

ALL SOULS COLLEGE, OXFORD. First Article. (Illustrated.)  
THE NEW LONDON BRIDGES—Hampton Court and Richmond.

JUN 2 1928

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXIII. No. 1639.

Entered as Second-class Matter at the  
New York, N.Y. Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.]

SATURDAY, JUNE 16th, 1928.

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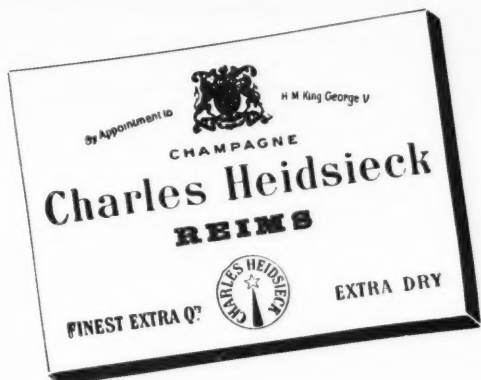
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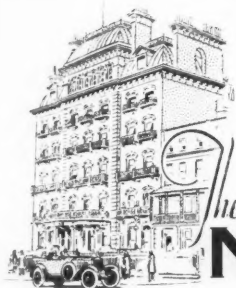
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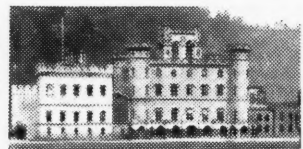
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXIII. No. 1639. [REGISTERED AT THE  
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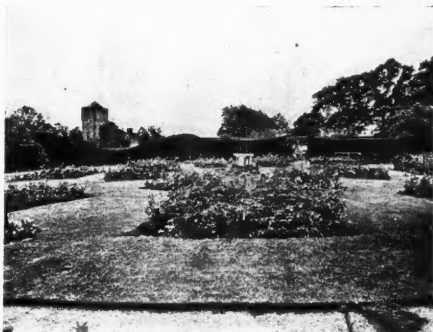
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxx to xxxv.)

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SIXTEEN EXCELLENT COTTAGES,  
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THE GREAT HALL.

JUST IN THE MARKET.

This charming unspoiled

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Occupying a secluded position on its own well-timbered  
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UNDER AN HOUR FROM TOWN.

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garden.

FARMBUILDINGS;

TWO COTTAGES.

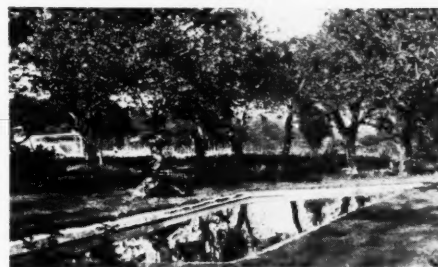
The land is principally grass with a few acres of woods and  
is in hand. A most attractive and compact little Estate making  
for its size a very sporting shoot.

FOR SALE WITH 28 OR 114 ACRES.

Sole Agents, Messrs. OSBORN & MERCER, as above.  
(15,164.)



THE HOUSE.



THE SWIMMING POOL.



PRICE GREATLY REDUCED.

### ELFORDLEIGH

PLYMPTON, SOUTH DEVON.

Occupying a fine situation on high ground in this charming district, and a short distance  
from the coast; four hours from London.

**THE WELL-APPOINTED HOUSE**

enjoys a south aspect with good views, whilst it is approached by winding carriage drives.  
Four reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT.

TELEPHONE.

UNLIMITED WATER SUPPLY.

Exceptional gardens and grounds planted with many rare trees and shrubs.

HOME FARM WITH MODEL BUILDINGS.

SEVERAL COTTAGES.

The whole has been well maintained and extends to about

300 ACRES.

With well placed woods providing good shooting.

SOLE Agents, Messrs. OSBORN & MERCER, as above.

### GUILDFORD AND PETWORTH

Standing well up with fine views over the surrounding beautiful unspoiled country.

TO BE SOLD, THIS

COMFORTABLE OLD-FASHIONED RESIDENCE.



Containing:

Three reception rooms,  
Ten bedrooms,  
Three bathrooms, etc.

ELECTRIC LIGHT.

COMPANY'S WATER

CENTRAL HEATING.

TELEPHONE.

Two cottages,  
Two bungalows,  
Capital farmery,  
Two garages and  
Excellent stabling.

DELIGHTFUL GROUNDS.

Walled kitchen garden and ample glasshouses, well-timbered parkland and pasture,  
picturesque woodlands, etc.; in all about

166 ACRES

(WOULD BE DIVIDED).

Agents, Messrs. OSBORN & MERCER.—Personally inspected. (15,072.)

By order of Mrs. Canning Roberts.

With possession.

### DURRANTS MANOR, SHIPLEY, NR. HORSHAM

comprising a very pleasing

OLD SUSSEX MANOR HOUSE.

situate in the unspoiled rural country between Horsham and the coast.

containing

THREE RECEPTION,  
SEVEN BEDROOMS,  
TWO BATHROOMS.

It has been carefully  
restored and modernised  
and contains a wealth  
of old oak.

LARGE GARAGE.

COMPLETE

FARMERY.

BUNGALOW.



Delightful but inexpensive gardens, with two tennis courts, kitchen garden, etc.

53 ACRES

of sound pasture and valuable orcharding.

For SALE by AUCTION, on July 5th (unless previously Sold Privately), by Messrs.

OSBORN & MERCER,

as above. SOLICITORS, Messrs. COTCHING & SON, 17, London Road, Horsham.

### ON THE CONFINES OF THE NEEDWOOD FOREST

'Midst beautiful country yet within an hour's motor run of many of the more important  
Midland Towns.

MAGNIFICENTLY APPOINTED HOUSE.

Occupying a picked position on a southern slope in charmingly disposed grounds, approached  
by a carriage drive with lodge at entrance, and containing

Entrance hall, three reception rooms, billiard room, thirteen bed  
and dressing rooms, four bathrooms, and most complete offices.

This small Estate is in faultless order, whilst the House is beautifully appointed and thoroughly  
up to date with

Electric light. Company's water. Main drainage. Telephone.

EXCEPTIONAL STABLING  
of nine loose boxes.

HEATED GARAGE  
for several cars.

Capital cottage, two sets of men's quarters, and small farmery.

BEAUTIFUL MATURED GROUNDS.

separated from the park by a ha-ha fence, and handsomely timbered with many fine forest  
and ornamental trees, walled kitchen garden, glasshouses, etc.; in all about

26 ACRES.

Inspected and confidently recommended by SOLE AGENTS, Messrs. OSBORN and  
MERCER. (15,150.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



A DELIGHTFUL RIVERSIDE PROPERTY AT

### DATCHET, BUCKS

*Two miles from Windsor, actually on beautiful reach of the Thames, facing the Home Park, and enjoying enticing views.*

"ROSENAU."

Modern well-appointed HOUSE, approached by drive. Lounge hall, oak-panelled dining room, billiards room, and three other reception rooms, two staircases, fifteen bed and dressing rooms, nursery suite, four bathrooms, and ample offices.

CENTRAL HEATING, COMPANY'S GAS, WATER, AND ELECTRIC LIGHT.

Lodge, stabling, garage, cottages, chauffeur's flat, glasshouses, wet dock.

DELIGHTFULLY DISPLAYED PLEASURE GARDENS, kitchen garden and paddock, of about

**EIGHT ACRES.**

Direct Crown Lease at a ground rent of £110 per annum.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JULY 17TH, at 2.30 p.m., (unless Sold Privately).

Solicitors, Messrs. DIGBEY & Co., 104, Victoria Street, Westminster, S.W. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



JUST IN THE MARKET.

### FINELY SITUATED ON THE SANDY HIGHLANDS OF WEST SURREY

*Providing delightful scenery and one of the most healthful but sheltered positions in the Home Counties and close to golf.*

FOR SALE, FREEHOLD,

A choice small RESIDENTIAL PROPERTY of about 25 ACRES, with a really admirable modern House, handsomely appointed and in first-class condition throughout, with lounge hall, three good reception rooms, eleven bed and dressing rooms, four bathrooms, servants' hall, etc.

Electric light. Central heating. Company's water. Telephone.

GARAGE AND TWO COTTAGES.

Grounds of a most delightful undulating description, including extensive pinewoods, croquet and tennis lawns, orchard, kitchen garden and

VERY FINE EN-TOUT-CAS TENNIS COURT.

Personally inspected and unhesitatingly recommended by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 22,500.)



ONE OF THE PRETTIEST PLACES IN THE WHOLE OF BUCKINGHAMSHIRE.

### CHILTERN HILLS

*in an exquisite situation nearly 600ft. above sea level, two miles from a station, in a position of absolute quietude and freedom from every description of traffic.*

TO BE SOLD

that rare combination of a

MEDIUM SIZED HOUSE OF CHARACTER

and about 67 ACRES, with GARDENS AND GROUNDS that are typically old-English and full of peaceful charm.

THE HOUSE is in admirable order, perfectly fitted and appointed, with every possible convenience and comfort, and comprises: Hall and two sitting rooms with panelling and other features, music or billiard room, nine bedrooms, two bathrooms, servants' sitting room, etc.; garage and farmery with numerous buildings and gardener's bungalow.

ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.  
HOT AND COLD WATER TO ALL BEDROOMS.

Tennis and croquet lawns, fruit and vegetable gardens with rich grassland. Price, Freehold, on application to

HAMPTON & SONS, 20, St. James' Square, S.W. 1, who strongly recommend the property from personal knowledge. (B 27,082.)



UNFURNISHED ON LEASE.

FINE POSITION ON HIGH GROUND, MAGNIFICENT VIEWS.

### NEAR BATH

WILTS AND SOMERSET BORDERS.

TO BE LET UNFURNISHED.

A REMARKABLY FINE COUNTRY HOUSE,

about 400ft. up, due South, with beautiful views over the Avon Valley. Spacious lounge hall with oak gallery staircase, large drawing and dining rooms, library (all oak floors), thirteen bedrooms, three bathrooms, lofty billiard or music room, servants' hall and offices; all in splendid condition.

ELECTRIC LIGHT AND POWER, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE.

GARAGE AND TWO COTTAGES.

Exceptionally pretty gardens and grounds with old trees, two tennis and other lawns, walled kitchen garden, woodland, wonderful yews and grassland let off: in all about 22 ACRES. Convenient for golf, etc. Strongly recommended as quite a special place.

JUST IN THE MARKET.

Full details from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 32,385.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines)

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

BY DIRECTION OF THE RIGHT HON. SIR JOHN SIMON, P.C., K.C.V.O., K.C.

### FRITWELL MANOR, OXON

BICESTER AND HEYTHROP COUNTRY. EXCEPTIONAL  
HUNTING CENTRE.

TO BE LET, FURNISHED, FROM THE END OF SEPTEMBER  
TO MID-MAY, 1929.

**A PERFECT SPECIMEN OF A TUDOR MANOR**  
HOUSE, standing on gravel and stone soil, 420FT. ABOVE SEA  
LEVEL. The accommodation includes :

Spacious lounge and inner halls, dining room, parlour, library,  
study, fourteen bedrooms, five bathrooms.

ELECTRIC LIGHT THROUGHOUT.

CENTRAL HEATING. AMPLE WATER SUPPLY.  
MODERN DRAINAGE, TELEPHONE, all in perfect order.

MATURED OLD FORMAL AND WALLED GARDENS.

NEW STABLING, comprising eight large loose boxes, six other boxes,  
garage, with men's rooms; paddock.

Rent, photos and all particulars of the Sole Agents, CURTIS and  
HENSON, 5, Mount Street, London, W. 1.



FIRST-CLASS SPORTING DISTRICT; EASY REACH OF THE DOWNS, AND ONLY ABOUT ONE HOUR'S RAIL FROM TOWN.

EXCELLENT HUNTING, RACING, GOLF, RIDING AND SHOOTING.

### BEENHAM COURT, NEAR NEWBURY



AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE,

with a perfectly appointed modern Residence, rebuilt in 1912 in the Georgian manner, in small mellowed red brick and replete with every luxury and convenience. The Residence occupies a situation befitting its character, is surrounded by a grand old park and woodlands of about 250 ACRES; stands 320FT. ABOVE SEA LEVEL ON LIGHT SOIL, and contains: Lounge hall, suite of five reception rooms, billiard room, sixteen principal bed and dressing rooms, NINE PRINCIPAL BATHROOMS, shower bath, nine servants' bedrooms and TWO SERVANTS' BATHROOMS, etc.

VERY COMPLETE ELECTRIC LIGHT INSTALLATION, CENTRAL HEATING throughout, TELEPHONE laid on, ABUNDANT WATER SUPPLY.  
EXTENSIVE BLOCK OF STABLING AND GARAGE ACCOMMODATION. COTTAGES FOR GROOMS AND CHAUFFEUR.

DELIGHTFUL PLEASURE GROUNDS with wide spreading lawns, several tennis courts, sunk bowling green, ornamental fish and lily pools, fountain, croquet lawn, and very fine walled kitchen gardens; six farms, including the well-known Headley Stud Farm and numerous cottages; comprising

693 OR 1882 ACRES

CURTIS & HENSON will offer the above by AUCTION (unless previously Sold by Private Treaty).  
Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.

### CANFORD CLIFFS, BOURNEMOUTH



AN IDEALLY POSITIONED RESIDENCE OF  
VERY PLEASING ELEVATION.

Situated on the cliffs, with extensive views of the Channel  
perfectly secluded and partially surrounded by pine woods.

THE RESIDENCE is approached by a drive and contains:

CHARMING LOUNGE (30ft. by 18ft.), STONE-FLAGGED  
LOGGIA, DRAWING ROOM, DINING ROOM, MODERN  
OFFICES, SERVANTS' HALL, ETC. TWO STAIRCASES,  
NINE BEDROOMS, THREE BATHROOMS, DRESSING  
ROOM, LINEN ROOM, ETC.

CO.'S ELECTRIC LIGHT, WATER, AND GAS.  
CENTRAL HEATING. DOUBLE GARAGE.

THE GARDENS ARE DELIGHTFULLY TIMBERED.

Tennis and croquet lawns, kitchen garden, wild garden with paths  
down to sands; private foreshore.

SECONDARY RESIDENCE, or chauffeur's cottage, containing  
five rooms, may be purchased if required.

THREE-AND-A-HALF ACRES. FOR SALE.

Personally inspected and recommended as a unique Home  
by the Sea, in a wonderful position.

Sole Agents, CURTIS & HENSON, Offices, 5, Mount Street, W. 1.

LAND AND  
ESTATE AGENTS.

ESTABLISHED 1812.

**GUDGEON & SONS**  
WINCHESTER

Telephone 21.

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

**NORTH HAMPSHIRE**IN A FIRST-CLASS SOCIAL AND SPORTING DISTRICT BETWEEN  
BASINGSTOKE AND NEWBURY.A COMMODIOUS AND PICTURESQUE RESIDENCE,  
STANDING IN A BEAUTIFUL GARDEN.

## Accommodation:

Lounge hall. Two bathrooms.  
Four reception rooms, Complete domestic offices,  
Eleven bed and dressing rooms, Servants' hall.STABLING. ELECTRIC LIGHT. TELEPHONE.  
GARAGE. COTTAGE.EXQUISITE PLEASURE GROUNDS  
AND WOODLAND, EXTENDING TO A TOTAL AREA OF ABOUT  
FOURTEEN-AND-A-HALF ACRES.Full particulars and order to view available of GUDGEON & SONS, Estate Agents,  
Winchester.Telephone:  
Tunbridge Wells  
1158 (2 lines).**BRACKETT & SONS**London Office:  
Gerrard 4634.

27 &amp; 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**BRENCHLEY, KENT**

GENTLEMAN'S DELIGHTFUL COUNTRY RESIDENCE,

on hill, with beautiful views: 20 acres orchards and paddocks, with set model buildings for small Guernsey herd;  
this, together with the fruit crops, forming a paying hobby.

THE RESIDENCE is of modern construction, occupies an unusually sunny position, and contains lounge hall, two reception rooms, billiard room, nine bed and dressing rooms, bathroom, and ground floor domestic offices: handsome conservatory.

MAIN WATER. CENTRAL HEATING.

Telephone. Electric bells, etc.  
THE PLEASURE GROUNDS are beautifully laid out and have ornamental and forest trees and shrubs, two tennis lawns, rose garden, lily ponds, etc., summerhouse, kitchen garden, orchards, paddocks, etc. Total area about 24 ACRES.

Three cottages, garages, kennels and other outbuildings.

PRICE FOR THE FREEHOLD, £7,500.

For further particulars and orders to view apply to LAMBERT &amp; SYMES, Land Agents, Paddock Wood; and BRACKETT &amp; SONS, Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C.2.

**RUMSEY & RUMSEY**

LAND AND ESTATE AGENTS, BOURNEMOUTH.

**SOUTH HANTS**EXCEPTIONAL OPPORTUNITY TO SECURE A CHARMING FREEHOLD COUNTRY HOUSE OCCUPYING  
A DELIGHTFUL SITUATION WITHIN A FEW MILES OF BOURNEMOUTH.LOUNGE HALL. CLOAKROOM.  
THREE RECEPTION.  
ELEVEN BED AND DRESSING,  
TWO BATHROOMS,  
EXCELLENT OFFICES.STABLING. GARAGES.  
WORKSHOP AND COTTAGE.All modern conveniences.  
MATURED PLEASURE GROUNDS, comprising rose garden, tennis court, kitchen garden, orchard and vineyard; in all about

FOUR ACRES.

FOR DISPOSAL AT A VERY LOW FIGURE  
TO ENSURE A QUICK SALE.

Further particulars from the Agents, as above. (Folio C 475.)

Telephone:  
Oxted 240.**F. D. IBBETT & CO., F.A.I.**And at  
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

COST £14,000. PRICE £3,000.  
**BEAUTIFUL CROCKHAM HILL** (famous for its glorious views).—This commanding RESIDENCE, standing high, facing south, enjoying grand views, in lovely grounds of ONE-AND-A-THIRD ACRES; ten bed and dressing rooms, three reception, billiard room, excellent offices; double garage. A TREMENDOUS BARGAIN AT £3,000, FREEHOLD.—Particulars from F. D. IBBETT & Co., F.A.I., Oxted, Surrey.**XVTH CENTURY GEM** (within one-and-a-half miles Oxted Station).—A HOUSE of charm and character in the favourite Oxted district; five or six bedrooms, bathroom, three reception rooms; two garages, COTTAGE, electric light, gas and water; beautiful garden of one-and-a-half acres (meadowland up to sixteen acres if required).—Price and particulars from F. D. IBBETT and Co., F.A.I., Oxted, Surrey.**WHATLEY & CO.** in conjunction with **DAVEY & CO.**

Estate Agents, Auctioneers &amp; Surveyors, Ltd.

CIRENCESTER, 113, WHITELADIES ROAD, BRISTOL.

Telephone: Cirencester 33. Bristol 4852.



CENTRE V.W.H. (CRICKLADE) HUNT.

FOR SALE, OR TO LET, UNFURNISHED.

a well-designed stone-built and stone-tiled Cotswold RESIDENCE, standing in its own grounds, approached by carriage drive; lounge hall, three reception rooms, servants' hall, ten bedrooms, four bathrooms; space for more bedrooms if required; electric light, central heating, main water supply, modern drainage; charming gardens, lawns, etc.; stables for four, large garage, married servants' flat and an excellent cottage. About 25 acres of land (more available).—For further particulars apply WHATLEY &amp; Co., Estate Agents, Cirencester, or DAVEY and Co., 113, Whiteladies Road, Bristol. (2/435.)

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,

ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester" GLOUCESTER.

Telephone: No. 967 (two lines).

**GLOS** (on the Cotswolds).—To be LET or SOLD, a charming old stone-built RESIDENCE, four miles from Tetbury; hall, three reception, billiard room, seven bed and dressing rooms, four good attic bedrooms, two baths and usual offices; excellent stabling, garage, outbuildings; grounds including tennis lawn, small orchard and pasture; in all about eight acres; three cottages.

PRICE £4,500. RENT £200.

Full particulars of BRUTON, KNOWLES &amp; Co., Estate Agents, Gloucester. (G 82.)

**GLOS** (in the Badminton Hunt).—For SALE, attractive RESIDENTIAL PROPERTY in the heart of the Duke of Beaufort's Hunt, eleven miles from Bath, ten from Bristol, and two hours from London, comprising Residence substantially built of stone and in an elevated position, approached by beautifully timbered carriage drive (hall, three reception, fourteen bed and dressing, boudoir, three bathrooms, offices; electric light); particularly good stabling for ten, garage, farm-buildings, three cottages; well-timbered grounds and enclosures of rich park-like pasture; in all about 31 acres. Vacant possession.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (S 226.)**GLOS** (in a beautiful district, about five miles from Stinchcombe Hill Golf Links).—An attractive RESIDENCE, in excellent order, and standing in delightful grounds; lounge hall, three reception, lounge-conservatory, cloakroom, ten bed and dressing, two baths and usual offices; central heating; main drainage, Company's water, electric light, telephone; large garage, stabling for five, men's rooms and other outbuildings, two cottages; the grounds include two tennis courts, rock garden, paved pergola, etc., also nicely timbered park-like pasture; in all about seven-and-three-quarter acres; hunting with the Badminton and Berkeley packs. Price £4,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (D 74.)**THE MOST CHARMING HOUSE** of its size in Surrey, on private estate, overlooking beautiful lake, wonderful views all aspects; five bed, three sitting rooms, labour-saving conveniences; double garage; central heating, electric light, main water, telephone available; no road traffic; £2,800 (might let).—FAWCETT, Oaklands, Cliftonville, Dorking.**SUSSEX**.—To be LET, Unfurnished, a small COUNTRY HOUSE adjoining Balcombe Forest, about 350ft. above sea level and facing South, with lovely views; lounge hall, dining room, four bedrooms, kitchen, scullery, etc.; acetylene gas plant and excellent water supply; garage, orchard, garden (tennis lawn), together about one acre. Rent £140 per annum.—Apply HIGHLEY MANOR ESTATE OFFICE Balcombe.



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone  
Grosvenor 3273  
(5 lines).



### HIGHAM, NEAR CANTERBURY

FOR PRIVATE SALE.

WITH ABOUT 208 ACRES.

THIS FINELY APPOINTED RESIDENCE,  
BUILT IN GEORGIAN STYLE,

faces almost due South, enjoying wide views of great beauty and variety.

THE RESIDENCE is exceedingly well planned, with fine hall (50ft. by 40ft.), magnificent staircase, drawing, dining, morning, and billiard rooms, all exceptionally well fitted and decorated in beautiful taste, study, about 20 bedrooms and four bathrooms, excellent domestic offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING SERVICE.  
MODERN DRAINAGE.

THE PLEASURE GARDENS ARE A FEATURE,

and consist of flower-bordered lawns, rose gardens, water garden, grass and hard tennis courts, and walled kitchen garden. THE PARKLANDS are undulating and well timbered; EXTENSIVE GARAGE and STABLING, AMPLE COTTAGES and accommodation for outdoor servants, together with

A HOME FARM WITH BUNGALOW RESIDENCE,

containing six bed, bath, and three reception rooms.

Solicitors, Messrs. ADAM BURN & SON, 6, Bell Yard, Doctor's Common, E.C. Price, plan, photographs, and full particulars on application to the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W., who have inspected and can most strongly recommend the property. (31,217.)

### HERTFORDSHIRE

Three miles from Wheathampstead Station, six from Hatfield, 400ft. above sea.

THIS ORIGINAL ELIZABETHAN MANOR HOUSE

built of mellowed red brick, commanding delightful views, contains porch, entrance hall, lounge hall, with inglenook, parlour, dining parlour, six bedrooms, dressing room, bathroom, w.c., good offices and cellarage; beautiful old barns, outbuildings, two cottages; ample water.

GARDENS BACKED BY TOWERING TREES, ORCHARD.

THE HOUSE is unspoilt, with ample scope for improvement.

TO BE SOLD, FREEHOLD,

WITH 15 OR 45 ACRES.

Full particulars of Messrs. RUMBALL & EDWARDS, St. Albans, or Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, who recommend from personal knowledge. (40,978.)



### ADJOINING A SURREY COMMON

One-and-a-half miles from Worpleston Golf Links; express trains to Town in 40 minutes.

THE RESIDENCE,

standing in park-like grounds, contains billiard and six reception rooms, 20 bed and dressing rooms, four bathrooms.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT. OWN PLANT.  
MODERN DRAINAGE.

THE GARDENS are pleasantly disposed about the house with walled gardens, tennis and croquet lawns, ornamental sheet of water; beyond are the heavily-timbered parklands.

GOOD STABLING AND GARAGE ACCOMMODATION WITH FLAT OVER.  
LODGE AND TWO COTTAGES.

THE PROPERTY EXTENDS TO

62 ACRES.

FOR SALE, FREEHOLD.

Further information and photographs from the Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (20,435.)



### ASPLEY GUISE

WITHIN 75 MINUTES' RAIL OF LONDON.

One-and-a-half miles from station and close to golf links.

HUNTING WITH THE OAKLEY AND WHADDON CHASE.

Glorious panoramic views in all directions.

THIS DELIGHTFUL RESIDENCE,

approached by carriage drive and containing seven bedrooms, two dressing rooms, bathroom, four reception rooms; useful outbuildings, stabling for four, double garage.

COMPANY'S WATER AND MAIN DRAINAGE. TELEPHONE. GAS.

ELECTRIC LIGHT SHORTLY AVAILABLE

CHARMING GROUNDS and lovely hanging woodlands, good kitchen garden

IN ALL ABOUT FIVE ACRES.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended. Particulars of JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (40,740.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## "HADLEY BOURNE," HADLEY GREEN, HERTS

425 FT. UP, FACING THE GREEN; LONDON 20 MINUTES.



**DELIGHTFUL GEORGIAN RESIDENCE**, REplete with EVERY MODERN CONVENIENCE; lounge hall, three reception, billiard, boudoir, fifteen bed (arranged in suites), three baths.

STABLING, GARAGES, COWHOUSES, ETC.  
Three excellent cottages.  
WELL-MATURED GARDENS: kitchen garden and orchard; in all

FIFTEEN ACRES.

FOR SALE PRIVATELY, OR BY AUCTION  
ON JUNE 27TH.

Particulars of Messrs. JAMES GRAY & SON, Solicitors,  
5, New Court, Lincoln's Inn, W.C. 2; Messrs. TAYLOR  
and MELHUSH, Station Road, New Barnet; or of  
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



## "TREFUSIS," WEYBRIDGE, SURREY

High up, near St. George's Hill Golf and Tennis Clubs; secluded position near station.



**FIRST-CLASS MODERN RESIDENCE**, square hall, four reception rooms, billiard room, loggia, ten bedrooms, two bathrooms; RADIATORS THROUGHOUT, MAIN DRAINAGE, electric light, gas and water laid on; DOUBLE GARAGE. CHAUFFEUR'S FLAT; DELIGHTFUL GARDENS, FULL-SIZE TENNIS LAWN.

ONE-AND-A-QUARTER ACRES.

FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 27TH.

Particulars of Messrs. COLLYER-BRISTOW & Co., Solicitors, 4, Bedford Row, W.C. 2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## "SCOTLANDS," FARNHAM ROYAL, BUCKS

ADJOINING BURNHAM COMMON AND NEAR STOKE POGES GOLF LINKS.



**FIRST-CLASS MODERN RESIDENCE** in excellent order, standing high on gravel. Lounge hall, three reception rooms, billiard room, excellent offices, eleven bed and dressing rooms, three bathrooms. COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING. LOVELY PLEASURE GROUNDS, two tennis courts, orchard and meadow: in all

EIGHT-AND-A-QUARTER ACRES.

TO BE SOLD PRIVATELY, OR BY AUCTION ON JUNE 27TH.  
Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount St., W. 1.

## HERTFORDSHIRE

Rural surroundings. High up with extensive views.



**GENUINE XVIIth CENTURY RESIDENCE** (facing south on gravel soil); hall, two reception, five bed, bath and large attic (room for four more bedrooms); main water, electric light, gas and drainage, central heating, telephone; maple floors throughout; charming gardens, hard court, lawns, flower beds, etc.; orchard and paddock; in all FOUR-AND-A-HALF ACRES.

PRICE £4,000, OR WITH ONE ACRE, PRICE £3,250.

Further particulars and photos of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4192.)

## SUSSEX

AN HOUR FROM TOWN, EASY REACH OF GOLF, GOOD SPORTING DISTRICT.



300 FT. UP ON SANDSTONE SUB-SOIL, FACING S.E. and S.W.

**FINE GEORGIAN RESIDENCE**, extremely picturesque, long drive with lodge; entrance hall, five reception rooms, billiard room, eleven bedrooms, four bathrooms, good offices.

ELECTRIC LIGHT. CENTRAL HEATING. Two garages. Stabling. Gardener's cottage. Bungalow.

BEAUTIFUL PLEASURE GROUNDS with lake; in all about

30 ACRES.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2697.)

## HERTS

EASY MOTOR RUN OF TOWN.



**WELL-PLANNED MODERN HOUSE**, 400 ft. above sea; one mile from small town and station; lodge; ten bed, two baths, three large reception rooms.

COMPANY'S WATER AND GAS.  
MAIN DRAINAGE.

INEXPENSIVE GARDENS. STABLING. FARMERY.  
£6,500 WITH EIGHT ACRES.

More land if wanted.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4189.)

## NEAR TUNBRIDGE WELLS

HIGH GROUND. BEAUTIFUL SPOT.

**GENUINE OAK-BEAMED  
FARMHOUSE**,

recently brought up-to-date at great cost. Seven bed, two baths, three reception rooms; electric light, lavatory basins in bedrooms; garage, three cottages.

CHARMING OLD-WORLD GARDENS, ETC.,

SEVEN ACRES.

£6,000. Would be sold without cottages and paddock.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2508.)



## ON A HILL IN SUSSEX

300 ft. up, facing south; three-and-a-half miles market town.

BEAUTIFUL VIEWS OF SOUTH DOWNS.

**PICTURESQUE COUNTRY HOUSE**, in a well-wooded small park, away from traffic and quite secluded; lounge, three reception rooms, loggia, fourteen bed and dressing, four baths, excellent domestic offices; perfect order. Electric light, heating throughout, new drainage. Stabling, farmbuildings, three cottages and inexpensive but lovely OLD TIMBERED GARDENS OPEN TO SOUTH; hard tennis court with pavilion, croquet lawn, and parkland, all in a ring fence, and comprising about

70 ACRES.

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (2909.)



Kens 1490.  
Telegrams:  
"Estate, c/o Harrods, London."

## HARRODS Ltd., S.W.1.

Surrey Office:  
West Byfleet.

SOMETHING VERY EXCEPTIONAL.  
**SMALL CHARACTER HOUSE OF CHARM AND DISTINCTION**  
OCCUPYING A SPLENDID POSITION, HIGH UP ON THE CHILTERN HILLS.



THE  
OLD-FASHIONED HOUSE  
is in splendid order, up to date in  
every way, having

CENTRAL HEATING,  
ELECTRIC LIGHT,  
MODERN DRAINAGE, ETC.

It is approached by a long carriage  
drive, and contains:

Square hall (with Jacobean stair-  
case),  
Three reception rooms,  
Seven bed and dressing rooms, and  
Very well-fitted bathroom.

VERY  
BEAUTIFUL GARDEN.

with tennis and other lawns, clipped  
yews, kitchen garden, grass orchard;  
in all

ABOUT TWO ACRES

Heated brick-built garage and other  
outbuildings.

£3,000 WILL BE ACCEPTED FOR THE FREEHOLD OF THIS BEAUTIFUL LITTLE PLACE IN ORDER TO EFFECT AN IMMEDIATE SALE.



Illustrated particulars of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### CHORLEY WOOD AND RICKMANSWORTH

High up. Gravel soil. Magnificent views.



LUXURIOUSLY APPOINTED RESI-  
DENCE, approached by long carriage drive,  
containing entrance hall, three reception rooms,  
billiard room, twelve bed and dressing rooms, three  
bathrooms, complete offices with servants' hall.

Electric light. Central heating. Co.'s water. Modern  
drainage.

GOOD STABLING. GARAGE FOR FOUR.  
Cottage. Useful outbuildings.

BEAUTIFUL TIMBERED PLEASURE  
GROUNDS,

tennis lawn, putting green, walled kitchen garden,  
herbaceous borders, park-like pastureland, in all

ABOUT 32 ACRES.

FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### DERBY AND STAFFS BORDERS

IN THE LOVELY DOVE DALE.

BEAUTIFUL OLD-FASHIONED RESIDENCE IN THE ELIZA-  
BETHAN STYLE. 600ft. up; gravel soil; panoramic views. Avenue  
drive, with lodge at entrance. Oak-paneled lounge hall, three reception rooms,  
twelve bed and dressing rooms, two bathrooms, usual offices. Co.'s water, electric  
light, modern drainage, independent hot water supply. Stabling, garage, farm-  
house, farmery, lodge and cottage.

BEAUTIFUL GARDENS AND GROUNDS,  
lawns, walled kitchen garden, orchard, and sound pastureland; in all

ABOUT 120 ACRES.

FOR SALE, FREEHOLD, ONLY £7,500.

Golf. Hunting with the North Stafford and Meynell Packs.

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road,  
S.W. 1.



FOR SALE AT A SACRIFICIAL PRICE.

### 45 MINUTES TOWN

On the outskirts of a favourite Kentish town, 500ft. on a southern slope on sandstone  
soil, with panoramic views.

WELL-EQUIPPED RESIDENCE, approached by a long carriage drive  
with a five roomed entrance lodge. Lounge hall, four reception, studio, ten  
bed and dressing rooms, three bathrooms, and good offices, two staircases. Electric  
light, Co.'s water, gas, main drainage. Excellent garage with two self-contained  
flats, cottage, model farmery.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

tennis lawn, rose and kitchen garden, and meadow; in all about

FIFTEEN-AND-A-HALF ACRES.

A REALLY CHOICE PROPERTY, FOR SALE ON LOW TERMS.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## DUMFRIESSHIRE

*Fourteen miles from Carlisle and near the Stations of Kirtlebridge and Kirkpatrick.*



THE ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE OF

### COVE

AREA 543 ACRES.

With fishing in the River Kirtle.

COVE HOUSE occupies a delightful situation upon the wooded banks of the River Kirtle, and contains three reception rooms, eight bed and dressing rooms, ample servants' bedrooms, and domestic offices. Garage, stabling, etc.

SHOOTING over about 500 acres affords a mixed bag of pheasants, partridges, rabbits, pigeons, grouse, woodcock, snipe, etc.

FISHING in two miles of the River Kirtle which runs through the policies. Trout fishing is good and sea trout come up in numbers when the river is in spate.

### AGRICULTURAL.

*Four capital arable farms and one smallholding.*

WOODLANDS extend to about 56 acres with a large area under oak and other hardwood trees.

QUARRIES of red sandstone have been previously worked on the Estate and may prove valuable.

HUNTING with the Dumfriesshire Foxhounds and Otter Hounds.

To be offered for SALE by AUCTION, at the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, June 27th, 1928, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. VALPY, PECKHAM & CHAPLIN, 15, Lincoln's Inn Fields, London, W.C. 2; and Messrs. SCOTT & CUNNINGHAM, W.S., Annan.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W., and 90, Princes Street, Edinburgh.

BY DIRECTION OF MRS. F. NELSON HARNESS.

## WARWICKSHIRE

TWO MILES FROM RUGBY, ONE-AND-A-HALF HOURS BY RAIL FROM LONDON.

400FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL AND HUNTING PROPERTY

RAINSBROOK, RUGBY



The substantial  
TUDOR-STYLE RESIDENCE  
occupies a magnificent position in a  
favourite hunting district and enjoys  
views extending to some 40 miles.

It is approached by a drive, and  
contains:

Four reception rooms (including  
billiard room),

Fourteen bed and dressing rooms,  
Two bathrooms, and  
Complete offices.

Electric light, main and private water  
supplies.

MODERN HUNTING STABLES  
(ten horses.)

Garage. Farmbuildings.  
Entrance lodge. Two cottages.

MATURED PLEASURE GROUNDS,  
ornamented by specimen conifers and  
rhododendrons, tennis lawn, rose  
garden and orchard, park-like pasture-  
land; in all about

47½ ACRES

HUNTING WITH THE NORTH WARWICKSHIRE, WARWICKSHIRE, ATHERSTONE, AND PYTCHLEY FOXHOUNDS.

THE SPRING HILL POLO GROUNDS are opposite the Property, and the RUGBY GOLF CLUB is one mile away.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 28th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RONEY & CO., Orient House, 42, New Broad Street, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE MISSES CATT.

## HAYWARDS HEATH, SUSSEX

THE FREEHOLD RESIDENTIAL ESTATE,

### SUNTE, LINDFIELD

*Most pleasantly situate adjoining the golf course, within a mile of the main line station of  
Haywards Heath and the old-world village of Lindfield.*

THE PICTURESQUE OLD-FASHIONED HOUSE  
has a southern aspect with extensive views, and contains three reception rooms, eleven  
bed and dressing rooms, bathroom and adequate offices.

*Two cottages, stabling, garage, farmbuildings.*

OLD ENGLISH GARDENS AND WELL-TIMBERED PARKLAND,  
extending in all to about

79 ACRES,

possessing

VALUABLE BUILDING FRONTAGES  
of nearly 4,000ft. to public and private roads, in most of which the public sewer and gas  
and water mains are laid.

To be offered for SALE by AUCTION, in conjunction with MR. SCOTT PITCHER,  
locally, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. GRIFFITHS, SMITH, WADE & RILEY, 47, Old Steyne, Brighton.  
Auctioneers, Mr. SCOTT PITCHER, Haywards Heath, Sussex; Messrs. KNIGHT,  
FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxx. to xxxv.)

Telephones:

314 } Mayfair (8 lines).  
3086 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. SCARAMANGA.

## SUSSEX AND SURREY BORDERS

BETWEEN THREE BRIDGES AND EAST GRINSTEAD.

THE FREEHOLD RESIDENTIAL  
AND SPORTING ESTATE,

TILTWOOD,  
CRAWLEY DOWN, SUSSEX,

extending to about

460 ACRES,

including

TILTWOOD HOUSE,

situated near Grange Road Station,  
three miles from East Grinstead and  
five miles from Three Bridges,



and containing :  
Suite of four reception rooms,  
Ten principal bed and dressing rooms,  
Bathroom,  
Four servants' rooms,  
Ample domestic offices.

CENTRAL HEATING.  
STABLING FOR SIX.

Garages. Two entrance lodges.

CAPITAL WALLED KITCHEN  
GARDEN.

Simple garden screened by well-grown  
woodlands with ornamental water.



HOME FARM with two cottages and  
buildings.

TWO ATTRACTIVE COUNTRY  
COTTAGES.

The Grange Road Brick Works with two  
cottages.

114 acres of oak, ash and larch woodlands

EXCELLENT SHOOTING.

To be offered for SALE by AUCTION (in  
conjunction with Messrs. TURNER,  
RUDGE & TURNER), at a date to be  
announced (unless previously Sold  
Privately).

Solicitors, Messrs. STIBBARD, GIBSON  
and CO., 21, Leadenhall Street, London,  
E.C. 3.



Auctioneers, Messrs. TURNER, RUDGE & TURNER, East Grinstead; and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## A XV<sup>TH</sup> CENTURY MANOR HOUSE

CIRCA 1480

In the West Country, two-and-a-half hours of London.

Illustrated and described by *Country Life* in recent issues as "THE MOST PERFECT SMALL XV<sup>TH</sup> CENTURY  
COUNTRY HOUSE THAT SURVIVES IN THE KINGDOM."



Garage for three cars, outbuildings for stabling, gardener's  
cottage.

INEXPENSIVE GROUNDS, sloping down to TROUT  
STREAM, orchard and grassland; in all about

54 ACRES.

Three-quarters of a mile of excellent trout fishing; hunting,  
polo and golf obtainable.

EXTREMELY LOW OUTGOINGS.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,355.)

FOR SALE, FREEHOLD, BY PRIVATE TREATY.  
300ft. above sea level, in absolutely rural surroundings.  
Fine old gate-house and courtyard.  
Great hall (35ft. by 18ft.) with XV<sup>th</sup> century screen and  
minstrels' gallery, parlour, solar room (35ft. by 16ft. 6in.)  
(open timbered roof), beautiful panelled dining room (22ft.  
6in. by 14ft.), panelled and fitted library, seven principal  
bed and dressing rooms, three servants' bedrooms, five  
bathrooms.  
Every possible modern convenience, including ELECTRIC  
LIGHT, CENTRAL HEATING THROUGHOUT, TELE-  
PHONE, and an entirely new system of drainage.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxx. to xxxv.)

Telephones :

314 } Mayfair (8 lines).  
3066 }  
29146 Edinburgh.  
327 Ashford, Kent.  
246 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

**S. DEVON** (near Plymouth; close station and bus route).—For SALE, a very attractive RESIDENCE, containing:  
4 reception rooms, 7 bedrooms, bathroom, etc.  
Electric light, main drainage, Co.'s water, central heating.  
Garage with 3 rooms over; nice pleasure grounds, tennis court, kitchen garden and grassland; in all about 8 acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,649.)



**GUILDFORD & PETWORTH** (between).—This delightful old Sussex FARMHOUSE, dating from XIVth century.

Lounge hall, 3 reception, bathroom, 8 bedrooms.  
Garage; pretty grounds of 3 acres, tennis lawn, kitchen gardens, orchard and paddock.

3,500 GUINEAS.

BARGAIN.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2009.)

**SUFFOLK COAST** (fine position near station and sea, on sandy soil, facing S.W.).—For SALE, a very attractive GEORGIAN RESIDENCE, containing:  
Lounge hall, 4 reception rooms, 8 bedrooms, bathroom, etc.  
Electric light and heating, Co.'s water, main drainage, telephone.

Stabling, garage and useful outbuildings.  
Charming well-timbered grounds (entirely surrounded by high wall), with tennis and croquet lawns, kitchen garden and grassland; in all about

4½ ACRES.  
Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (15,556.)

Inspected and strongly recommended. £5,000.  
**SURREY & SUSSEX** (Borders; 40 minutes London, 3½ miles station).

Lounge hall, billiard room, 3 reception rooms, 3 bathrooms, 13 bed and dressing rooms.  
Electric light, telephone, central heating, Company's water.  
GARAGE, STABLING, COTTAGE.

BEAUTIFULLY TIMBERED GROUNDS, tennis and croquet lawns, kitchen garden, orchard and meadowland; in all about 14 acres.

Land up to 80 acres available.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

£2,250 WITH 23½ ACRES.

**SALOP AND MONT. BORDER** (occupying a delightful position, commanding magnificent views).—A very attractive old-fashioned RESIDENCE, containing:

Hall, 3 or 4 reception rooms, 9 bedrooms, bathroom, etc.  
Good stabling, garage and farmery; nice pleasure grounds with croquet and tennis lawns, small wood and rich pasture-land.

Excellent centre for fishing, shooting and hunting.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,293.)

**BARGAIN. £2,250, FREEHOLD. EXETER** (5 miles, 1½ miles station).—Attractive old-fashioned RESIDENCE, facing south, containing:  
3 reception rooms, 8 bedrooms, bathroom, etc.  
Co.'s water; stabling for 4, 2 garages; charming grounds with tennis court, kitchen garden and orchard.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,252.)



Rent, Unfurnished, £165 per annum. Premium required.

The Property might be sold.

**MIDHURST.**—This very attractive red brick

RESIDENCE, containing:

Lounge hall, 3 reception rooms, 10 bedrooms,

2 bathrooms, etc.

Electric light, telephone, central heating, water laid on.

Garage, cottage and other buildings.

Beautiful gardens, containing some fine old forest trees, two tennis courts, rocky, ornamental water, kitchen garden and 4 acres of pasture; in all just over 8 acres.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO. 7, SACKVILLE STREET, PICCADILLY, W.1. ESTABLISHED NEARLY HALF-A-CENTURY

Telegrams:  
"Merceral, London."

### WORCESTERSHIRE

SHELTERED BY THE BEAUTIFUL MALVERN HILLS. UNRIVALLED POSITION WITH MAGNIFICENT VIEWS OF THE SEVERN VALLEY, AND THE DISTANT COTSWOLDS.  
ENTIRELY SECLUDED AND IN THE CENTRE OF A VERY FAVOURITE SOCIAL NEIGHBOURHOOD WITH EXCEPTIONAL EDUCATIONAL FACILITIES.



TO BE SOLD BY ORDER OF EXECUTORS.

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY OF MEDIUM SIZE.

Extremely well placed on high ground commanding extensive and panoramic views. The substantially built RESIDENCE, of handsome elevation, provides: lofty lounge hall, four reception rooms, excellent domestic offices, twelve bedrooms, three bathrooms, and is equipped with every up-to-date convenience, such as Company's electric light, gas and water, central heating and main drainage; usual outbuildings, including spacious garage with living rooms over; SINGULARLY CHARMING, WELL-MATURED AND PROFUSELY WOODED GARDENS AND GROUNDS, in themselves a most unique feature; lovely old lawns, tennis court, walled kitchen garden, paddocks.

NINE ACRES.

PRICE ASKED £7,000.

A reasonable offer would be entertained as the executors are anxious to wind up the Estate. PERSONALLY INSPECTED AND VERY STRONGLY RECOMMENDED.

ILLUSTRATED PARTICULARS FROM THE JOINT SOLE AGENTS, Messrs. J. G. LEAR & SON, Malvern; or F. L. MERCER & Co., 7, Sackville Street, W. 1.

## THAKE & PAGINTON & MESSRS. KEMSLEY Offices: 28, BARTHOLOMEW ST., NEWBURY. BROAD ST. HOUSE, OLD BROAD ST., LONDON, E.C.2

### IN THE FAVOURED NEWBURY-HUNGERFORD DISTRICT

AS A WHOLE OR IN LOTS.

A CHOICE  
RESIDENTIAL AND  
AGRICULTURAL ESTATE  
HAM MANOR, HUNGERFORD,  
of about  
1,350 ACRES.

QUEEN ANNE MANOR HOUSE  
with  
charming park and old-world  
gardens.  
Ten bedrooms, bathroom, lounge,  
four reception rooms.  
Rare panelling, fine XVIIth century  
clock, ancient dovecote.  
Garage, stabling, home farm,  
quaint old cottage.

FINELY  
PANELLED QUEEN ANNE  
SECONDARY RESIDENCE,  
with eight bedrooms, bathroom,  
two reception rooms, and offices.



SIX CAPITAL DAIRY AND MIXED FARMS, RICH VALE PASTURES, FERTILE ARABLE, FENCED DOWNLAND IN CONVENIENT SIZED HOLDINGS.

THE GREATER PART OF A PICTURESQUE VILLAGE.

with woodland, accommodation lands, allotments, and some 25 cottages.

TO BE SOLD BY AUCTION, JUNE 28th NEXT, UNLESS PREVIOUSLY DISPOSED OF PRIVATELY.

Particulars of the Joint Auctioneers, Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury, Berks, and Messrs. KEMSLEYS, Broad Street House, Old Broad Street, London, E.C. 2.



Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

### URGENTLY WANTED TO PURCHASE FOR PRIVATE OCCUPATION

A RESIDENTIAL AND SPORTING ESTATE  
OF  
700 TO 1,500 ACRES.

A RESIDENCE OF CHARACTER (QUEEN ANNE OR EARLY GEORGIAN preferred), containing 20 to 25 BEDROOMS, IS REQUIRED.

A LARGER AREA, UP TO 3,000 ACRES,  
WOULD BE CONSIDERED. PROVIDED THE LAND IS LET AND PRODUCES AN INCOME TO SHOW A RETURN OF 4 PER CENT. ON THE PURCHASE PRICE.

HUNTING, SHOOTING AND, IF POSSIBLE, TROUT FISHING.

Full particulars to Messrs. COLLINS & COLLINS, Surveyors, 37, South Audley Street, Grosvenor Square, London, W. 1.

### DORSET

(FEW MILES OF A MAIN LINE STATION).

RESIDENTIAL AND SPORTING ESTATE.  
1,000 ACRES.

INCLUDING SOME OF THE FINEST GRASSLAND IN THE COUNTRY:

MODERN TUDOR-STYLE RESIDENCE.

Fifteen principal bedrooms, ample servants, five bathrooms, four reception rooms, billiard room.

TELEPHONE.  
ELECTRIC LIGHT.

CENTRAL HEATING.  
MODERN SANITATION.

SUBSTANTIAL RENT ROLL.

HUNTING STABLES FOR 20.

THE HOUSE WOULD BE SOLD WITH A SMALLER AREA.

(Folio 13,559.)

### ONE HOUR OF LONDON

PRICE REDUCED TO £12,000.  
FREEHOLD. 140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the  
MODERN STONE-BUILT RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, four reception rooms.  
Electric light. Central heating. Modern drainage. Good water supply.

MODEL HOME FARM.

ATTRACTIVE PLEASURE GARDENS.  
Delightful woodland walks.

TWO LODGES. HUNTING.

LOW OUTGOINGS.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.  
(Folio 9846.)



### ON THE CHILTERN HILLS

AMIDST PLEASANT SURROUNDINGS ENJOYING BEAUTIFUL VIEWS YET ONLY 30 MINUTES FROM TOWN.

FOR SALE,

THIS PICTURESQUE COTTAGE RESIDENCE.

containing:

Large dining room, drawing room with parquet floor,  
Small flower room, seven bed and dressing rooms,  
Bathroom and compact offices.

COMPANY'S WATER.  
ELECTRIC LIGHT.

Large garage and useful outbuildings.

THE GROUNDS extend to about  
THREE ACRES,

being attractively laid out, and include Italian and rock gardens, tennis and other lawns, rose beds and numerous fruit trees.



Order to view of Messrs. COLLINS & COLLINS. (16,486.)

### SURREY AND SUSSEX BORDERS

A CHARMING OLD SUSSEX FARMHOUSE FULL OF HEAVY OAK BEAMS

and contains many characteristic features.

28 miles from London amidst pretty country. Delightful position.

FOR SALE, THIS ATTRACTIVE  
OLD-WORLD  
COTTAGE RESIDENCE.

approached by carriage drive and containing lounge hall, two reception rooms, five bedrooms, bathroom, boxroom, and usual offices. Company's water, gas, electric light. Stabling, garage and many useful outbuildings.

IN EXCELLENT ORDER  
THROUGHOUT.

SINGULARLY ATTRACTIVE  
GROUNDS ARE BEAUTIFULLY  
TIMBERED and include tennis and ornamental lawns, pretty gravel walks, rose garden and meadow land: in all

ABOUT TWELVE ACRES.

Apply Messrs. COLLINS & COLLINS,  
37, South Audley Street, Grosvenor Square. (16,585.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### DORSET AND DEVON BORDERS

OVER TWO MILES OF TROUT FISHING. SHOOTING OVER 650 ACRES.

On high ground. Magnificent views.  
CENTRE OF OWN PARKLAND.

#### FINE OLD GEORGIAN HOUSE.

Convenient medium size.

SIXTEEN BED AND DRESSING  
ROOMS,  
THREE WELL-FITTED BATH-  
ROOMS,  
SPACIOUS STAIRCASE HALL,  
BEAUTIFUL DINING AND DRAW-  
ING ROOM,  
THREE OTHER RECEPTION  
ROOMS,  
BILLIARD ROOM,  
EXCELLENT DOMESTIC OFFICES  
AND CELLARS.



#### LODGE AND TWO GOOD COTTAGES.

SPLENDID GARAGES AND  
STABLING.

ELECTRIC LIGHT.  
AMPLE WATER SUPPLY.

POLISHED OAK FLOORING.  
PARTIAL CENTRAL HEATING.  
INDEPENDENT HOT WATER.  
TELEPHONE, ETC.

#### EXCEPTIONALLY CHARMING GARDENS.

hard and grass tennis courts, formal  
and rock gardens, herbaceous borders,  
woodland walks, well-timbered sloping  
parkland, large walled-in kitchen  
gardens.



#### THE ESTATE INCLUDES THREE FIRST-RATE FARMS.

with good HOUSES and BUILD-  
INGS, reputed to be some of the

#### BEST DAIRY FARMS IN THE DISTRICT.

Let at total rentals of nearly £600  
per annum.

Rich lands watered by the river.

#### EXCELLENT SHOOTING over 650 acres.

#### HUNTING AND GOLF obtainable.



The ESTATE extends to nearly 350 ACRES, and the FREEHOLD will be SOLD to include the valuable FISHING AND SHOOTING RIGHTS. The whole Property is now in good order and ready to step into.—SOLE AGENTS, WILSON & Co., 14, Mount Street, W. 1.

ILLUSTRATED BROCHURE, PHOTOGRAPHS AND PLANS AVAILABLE.

### NORTH FORELAND

RIGHT ON THE CLIFFS.

ADJOINING GOLF LINKS.

The finest position on the Kent Coast. Nearly all rooms have uninterrupted sea views.



#### "BEACON LODGE," one mile from Broadstairs.

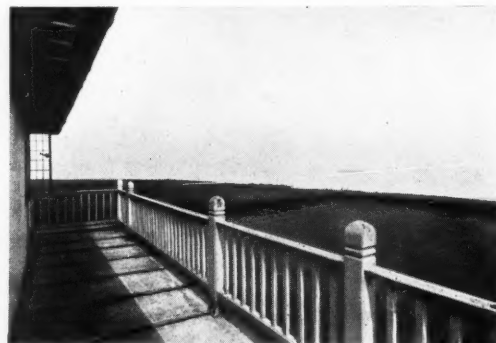
CHARMING MODERN  
HOUSE, remarkably well  
fitted and in first-rate order  
throughout; seven bedrooms, bath-  
room, two capital reception rooms,  
lounge hall, loggia, adequate offices  
with servants' sitting room.

Main drains, electric light, gas,  
telephone; garage for two cars  
and other useful buildings.

Exceptionally attractive grounds  
of nearly TWO ACRES.

FOR SALE PRIVATELY NOW  
OR BY AUCTION IN JULY.

Sole Agents, WILSON & Co.,  
14, Mount Street, W. 1.



VIEW OVER THE SEA.

### "HUTTON," PURLEY OAKS, SURREY

IDEAL POSITION ON HIGH GROUND WITH FINE VIEWS.

ENTIRELY SECLUDED.



WELL-BUILT FAMILY  
HOUSE; neither house nor  
gardens overlooked; easy distance  
of three stations; eight or thirteen  
bedrooms, three bathrooms, hall,  
three reception rooms, billiard  
room; main electric light, gas, water  
and drainage. EXCEPTIONALLY  
ATTRACTIVE GARDENS; tennis  
lawn, rose and rock gardens,  
putting lawn, productive kitchen  
garden and orchard; garage and  
other outbuildings.

CITY MAN'S IDEAL HOME.

OVER TWO ACRES.

For SALE Privately now, or by  
AUCTION later.

Solicitors, Messrs. A. F. & R. W.  
TWEEDIE, 5, Lincoln's Inn Fields,  
W.C. 2.  
Auctioneers, WILSON & Co.,  
14, Mount Street, W. 1.





**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

**FOX & SONS**

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

**DORSET COAST**

FOUR MILES FROM BOURNEMOUTH.



Occupying a magnificent position with garden running down to the water's edge, and commanding glorious views over Poole Harbour and Bournemouth Island to the Purbeck Hills.

**CHARMING FREEHOLD** LABOUR-**SAVING** RESIDENCE, specially built for present owner and upon which no expense has been spared.

Six bedrooms, two well-fitted bathrooms, four reception rooms, servants' sitting room, compact domestic offices.

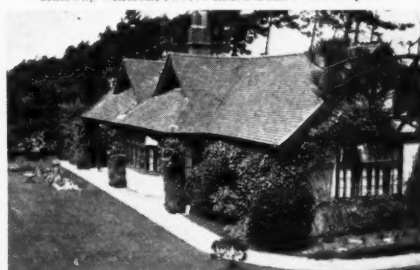
**DOUBLE GARAGE.**

Central heating, electric light and gas, Company's water, main drainage.

To be offered for SALE by AUCTION at The Havergal Hall, Bournemouth, on June 21st, 1928 (unless previously Sold Privately). Particulars of the Solicitors, Messrs. LACY & SON, Avenue Road, Bournemouth, or of Fox & Sons, Auctioneers, Bournemouth.

**HAMPSHIRE**

In a bracing position on the South Coast, opposite to the Isle of Wight. One mile from Lee-on-the-Solent Railway Station, twelve miles from Southampton.



**TO BE SOLD**, this PICTURESQUE FREEHOLD BUNGALOW RESIDENCE, containing three bedrooms, bathroom, large sitting room. Gas. Company's water. Garage and other outbuildings.

**WELL-KEPT PLEASURE GARDEN**, with lawn, flower beds and border, kitchen garden.

**PRICE £1,350, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**ON THE EDGE OF THE NEW FOREST AND CLOSE TO SOUTHAMPTON WATER.**

**FOR SALE**, with vacant possession, this most attractively situated FREEHOLD RESIDENCE, containing six bed and dressing rooms, bathroom, three reception rooms, kitchen and offices. Company's water. Electric light is expected to be available shortly. Secluded and well-established grounds of about two-and-a-half acres.

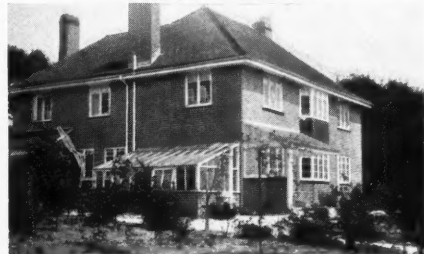
**PRICE £2,900, FREEHOLD.**

An adjoining paddock of about three acres could be acquired if desired.

Further particulars from Fox & Sons, 131, Above Bar, Southampton.

**NEW FOREST BORDERS**

Within half-a-mile of New Milton Station, twelve miles from Bournemouth. Conveniently situated and occupying a sunny position.



**EXCEPTIONALLY WELL-CONSTRUCTED** MODERN FREEHOLD RESIDENCE, containing five bedrooms, dressing room, bathroom, two reception rooms, lounge hall, complete domestic offices. Garage. Company's gas and water, main drainage, wired for electric light. The GARDENS AND GROUNDS are well laid out and include lawns, flower borders, rose garden, small rocky and kitchen garden, the whole extending to an area of about ONE ACRE.

**PRICE £3,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**DORSET COAST**

Standing high, overlooking Portland Bay.



**AN EXCEPTIONAL MODERATE-SIZED** FREEHOLD RESIDENCE of great historic interest and association of the period of George III. The accommodation comprises eleven bedrooms, two bathrooms, three reception rooms, lounge hall, kitchen and complete offices; Company's water, electric lighting, gas; garage for three cars, cottage. Beautiful old-world gardens and park-like grounds, including tennis lawn, productive kitchen garden, etc.; in all about TEN-AND-A-HALF ACRES. **PRICE £6,500, FREEHOLD.** The Residence would be Sold with less land if desired.

Fox & Sons, Land Agents, Bournemouth.

**ON THE BORDERS OF THE BEAUTIFUL NEW FOREST**

Two-and-a-half miles from Brockenhurst Junction, on the Southern Railway main line. 200ft. above sea level. Glorious Forest views. South aspect.

**FOR SALE**, this exceptionally charming Freehold RESIDENTIAL PROPERTY with magnificent Residence of Character, containing sixteen bed and dressing rooms, three bathrooms, four fine reception rooms, well-appointed offices. Stabling with six-roomed cottage, garages, lodge, numerous outbuildings.

Private electric light plant.

TELEPHONE.

GOOD WATER SUPPLY.

THE GARDENS AND GROUNDS are beautifully laid out and comprise tennis lawns and bowling greens, shady walks, rose and rock gardens, orchard, productive kitchen garden, paddock, the whole extending to an area of about

**30 ACRES.**

Full particulars of Fox & Sons, Land Agents, Bournemouth.



Of interest to builders, estate developers, poultry farmers and others.

**FERNDOWN, DORSET**

Close to shops and post office and within a short distance of the well-known Ferndown Golf Links.

**FOX & SONS** are favoured with instructions to SELL by AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Thursday, June 21st, 1928, at 3 p.m., the small FREEHOLD RESIDENTIAL PROPERTY,

"SANDHEATH."

CHURCH ROAD, FERNDOWN.

Five bedrooms, bathroom, three reception rooms, kitchen, offices and useful outbuildings, together with a

FREEHOLD BUNGALOW, "THE NOOK."

Three bedrooms, two sitting rooms, bathroom, kitchen, etc.

Also a number of Freehold BUILDING PLOTS, the whole extending to an area of about

**FIVE ACRES.**

Numerous ornamental trees and full bearing fruit trees are in growth, and the land could be further subdivided into a number of charming building plots for the erection of villas or bungalows.

COMPANY'S GAS AND MAIN WATER AVAILABLE.

**VACANT POSSESSION.**—Particulars, plan and conditions of Sale of the Solicitors, Messrs. MOORING ALDRIDGE and HAYDON, Westover Chambers, Bournemouth; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.

**HAMPSHIRE**

Within a short distance of Ringwood Railway Station. About fourteen miles from Bournemouth. Fine open views, sunny aspect, charming rural surroundings.



**FOR SALE**, this compact, artistic and well-constructed MODERN FREEHOLD RESIDENCE, containing three bedrooms, bathroom, lounge hall with beamed ceiling, dining room, delightful loggia, kitchen and offices. Electric light. THE GARDEN has been exceedingly well laid out and maintained and comprises large lawn with flower beds, fully stocked kitchen garden, the whole extending to an area of about ONE ACRE.

**PRICE £2,200, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.****SUSSEX**

Six miles from Hailsham Station; in beautiful country.

**TO BE SOLD**, this exceptional Freehold PROPERTY with picturesque House of Character, abounding in old oak and containing five bedrooms, bathroom, three reception rooms, lounge hall, kitchen and complete domestic offices; four cottages, excellent buildings.

GOOD WATER SUPPLY, UP-TO-DATE DRAINAGE SYSTEM, TELEPHONE.

THE GARDENS AND GROUNDS which are a special feature, contain some wonderfully fine cedar trees, there is a pretty tea lawn, rose garden, rock garden, large pond, fruit trees, productive kitchen garden and orchard, valuable pastureland; the whole extending to an area of about

**89 ACRES.**

**PRICE £6,500, FREEHOLD.** Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES): AND SOUTHAMPTON**

## DUNCAN B. GRAY & PARTNERS

Head Offices

LONDON : - 129, MOUNT ST., GROSVENOR SQ., W.1.  
 YORK : - 34, CONEY STREET.  
 SOUTHPORT : - WESTMINSTER BANK CHAMBERS, LORD STREET.

Phones: Grosvenor 2353, 2354 and 2792; York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### HANTS COAST

In a picked and favourite district, within easy motoring distance of Bournemouth, and affording

UNRIVALLED VIEWS OVER THE ISLE OF WIGHT.



THIS SPLENDID MARINE RESIDENCE, of exceptionally sound construction, and containing:

Three charming reception rooms,  
 Large billiard room,  
 Pretty loggia,  
 Eight bed and dressing rooms,  
 Two bathrooms,  
 Principal and secondary staircases.

Ample well-built buildings, comprising two garages, engine room, etc.

COMPANY'S WATER. MAIN DRAINAGE. GAS AND ELECTRIC LIGHT.

THE GROUNDS are most prettily laid out with lawns, rock gardens and crazy-paved walks, and include ENTOUT-CAS TENNIS COURT; in all about

TWO ACRES.

OFFERED AT EXTREMELY LOW PRICE.

Owner's Sole Advisory Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

### SUSSEX

ALMOST IN THE LOVELY PULBOROUGH DISTRICT. Occupying a most unique position, commanding fine views of the South Downs.

A PARTICULARLY ATTRACTIVE MODERN RESIDENCE.

ON TWO FLOORS ONLY,

placed in surroundings of exceptional natural beauty.

THREE RECEPTION ROOMS,  
 LOGGIA,  
 ELEVEN BED AND DRESSING ROOMS,  
 TWO BATHROOMS,  
 SERVANTS' HALL, and  
 CAPITAL OFFICES.

WELL-BUILT COTTAGE, STABLING and GARAGES.

Central heating throughout.  
 Electric light. Company's water.  
 Gas available.

CHARMING GARDENS,

nicely laid out and including HARD TENNIS COURT; the whole including woodland extending to

FIFTEEN ACRES.

Owner's Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### SURREY

AN OUTSTANDING BARGAIN.

PRICE ONLY £5,750.

Much below original cost.

ONE OF THE MOST UNIQUE RESIDENCES ON THE MARKET, situate in a very charming district and containing a wealth of BEAUTIFUL OAK PANELLING, CHIMNEYPIECES AND FIREBACKS.

Accommodation:

THREE HANDSOME RECEPTION ROOMS,  
 NINE BEDROOMS (all with fitted lavatory basins, h. and c.),  
 TWO BATHROOMS,  
 CAPITAL OFFICES.

TWO GARAGES. LARGE COTTAGE. MOST ATTRACTIVE GARDENS; in all

ONE ACRE.

Further details of the Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

### ON THE CHILTERN



A VERY CHARMING SMALL RESIDENCE,

with every modern feature, standing high up and commanding good views.

ACCOMMODATION, WELL PLANNED, and affording spacious, light and airy rooms:

Three reception rooms,  
 Five bedrooms,  
 Bathroom with marble bath, shower, etc.

GOOD GARAGE.

Main drainage. Gas and electric light. Central heating.

UNIQUE GARDENS,

with lily pond, crazy-paved walks and charming rockery surrounds; in all about

HALF-AN-ACRE.

PRICE £3,950.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

Telegrams:

"Richmond," Bournemouth.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone: 1307

### WESTFIELD HOUSE, WIMBORNE, DORSET

For many years the Residence of the late Countess of Moray.

FOR SALE, PRIVATELY.

By order of Executors at a remarkably low figure.

Close to the centre of this charming old minster town yet enjoying a rural outlook.

Only ten miles from Bournemouth, and four from Broadstone Golf links.

TWO HALLS, FIVE RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, BATHROOM AND OFFICES.

Garage and stabling. Two cottages.

COMPANY'S GAS AND WATER.

PARTIAL CENTRAL HEATING.



A SUBSTANTIALLY BUILT RESIDENCE

of charm and distinction, in splendid structural order, surrounded by about

SEVEN ACRES

of

BEAUTIFUL MATURED GARDENS AND GROUNDS.

FREEHOLD £4,500

(little more than the value of the land alone).

Full particulars from the SOLE AGENTS, as above.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
 KENT HOUSE, 11, KING STREET, ST. JAMES'S,  
 S.W.1, and SEVENOAKS, KENT.  
 Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

"CACKET'S," CUDHAM, KENT.—A valuable RESIDENTIAL AND AGRICULTURAL ESTATE, with a picturesque Residence, containing nine bedrooms, two bathrooms, three reception rooms and excellent offices; Company's water laid on, central heating and electric light installed, modern drainage: about 285 acres of park-like pastureland with substantial modern farm premises, the whole being eminently suited to pedigree stock breeding or stud farm purposes.

For SALE by AUCTION, at the London Auction Mart, on Monday, July 9th, 1928 (unless previously Sold by Private Treaty).—Messrs. CRONK, as above.

"THE MOUNT," SHOREHAM, KENT.—A substantially built COUNTRY RESIDENCE, situate in one of the prettiest parts of the county and surrounded by its own parklands of about sixteen acres. The accommodation comprises seven bedrooms, two bathrooms, three reception rooms and the usual offices; Company's water and electricity are available and it is connected to the main sewer.

For SALE by AUCTION, at the London Auction Mart, on Monday, July 9th, 1928 (unless previously Sold by Private Treaty).—Messrs. CRONK, as above.

### STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,  
 BUSHEY, PINNER AND NORTHWOOD.  
 Agents for Herts and Middlesex Properties.



HERTS (fourteen miles Town, and one mile station).—Interesting old COUNTRY RESIDENCE in Tudor style, modernised and redecorated throughout; 33ft. hall, gallery staircase, 23ft. 8in. dining room, 35ft. 6in. drawing room, seven bedrooms, two bathrooms; garage; three-and-a-half acres exceptionally heavily timbered grounds with many unusual specimens of foreign trees, ornamental pool, four summerhouses, greenhouses, etc. Electric light and all services.—For further particulars apply STIMPSON, LOCK & VINCE, St. Albans. (Folio S.A. 605.)

### CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

ONE HOUR FROM LONDON.

GENTLEMAN'S RESIDENCE of character, with SIXTEEN ACRES of beautifully kept grounds, etc.; four reception rooms, twelve bedrooms, three bathrooms; beautifully fitted throughout with every modern convenience; gardener's house, two cottages, garages, etc. VERY MODERATE PRICE.—Inspected and strongly recommended by CLARK & MANFIELD, as above.

DELIGHTFUL OLD SUSSEX COTTAGE, beautiful position between Uckfield and Heathfield. Four bed, bath, three reception; electric light; garage, cottage; FOUR ACRES garden, etc.; £2,500.—Strongly recommended by Sole Agents, CLARK & MANFIELD, as above.

GLORIOUS POSITION overlooking TEME VALLEY. BETWEEN WORCESTER AND TENBURY (one mile of Trout Fishing if desired).—GENTLEMAN'S OLD-FASHIONED RESIDENCE, with six to eight bedrooms, bathroom, three or four reception rooms (three rooms are panelled); central heating, wired for electric light. DELIGHTFUL GROUNDS AND GARDENS, including two tennis courts. GRASS ORCHARDS IN FULL BEARING, providing an interesting and profitable hobby; total area 27 OR 42 ACRES. Price with 27 acres, £4,000 (or offer).—Sole Agents, CLARK & MANFIELD, as above.



'Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsan,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



### CITY OF WELLS, SOMERSET

In a delightfully rural district on the outskirts of this interesting cathedral city.

MOST ARTISTIC MODERN RESIDENCE, KNOWN AS  
"GREEN ACRES," WELLS.

occupying a charming position and enjoying magnificent panoramic views over the surrounding country. Approached by a LONG CARRIAGE DRIVE, the accommodation comprises:

LOUNGE, DINING ROOM, DRAWING ROOM, FOUR GOOD BEDROOMS,  
BATHROOM, COMPLETE DOMESTIC OFFICES.

MODERN CONVENIENCES.

DELIGHTFUL GARDENS AND GROUNDS, including tennis lawn and well-stocked orchard;  
in all about

THREE ACRES.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

MESSRS. CONSTABLE & MAUDE will offer the above for SALE by PUBLIC AUCTION in July (unless previously Sold Privately).—Particulars and conditions of Sale in due course from the Solicitors, Messrs. WINTER & Co., 16, Bedford Row, London, W.C., or of the Auctioneers, 2, Mount Street, Grosvenor Square, W. 1.



### HINDHEAD AND FRENHAM

In a most lovely and unspoilt district surrounded by beautiful commons.

CHARMING XVTH CENTURY FARMHOUSE.

sympathetically restored and modernised and containing much oak timbering and other interesting features.

FINE LOUNGE, DINING ROOM, FIVE BEDROOMS, BATHROOM, CAPITAL OFFICES.

CENTRAL HEATING,  
COMPANY'S WATER,

ELECTRIC LIGHTING,  
SAND AND GRAVEL SOIL.

GOOD GARAGE.

MOST ATTRACTIVE GARDENS.

including tennis lawn, formal garden with lily pool, orchard and paddock.

TROUT FISHING in small lake with running water.

WOULD BE SOLD WITH FROM 7½ TO ABOUT 71 ACRES.

All details from CONSTABLE & MAUDE, as above



SALMON AND TROUT FISHING.

A GREAT BARGAIN.

EXECUTORS' SALE.

ONLY £7,500.

### DEVONSHIRE

Close to an old-fashioned town and near DARTMOOR.

CHARMING OLD-FASHIONED GEORGIAN RESIDENCE,

occupying a magnificent position high up, approached by long drive, with lodge at entrance, through beautiful park and containing

ENTRANCE AND LOUNGE HALLS, BILLIARD AND FOUR RECEPTION ROOMS, FOURTEEN BED AND DRESSING ROOMS, THREE BATHROOMS AND EXCELLENT OFFICES.

ELECTRIC LIGHT. COMPANY'S GAS AND GOOD WATER SUPPLY.

Garage, stabling, home farmery, lodge and five cottages.

EXCEPTIONALLY BEAUTIFUL PLEASURE GROUNDS, with tennis lawns, walled garden, ornamental lakes, with parkland; in all nearly

50 ACRES,

including

A MILE OF SALMON AND TROUT FISHING.

FREEHOLD. ONLY £7,500.

Apply for full particulars to CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.



### IN BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND HORSHAM

THIS LOVELY OLD TUDOR MANOR HOUSE,

dating back to the XVth century and containing a wealth of old oak. It has recently been modernised and enlarged with great discretion. It faces due south and is approached through a grass and stone paved forecourt. Accommodation:

GREAT HALL galleried and open to the roof, THREE RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, CAPITAL  
OFFICES WITH SERVANTS' HALL.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

CO.'S WATER.

Garages. Stabling. Farmbuildings. Cottages.

THE CHARMING OLD-WORLD GROUNDS include Dutch and water gardens, tennis court, kitchen garden, pastureland, etc.; in all about

116 ACRES.

FREEHOLD FOR SALE.

Personally inspected and recommended by CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



**HYTHE, KENT.**—For SALE, delightfully situated RESIDENCE on two floors, three or four bed, bath, telephone; lovely sea and land views; three-quarter-acre including orchard, vegetable garden, etc.; in good decorative repair; Freehold; near station and good golf course. Possession.—Apply to the Agents, TEMPLE, BARTON, LTD., 69, Sandgate Road, Folkestone.

**ABOYNE (Aberdeenshire).**—To be SOLD, an attractive RESIDENTIAL PROPERTY of 23 acres, known as BALNACOLL, on the banks of the river Dee, standing in well-timbered grounds, and commanding a beautiful view of the valley of the Dee, constructed of red granite and in first-rate condition, containing lounge hall (with cloakroom off), three public, four bed and dressing rooms, six bedrooms, sewing room, six bathrooms (h. and c.), five lavatories, house-keeper's room, eight servants' bedrooms, servants' hall, kitchen, and usual domestic offices; entrance lodge, good stabling, garage; kitchen and flower garden; central heating, good water supply, drainage to Aboyne Sewage Disposal.—Orders to view and further particulars may be obtained from E. HAMERTON OLIVER, Estates Office, Gisborough, Yorks.

**TO BE LET.** Unfurnished, with immediate possession, "THE COTTAGE," Westhope, Shropshire, five miles from Craven Arms Station; four sitting rooms, twelve bedrooms; electric light, central heating, good water supply; two cottages; beautifully laid-out gardens, greenhouse and conservatory; shooting over nearly 1,000 acres can be had if desired.—For further particulars apply to Messrs. HALL and STEVENSON, Land Agents and Surveyors, College Hill, Shrewsbury.



**SUSSEX (half-a-mile from station).**—Modern labour saving COTTAGE-RESIDENCE, with delightful views and two acres; four bedrooms, bathroom, two reception (one 15ft. 6in. by 22ft.); Co.'s water, gas, main drainage; large garage; garden with ornamental trees and yew hedges, tennis court, sunk lawn; all in excellent condition. Price £3,000, or near offer. Freehold.—Apply E. D. MABBETT, Hempstead Road, Uckfield, Sussex.

3, MOUNT STREET,  
LONDON, W.1.

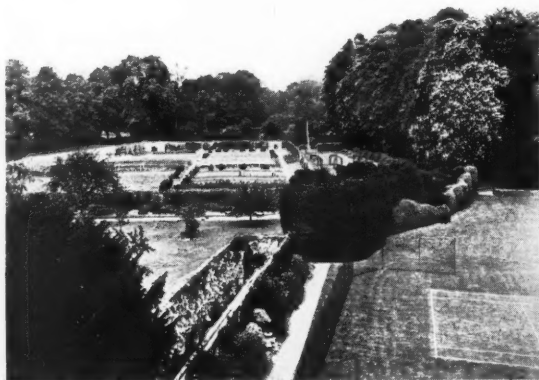
## RALPH PAY & TAYLOR

(For continuation of advertisements see page xxxvi.)

Telephones:  
Grosvenor 1032-1033.

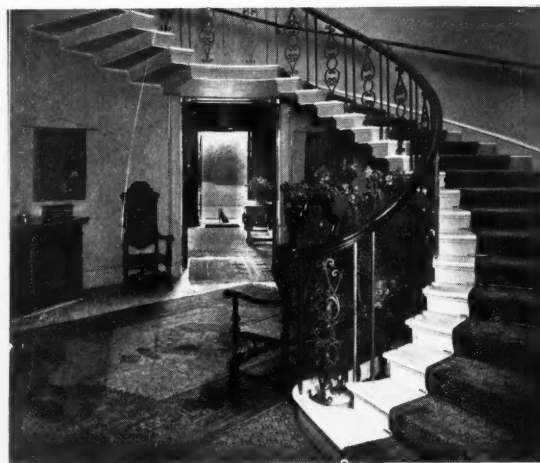
### BUCKS AND OXON BORDERS

ON THE VERGE OF THE CHILTERN; 350 FT. ABOVE SEA LEVEL FIFTEEN MILES FROM OXFORD AND 40 MILES FROM LONDON.  
FREEHOLD. IN ONE LOT



THREE-QUARTERS  
OF A MILE FROM  
ASTON ROWANT  
STATION.

442  
ACRES



### THE ASTON ROWANT ESTATE

70 MINUTES FROM PADDINGTON. SEVEN MILES FROM PRINCES RISBOROUGH (MAIN LINE).  
ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. PRIVATE WATER SUPPLY.



THE HOUSE STANDS IN A WELL-TIMBERED PARK.

SEVEN BATHROOMS. TWENTY BEDROOMS. FOUR RECEPTION ROOMS. BILLIARD ROOM. GALLERY, ETC.



HOME FARM WITH GOOD BUILDINGS, ALL IN FIRST-CLASS ORDER. NUMEROUS COTTAGES. STABLING AND GARAGES.  
TENNIS COURT. KITCHEN GARDEN.  
HUNTING WITH SOUTH OXFORDSHIRE AND OVER A THOUSAND ACRES SHOOTING AVAILABLE.  
FOR SALE BY PRIVATE TREATY.

Particulars, plans and schedule, RALPH PAY & TAYLOR, SOLE AGENTS, 3, Mount Street, W. 1.

**RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1**



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

BY ORDER OF SIR MILES T. STAPLETON, BART., AND CO-TRUSTEE.

### SOUTH OXFORDSHIRE

On the fringe of the Chilterns: about three-quarters of a mile from the village of Rotherfield Greys, some two miles from Henley Station, Twyford five miles, Reading seven-and-a-half miles: London 45 minutes by express trains.



GREYS COURT.  
NEAR HENLEY-ON-THAMES.  
OF HISTORICAL, ARCHÆOLOGICAL AND  
SPORTING INTEREST.

In the centre of a finely timbered park is the

XVIIIth CENTURY  
BRICK, STONE AND FLINT-BUILT  
RESIDENCE.

modernised, in excellent order, and containing  
lounge hall, three fine reception rooms and billiard  
room, fifteen bed and dressing rooms, two bath-  
rooms, ample offices.

Electric light. Central heating.

DOWER HOUSE. LODGE. COTTAGES.  
GARAGE. STABLING. FARMERY.

Extremely interesting Gothic ruins.

Tudor wellhouse with donkey waterwheel.

Beautifully disposed old-world grounds, undu-  
lating parklands and woodland; in all

217 ACRES

FOR SALE.—Orders to view and illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

### YORKSHIRE AND LANCASHIRE BORDERS

Within easy motoring distance of Lancaster and Leeds.



Lounge hall, three large reception rooms, long gallery, eleven or more bedrooms, three bathrooms;  
beamed ceilings and fine panelling. Phone.

GARAGE, STABLING, TWO GOOD FARMS, COTTAGE

CHARMING WALLED GARDENS with stream at foot, flagged paths, tennis court, meadows, and nearly  
100 acres of fine woodland.

100 OR UP TO 440 ACRES

(750 acres shooting optional).

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

"LAWKLAND HALL,"

AUSTWICK, NEAR SETTLE.

FOR SALE, or WOULD BE LET, FURNISHED, with or without shooting, A STONE-  
BUILT TUDOR MANOR HOUSE, thoroughly modernised, in perfect order.



ELECTRIC  
LIGHT.

CENTRAL  
HEATING.

BY ORDER OF TRUSTEES.

SHOOTING OVER ESTATE.

A MILE OF TROUT FISHING.

### WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

Neuenham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles.

AN IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE HANLEY COURT ESTATE,

including the  
LOVELY QUEEN ANNE  
RESIDENCE,  
seated in an undulating and  
beautifully timbered park,  
standing high and com-  
manding extensive views,  
with appointments of the  
Queen Anne and Georgian  
periods, including fine orig-  
inal carved oak staircase  
and panelling, mahogany  
doors attributed to Chip-  
pendale, also decorations  
and chimneypieces to the  
Brothers Adam.

The accommodation in-  
cludes galleried lounge hall,  
five reception and billiard  
room, 22 family and ser-  
vants' bedrooms.

Central heating.  
Constant hot water.  
Garage. Stabling.  
Lodges.



Well-timbered but inex-  
pensive grounds, wild  
garden, tennis court, rhodo-  
dendron and azalea garden  
with Georgian temple,  
walled oval kitchen garden.

NUMEROUS RICH  
PASTURE FARMS  
AND  
SMALLHOLDINGS.

PART OF VILLAGE  
WITH INN. ABOUT  
200 ACRES OF VALU-  
ABLE WOODLAND; IN  
ALL SOME

1,550 ACRES

SUBSTANTIAL RENT  
ROLL.

For SALE by Private Treaty, or the Court and sporting would be LET on Lease.

Illustrated particulars and plans of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

Telephone: Regent 7500.  
Telegrams:  
"Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: (Wimbledon  
Phone 0080  
Hampstead  
Phone 2727)



ONE OF THE FINEST POSITIONS NORTH-WEST OF LONDON.

### HARROW WEALD

About two-and-a-half miles from station. Twelve miles from Marble Arch. ATTRACTIVE AND VALUABLE FREEHOLD PROPERTY, "THE KILN."

In perfectly rural position adjoining the Common, some 500ft. up with fine views. THE PICTURESQUE OLD HOUSE is approached by long drive and contains two reception rooms and study, five bed and dressing rooms, two baths, and offices. Excellent repair, electric light, gas and water, main drainage, telephone. GARAGE FOR TWO. TWO BACHELORS' BEDROOMS. BEAUTIFUL PLEASURE GROUNDS with tennis lawn, pond, wood and grass-land; in all about 24 ACRES, having long frontages to two roads and numerous choice sites for other houses. WITH VACANT POSSESSION.—To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 17th next (unless previously Sold).

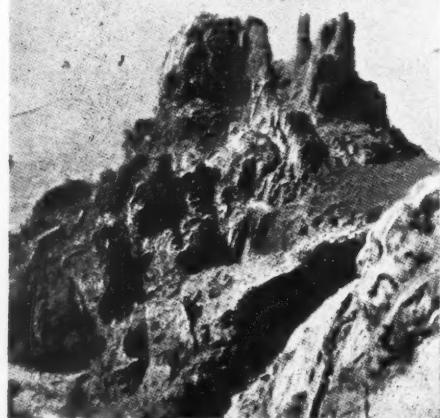
Solicitors, Messrs. LOVELL, SON & PITFIELD, 3, Gray's Inn Square, W.C. 1. Particulars from the Joint Agents, Messrs. ALEXANDER KING & GOULD, 57, Conduit Street, Regent Street, W. 1, and HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

### THE SUNNIEST SPOT OF THE CHANNEL ISLANDS.

#### JERSEY

High altitude, southern aspect, glorious views. "HEADLANDS," CORBIERE.

AN ATTRACTIVE FREEHOLD SEMI-BUNGALOW RESIDENCE, containing five bedrooms, dressing room, hall, three reception rooms, bathroom, large play or billiard room, and offices; sunny verandah; garage; gorse and heather-clad land surrounding, including cliff side; in all about



View from House.

#### TWELVE ACRES.

Also some 20 acres of Freehold Building Land with two inlets to main road, bounded on the south by the sea; a high-lying site for the erection of Villa Residences, and four cottages; ample water supply, gravel top and rock subsoil; in a spot noted for its magnificent scenery, sunrises and sunsettings.

Vacant possession on completion. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 3rd, at 2.30 p.m. (unless previously Sold), in one or four Lots.

Solicitors, Messrs. BOIS and BOIS, Royal Square, Jersey. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HANTS

Amidst lovely rural surroundings; about two-and-a-half miles from station. CHOICE FREEHOLD RESIDENTIAL PROPERTY, "ELMWOOD," STEEP, PETERSFIELD.

In a delightful position, 250ft. up, commanding fine views. PICTURESQUE HOUSE is approached by pretty drive, and contains lounge and inner halls, four reception rooms, fine billiard room, two staircases, fourteen bed and dressing rooms, three baths, and compact offices. Company's water, acetylene gas, telephone; garage, stabling, farmery, two cottages.

#### LOVELY PLEASURE GROUNDS.

with lawns, kitchen garden, orchard, meadowland; in all about

#### SIXTEEN-AND-A-HALF ACRES.

With VACANT POSSESSION of all but the farmbuildings and grassland. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 26th next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. JOHNSON & CLARENCE, Midhurst, Sussex.—Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HANTS COAST

Adjoining the Common and golf course and within 600 yards from the sea. CHOICE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, "BECTON HOUSE," BARTON-ON-SEA.

In fine position facing south on light gravelly soil, commanding beautiful views extending to Isle of Wight and The Needles.

Approached by carriage drive and containing lounge hall, three reception rooms, billiard room, two staircases, eleven bed and dressing rooms, three baths and offices. Central heating, electric light, Company's gas and water, telephone. STABLES, GARAGES, CHAUFFEUR'S FLAT, GLASSHOUSE, FARMERY. PLEASURE GROUNDS AND PARKLAND OF

#### EIGHT-AND-A-HALF ACRES.

Also EIGHT-ACRE FIELD adjoining, affording site for other houses, also a superior cottage of six rooms with good garden. WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 17th, at 2.30 p.m. (unless Sold previously), in three lots.

Solicitors, Messrs. FINCH, JENNINGS & TREE, 2, Gray's Inn Square, London, W.C. 1. Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### IN MAGNIFICENT POSITION, 650FT. UP, OVERLOOKING

#### HINDHEAD GOLF COURSE

FOR SALE,

AN EXCEPTIONAL MODERN RESIDENCE in the Georgian style, erected for the owner, designed by well-known architect. Southern aspect and commanding fine views over Whitmore Vale.

Hall, lounge (25ft. by 16ft.), dining room (17ft. by 12ft.), study with oak panelling and fitted bookcases, loggia, excellent offices, maids' sitting room, two staircases, six bedrooms and large attic, THREE BATHROOMS; Company's water and electric light, gas available; heated GARAGE for two cars, outbuildings.

GROUND'S attractively laid out with collection of large specimen rhododendrons, rose garden, small orchard, heather and pine-land; in all about

#### TWO-AND-A-HALF ACRES.

PRICE 7,000 GUINEAS. Cost considerably more.

Highly recommended by Sole Agents, C. BRIDGER and SONS, Hindhead and Haslemere, Surrey; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### A FINE OLD GEORGIAN HOUSE.

SITUATE ABOUT TWO MILES FROM

### CHICHESTER

in a delightfully rural position, yet having the advantages of Co.'s gas and water supplies.

#### FOR SALE, WITH ABOUT EIGHT ACRES.

It contains ten bed and dressing rooms, bathroom, three reception rooms, wide hall, maids' sitting room, etc.

THE INEXPENSIVE OLD-WORLD GARDENS include some fine old timber and there are two level paddocks.

A capital cottage, also stabling and garage, are included.

Recommended from inspection by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C. 33,028.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Salaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon Phone 0080  
Hampton Heath Phone 2727



### BETWEEN LEATHERHEAD AND GUILDFORD

Conveniently situate for station with excellent train service and standing 350ft. above sea on gravel soil, amidst pretty rural surroundings.

FOR SALE, A  
PICTURESQUE RESIDENCE,  
part of considerable antiquity, replete with ELECTRIC LIGHT, CENTRAL HEATING, etc.  
Approached by a good drive, the House contains:  
Ten bed and dressing rooms, Four reception rooms,  
Two bathrooms, Maids' sitting room, etc.  
CAPITAL COTTAGE. GARAGE AND FARMERY.  
THE GROUNDS contain some fine old timber and include good tennis lawn, kitchen garden, orchard, etc., the remainder grassland (easily let off); in all about  
33 ACRES.

Recommended from inspection by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,766.)



ONLY £3,200 WITH ONE-AND-A-QUARTER ACRES.

Exceptional educational facilities.

### HANTS, NEAR PETERSFIELD

FOR SALE, very picturesque COTTAGE RESIDENCE, built in 1913, well back from road and planned to reduce labour to a minimum; tiled entrance with cloak room, finely proportioned drawing room, dining room, third room suitable for small study; six bedrooms, two baths, and the usual domestic offices.

ACETYLENE GAS. CENTRAL HEATING.

The House was designed by Stallybras and is exceptionally well fitted with oak floors and cupboards.

THE DELIGHTFUL GROUNDS are nicely laid out in terraces and include tennis court, orchard and kitchen garden. LOW RATES.

Very highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,606.)



BY ORDER OF EXECUTORS.

### FACING WIMBLEDON COMMON

"HOVINGHAM,"

PARKSIDE, WIMBLEDON COMMON.

AN EXCEPTIONALLY WELL-BUILT  
GEORGIAN-STYLE FREEHOLD RESIDENCE.

in a fine position overlooking the Common; carriage approach.

SPACIOUS HALL, THREE RECEPTION, BATH, TEN BED AND DRESSING  
ROOMS, GROUND-FLOOR OFFICES.

GRAVEL SOIL; SOUTH-WEST ASPECT. ELECTRIC LIGHT.  
CHARMING GARDEN. SPACE FOR TENNIS.

HAMPTON & SONS (in connection with Messrs. LOFTS & WARNER) will  
SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 3rd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers, Messrs. LOFTS & WARNER, 130, Mount Street, W.; or

HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



### KINGSTON-HILL

About a mile from Norbiton Station, eleven miles from West End, close to Coombe Hill and Coombe Wood Golf Courses and River Thames.

ARTISTIC FREEHOLD BIJOU RESIDENCE,

"STANTONS,"

Nearly 200ft. up. Gravel soil.

ALMOST ADJOINING RICHMOND PARK.

Hall, lounge, dining room, four bedrooms, bath, and offices.  
Electric light, gas and water. Main drainage.  
Telephone.

DETACHED GARAGE. PRETTY GARDENS.  
With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Room,  
20, St. James' Square, S.W. 1, on Tuesday, June 26th, at  
2.30 p.m. (unless previously sold).

Solicitors, Messrs. MOON, GILKS & MOON, 24, Bloomsbury  
quare, W.C.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN THE FINEST POSITION IN TORQUAY

FOR SALE, a stone-built RESIDENCE, standing in  
secluded grounds and situate amidst other similar high-  
class property. It contains four reception rooms, nine bed  
and dressing rooms, four other rooms in wing if required,  
bathroom, maids' sitting room, etc.

COMPANY'S SUPPLIES. MAIN DRAINAGE.  
FIRST-RATE COTTAGE.

Good garages. Stabling. Suite of rooms.

From a BEAUTIFUL TERRACED LAWN a magnificent  
prospect over the town and Torbay is enjoyed; the whole  
extending to about

TWO-AND-A-QUARTER ACRES.

Strongly recommended from personal inspection by the  
Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(C 41,325.)



### ISLE OF WIGHT

Three miles from Yarmouth Pier and ten minutes' walk  
from golf courses.

Beautifully placed FREEHOLD MARINE RESIDENCES.

"HIGHFIELD" AND "GLENDOVEER,"

TOTLAND BAY.

Delightful position high up on cliff, commanding glorious views.

"HIGHFIELD" contains hall, three reception rooms,  
conservatory, principal and secondary staircases, eleven  
bedrooms, two baths and offices; electric light, gas and water,  
main drainage, telephone; entrance lodge; exquisite  
gardens of over one-and-three-quarter acres. Also  
"GLENDOVEER" adjoining, and containing hall, two  
reception rooms, five bedrooms, bath and offices; garage,  
heated glasshouse, pretty garden of over half-an-acre.

With vacant possession.  
To be SOLD by AUCTION at the St. James' Estate Rooms,  
20, St. James' Square, S.W. 1, on Tuesday, July 17th next  
(unless previously Sold) in One or Two Lots.—Solicitors,  
Messrs. CANNON, BROOKES & ODGERS, Norfolk House,  
Norfolk Street, London, W.C. 2.—Particulars from the  
Joint Auctioneers, Mr. W. J. WATERHOUSE, Totland Bay,  
Isle of Wight; or  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### NORFOLK—SUFFOLK BORDERS

Occupying a high and healthy position within ten miles of the Coast.

**AN EXCEPTIONALLY WELL-FITTED RESIDENCE**, containing hall, three reception rooms, conservatory, ten bed and dressing rooms, two bathrooms and usual domestic offices, including servants' hall. Electric lighting, central heating; garage for two cars, stabling; very attractive gardens and grounds with miniature nine-hole golf course; excellent farmery, farmhouse, two cottages. The land is mainly sound grassland, and extends to about

93 ACRES.

**BARGAIN PRICE 4,000 GUINEAS.**  
Shooting. Fishing. Golf. Yachting.

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1. (T.R. 1043.)

### IN THE SELECT RESIDENTIAL DISTRICT OF BOAR'S HILL

In a picked position on a gentle slope, high above Oxford, four miles therefrom and two from Fritford.

**FOR SALE**, with possession, a singularly choice RESIDENCE, delightfully country, with four acres of grounds, possessing unusual natural beauty; small lake, brooklets, rustic bridges, the whole replete with all modern conveniences. Seven bed and dressing rooms, three reception rooms, bath (h. and c.), w.c.'s, ample offices.

**GARAGE FOR THREE.**

Tennis lawn, prolific kitchen garden.

**EXTREMELY MODERATE PRICE.**

Inspected and strongly recommended by JAMES STYLES and WHITLOCK, 140, High Street, Oxford.

### EDGE OF HEALTHY COTSWOLDS

TO BE SOLD, WITH POSSESSION.

**PARTICULARLY ATTRACTIVE BLACK-AND-WHITE XVIII CENTURY GABLED MANOR HOUSE**; good homestead and 95 acres of well-timbered land. The accommodation consists of two reception rooms, five bedrooms, four attics, ample offices; handsome old oak staircase. Excellent hunting and golf near. £3,500, Freehold.—Apply JAMES STYLES and WHITLOCK, 140, High Street, Oxford.

### LEICESTERSHIRE



**CHARMING TUDOR RESIDENCE**, modernised throughout and approached by carriage drive. THE PROPERTY occupies a pleasant position with extensive views over the Welland Valley. Accommodation: Lounge hall, three reception rooms, adequate domestic offices. Approached by principal and secondary staircases are eight bedrooms, three of which are fitted with lavatory basins, two bathrooms. Water supply by gravitation. Gas. Septic tank drainage. Garage for three cars. Telephone. Stabling and other buildings.

Pleasure grounds including rose garden, lily pond and

**TENNIS LAWN. TWO COTTAGES.**

First-class pastureland; the whole extending to about

25 ACRES. PRICE £4,200.

Further land could be had if required.

Inspected by the Agents, JAMES STYLES & WHITLOCK,

Rugby. (R 7254.)

### IN THE DUKE OF BEAUFORT'S COUNTRY

**CHARMING MINIATURE ESTATE**, comprising about 100 ACRES.

The Residence is in first-rate order throughout, stands some 700ft. above sea level with magnificent views, and contains central hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.; central heating; capital stabling, garage, cottage; inexpensive gardens and grounds, orchard; the land includes some rich pasture, rough pasture and woodlands and forms a wonderful small shoot. Price £8,000.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 1409.)

### SURREY

Under one hour from London. Adjacent to first-class, eighteen-hole golf course.

**SPLENDID MODERN COUNTRY HOUSE**, in beautiful order, situated in an excellent social district, under 30 miles by road, 300ft. above sea level, on gravel and sand soil.

**ACCOMMODATION**: Hall, drawing room (32ft. by 15ft.), dining room (22ft. by 17ft. 6in.), morning room (14ft. 6in. by 11ft.), twelve bed and dressing rooms, three bathrooms, servants' hall. Electric light, central heating, main water; cottage, two garages and stabling; grounds include two tennis lawns, orchard, and charming woodlands. PRICE JUST REDUCED TO £6,000, FREEHOLD.

**SEVEN ACRES.**

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 7369.)

### CHILTERN HILLS

One-and-three-quarter miles Beaconsfield Station. On a sunny slope, commanding panoramic views, and surrounded by meadows and woodland, and away from development.

**A WONDERFUL OPPORTUNITY OCCURS** to acquire a well arranged and splendidly equipped small COUNTRY HOUSE, in an ideal situation.

**ACCOMMODATION**: Entrance hall, drawing and dining rooms, also tiled loggia, five bedrooms (four with lavatory basins), bathroom, kitchen, pantry, scullery, etc. Electric light, main water, radiators, telephone. Large garage. Attractive gardens and grounds with tennis lawn, orchard and meadow.

PRICE, FREEHOLD, WITH 1½ ACRES, £2,800.

PRICE, FREEHOLD, WITH 7 ACRES, £3,800.

JAMES STYLES & WHITLOCK, 44, St. James' Place,

S.W.1. (L 7485.)

### IN THE BLACKMORE VALE COUNTRY

**A MOST ATTRACTIVE RESIDENTIAL**

PROPERTY, delightfully situated 450ft. above sea level. The Residence, in faultless order throughout, contains hall, three reception rooms, twelve bedrooms, three well-fitted bathrooms and usual domestic offices; electric light, central heating, telephone, ample supply water; charming small grounds, small farmery, conveniently situated away from the house; two cottages. For SALE, Freehold, with 30 or 100 acres of sound pasture.—Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 6700.)

APPEALING STRONGLY TO THOSE WITH DISCRIMINATING AND ÆSTHETIC TASTE WHO DESIRE AND APPRECIATE A COMPACT 240-ACRE HISTORICAL ESTATE SUFFICIENTLY OFF MAIN ROAD TO ENSURE PERFECT QUIETUDE AND SECLUSION.

### WITHIN 28 MILES SOUTH OF THE CITY

(Three main line stations within about three-and-a-half miles).

**A MOST ATTRACTIVE ELIZABETHAN (1606) MEDIUM-SIZE RESIDENCE** of great archaeological and antiquarian interest, standing on high yet sheltered ground (ironstone subsoil), commanding most beautiful unspoilt views; of singular charm and setting; retaining its old-world atmosphere, yet with modern conveniences.

**ORIGINAL OAK-PANELLED HALL** with unique benches around, **RARE CARVED SCREEN, ORIGINAL OAK FLOOR** (same throughout House), etc., considered the best preserved for its size (about 25ft. by 20ft.) in South of England.

**DRAWING ROOM, DINING ROOM, FIVE BEDS, TWO BATHROOMS** (h. and c.). (All rooms spacious, lofty, bright and cheerful).

**ORIGINAL OAK STAIRCASES. SPLENDID CELLARAGE. OFFICES. ELECTRIC LIGHT THROUGHOUT HOUSE, BUILDINGS AND TWO COTTAGES.**

**RARE HEALTH-GIVING WATER.**

**LEADED LIGHT WINDOWS, MANY ORIGINAL.**

**HOUSE**, on exceptionally sound foundation, is mellow tile hung and surmounted by graceful chimneys of beautiful Elizabethan craftsmanship.

**CHARMING DIGNIFIED GROUNDS.**

tennis court, kitchen garden and orchard well stocked all kind stone and soft fruit.

**GARAGES FOR THREE OR FOUR CARS. CARRIAGE WASH OF STAFFORDSHIRE BRICKS. HARNESS ROOM. HUNTERS' STABLING. FARMBUILDINGS.**

**ELECTRIC LIGHT AND WATER LAID EVERYWHERE.**

**GAMEKEEPER'S BUNGALOW. SMALL LAKE. CAPITAL MIXED SHOOTING.**

**THE CHARMING RESIDENCE STANDS IN CENTRE OF**

**240 ACRES WELL-TIMBERED PARK-LIKE LANDS**

(of which 60 are well-placed woods affording HIGH BIRDS), through which the Residence is approached by LONG WINDING CARRIAGE DRIVE.

**THE UPSET PRICE FOR THIS HISTORICAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE IS ONLY**

**£9,250**

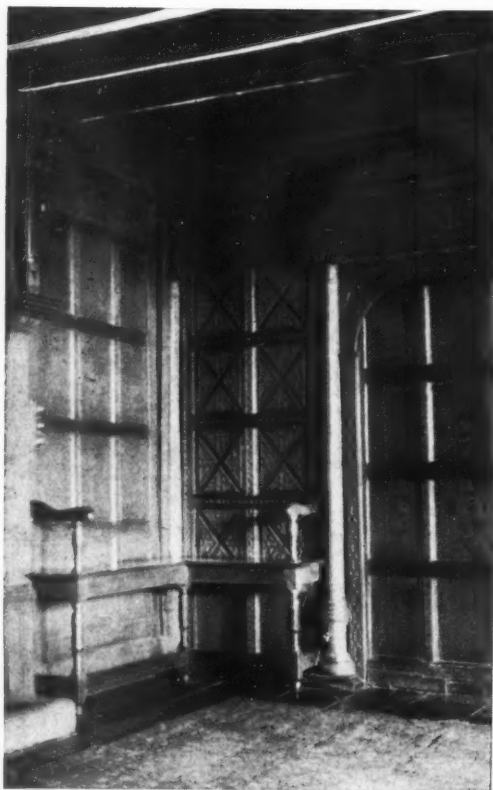
inclusive of valuable timber.

**THE CHEAPEST ESTATE ON THE MARKET.**

**CLOSE TO LINGFIELD, TUNBRIDGE WELLS AND ASHDOWN FOREST.**

**HUNTING WITH OLD SURREY AND BURSTOW, ETC. GOLF NEAR BY.**

Apply Owner, "A 7836," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



FOR SALE WITH EARLY POSSESSION.

### SOMERSET

In the Blackmore Vale, and within easy reach of the Mendip and other packs of hounds, also good golf links.



**"HORNBLUTTON HOUSE"**

Three reception rooms, eight principal bed and dressing rooms, boudoir, good servants' quarters and offices.

**ELECTRIC LIGHT.**

**CENTRAL HEATING. MODERN DRAINAGE.**

**WATER BY GRAVITATION.**

Tennis lawn and gardens of convenient size. Stabling and other outbuildings. Two cottages.

With or without about

**80 ACRES**

of pasture and meadowland, for which there is ample cow-stall accommodation, or the land could be Let separately.

For further particulars apply Messrs. EDENS, Estate Office, Sherborne Dorset.



**FOR SALE, "HEIRS HOUSE," COLNE**, this desirable Mansion, containing large entrance hall, four entertaining rooms, kitchen, laundry, etc., seven bedrooms, two bathrooms, attics; central heating throughout; recently decorated throughout, and every modern convenience; five-and-a-half acres of land; gardener's cottage; conservatory well stocked, greenhouses of fourteen vines, seventeen fig trees, orchid house, peach-house; garage.—Appointment to view, Wm. Cox & Sons, Glen Mill, Colne, Lancs.



ESTATE  
AGENTS AND  
AUCTIONEERS.

# GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:  
Grosvenor 1671  
(2 lines).

## BISHOP'S STORTFORD, HERTS

RURAL SITUATION. NEAR STATION. 45 MINUTES FROM LONDON.



**A MODERN RESIDENCE OF CHARACTER**, with every comfort and in excellent order; three large reception rooms, ten bedrooms, two bathrooms, servants' hall.

MAIN WATER, GAS AND DRAINAGE.

Excellent stabling and garage for two cars. Entrance lodge.

GARDENS WHICH ARE A SPECIAL FEATURE.

Two tennis courts, orchard and paddocks; golf near at hand; hunting with two packs.

TEN ACRES. £6,500.

Inspected and strongly recommended by the Agents, GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, W.1. Tel.: Gros. 1671.

## ISLE OF WIGHT

AMIDST MAGNIFICENT SCENERY.



**A COMFORTABLE GEORGIAN HOUSE**, in a perfect situation, with a view of the sea without being exposed; a private bathing cove is near by, station and town being convenient; four reception rooms, eighteen bedrooms (three with hot water laid on), luxurious bathroom.

GARAGE. STABLING. COTTAGE.

The gardens are sub-tropical, and there are quantities of fruit of the finest varieties, and asparagus beds.

THREE ACRES.

FREEHOLD £3,750 (including all fittings and many extras).

Illustrated particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W.1.

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.

### WILTS

Standing in beautifully secluded and extremely charming grounds, in quaint old village; one mile from station.



NEAR SALISBURY.

This perfectly charming old-fashioned COUNTRY RESIDENCE, commanding glorious views, in first-rate order throughout; and with central heating and other modern conveniences. The approach is by a curving carriage drive, and the accommodation as follows: Hall, four reception, ten bed and dressing rooms, bath (h. and c.), etc.; glorious and matured old grounds, with paddock, orchard and meadowland; the whole covering about

TWELVE ACRES.

Good stabling, two garages, and useful outbuildings, and TWO EXTREMELY GOOD VILLA COTTAGES outlying.

Good hunting, trout fishing and shooting to be had.

PRICE £5,700.

Inspected and most strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,648.)

### A PERFECT GEM

This real old-world COUNTRY RESIDENCE, in a beautiful and rural part of Somerset, near Bridgwater, facing due south; and with electric light, telephone, etc., and having OLD OAK-BEAMED CEILINGS in practically every room, DIAMOND PANED LATTICE WINDOWS, etc., and standing in grounds, with paddock; in all about FOUR ACRES. The accommodation comprises lounge hall, three reception, outer or back hall, seven beds, bath (h. and c.), and good offices; and EXCEPTIONALLY FINE RANGE OF OUTBUILDINGS AND STABLING.

PRICE ONLY £2,750.

Inspected and most strongly recommended by Owner's Sole Agents, W. HUGHES & SON, LTD., as above, who advise immediate inspection. (16,883.)

### AT A LOW PRICE TO ENSURE SALE.

**WEST SUFFOLK** (ten miles from Bury St. Edmunds and 22 from Newmarket).—Attractive Tudor RESIDENCE; three reception, eleven bed and dressing rooms; stabling, etc.; cottages, with 8 or 240 acres. Hunting, shooting, two golf courses; fine residential locality. For SALE by AUCTION, at the Angel Hotel, Bury St. Edmunds, on Wednesday, June 27th next, at 3 p.m. (unless previously Sold Privately).—Particulars from SALTER, SIMPSON and SONS, Auctioneers, Bury St. Edmunds and Attleborough.

**RAWBURN (BERWICKSHIRE)**, on the south side of the Lammermuir Hills.—This well-known SPORTING ESTATE (5,085 acres) with modern stone-built Residence, electric light, good water and drainage, will be exposed for SALE in Dowell's Rooms, 18, George Street, Edinburgh, on Wednesday, July 25th, 1928, at 2.30 p.m., unless previously Sold Privately. The sporting rights and Residence, etc., are in hand and will be available for the purchaser's occupation by November 11th. The farm is Let at a rent of £1,325 on a Lease expiring 1936 with mutual break 1931.—For full particulars apply to PRINGLE & CLAY, W.S., 14, Melville Street, Edinburgh.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,  
37, CLARGES STREET, PICCADILLY, W.1, AND  
32, HIGH STREET, WATFORD.  
Phones: Grosvenor 3326; Watford 687 and 688.  
Established 1886.



**SURREY** (within 20 miles of Town; excellent train service; delightful situation, on high ground, gravel soil; beautiful views).—This exceptionally well-built and appointed RESIDENCE having, on two floors only, nine bed, two baths, three reception and billiard room, complete domestic offices; central heating, and all conveniences; garage; well-timbered inexpensive grounds, paddock, etc.; nearly FIVE ACRES. Owner going abroad will ACCEPT LOW PRICE.—Strongly recommended by the Agents, as above.

## BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.



**DELIGHTFUL POSITION**, 500FT. UP: MAGNIFICENT VIEWS; between READING and HENLEY. For SALE, a fascinating Tudor RESIDENCE, in perfect order; oak beams, open fireplaces; six bedrooms, fitted lavatory basins, bathroom (h. and c.), three reception. GARAGE: ELECTRIC LIGHT, MAIN WATER, TELEPHONE. Old-world gardens (further land up to 50 acres). PRICE £2,350, OR NEAR OFFER.—Strongly recommended, BUCKLAND & SONS, 154, Friar Street, Reading. (3477.)

**GLoucestershire** (about six miles from Bristol).—Freehold Elizabethan RESIDENTIAL PROPERTY. "KNOLE PARK," ALMONDSBURY. Mansion (with octagonal tower), containing 21 bed and dressing rooms, five reception and three bathrooms; excellent stabling, garages, cottage, lodge, etc.; finely timbered deer park, gardens, lawns and tennis courts, with total area of about 106½ acres. Also, as a separate Lot, the Freehold FARM known as "UPPER HEMPTON," ALMONDSBURY, with Farmhouse, good buildings, five cottages; walled fruit gardens and orchards. The area is about 145 acres, mainly pasture, and 31 acres arable. Vacant possession of both Lots. To be SOLD by AUCTION by Messrs.

DANIEL WATNEY & SONS, at the Grand Hotel, Bristol, on Wednesday, July 11th, 1928, at 2 o'clock.—Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, London, E.C.3. Auctioneers' Offices, 4A, Frederick's Place, Old Jewry, London, E.C.2. Telephone: City 8158.

## WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W.1  
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

**NORFOLK BROADS** (Norwich five miles).—Rare chance of acquiring a delightful COUNTRY RESIDENCE AND SPORTING ESTATE with small farm; two broads affording exceptional wildfowling; lovely grounds; modern conveniences; off farmhouse let at £60; cottages; 256 acres in all; land easily lettable. Freehold £6,500 or offer. Photos. Reply Ipswich.

**EASY DRIVE SANDRINGHAM**.—CHOICE RESIDENTIAL AND SPORTING ESTATE with racecourse on Property, 810 acres (300 pasture); fine old Tudor Residence with oak-pannelled lounge, three other reception, twelve bed and dressing rooms, two bathrooms; constant hot water, electric light, etc.; charming grounds; excellent farmbuildings, seven cottages; practically tithe free. Freehold £30,000.—Reply Ipswich.

**NORFOLK** (Norwich eleven miles).—Delightful SPORTING ESTATE 270 ACRES, mostly woodland (48 acres arable and pasture lettable); pretty shooting box, bungalow, farmbuildings, kennels, pheasantry. Freehold only £2,200.—Reply Ipswich.

**SUSSEX DOWNS** (quick run Worthing).—Very nice little GRASS HOLDING, 36 acres (five acres orchard), with stream; beautifully situated old-world House (four beds); ample buildings; lovely views. Many years in same family; £3,000. (Reply London Office.)

**DEVON**.—Gentleman's GRASS HOLDING, seventeen acres (one-and-a-half acres orchard); nice small House (five beds); good stabling and other buildings, two cottages; lovely views. Good hunting; trout fishing nearby; £2,000. (Reply London Office.)

**ASHDOWN FOREST** (adjoining: quick run South Coast).—Beautifully situated HOUSE; three sitting, six or seven beds, bath, electric light, etc.; really lovely grounds sloping to stream; garages, cottage, etc.; eleven acres in all. Very moderate price as owner going abroad. (Reply London Office.)

**NEAR BUCKINGHAM**.—COUNTRY HOUSE or seven bed, bath; stabling and other buildings; good grounds, four-and-a-half acres; £3,150. (Reply London Office.)



**RHOS-ON-SEA, N. WALES** (Owner leaving the district; most attractive residential locality).—Detached RESIDENCE, with south aspect, situated ten minutes from station, three minutes from sea front, and comprising cloakroom, drawing room 24ft. by 16ft., dining room, four bedrooms (three fitted h. and c.), bathroom, complete domestic offices; brick-built garage; fruit and flower gardens; electric light and power, main water and drainage. VACANT POSSESSION.—Further particulars and order to view, apply F. R. RAGO, Chartered Surveyor, Williams Deacon's Bank Chambers, Colwyn Bay.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
**LAND AND ESTATE AGENTS, CHELTENHAM.**  
 Telegrams: "Gillings, Cheltenham." Telephone 2129.  
**ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.**



**COTSWOLDS** (beautiful Campden District).—TO BE SOLD, the above charming old HOUSE, most carefully restored, with accommodation comprising four reception rooms, six bedrooms, two bathrooms, excellent kitchen offices, two staircases; independent hot water system; garage; delightful grounds, paved garden, tennis court, kitchen garden; the whole having an area of TWO ACRES. First-rate order. IMMEDIATE POSSESSION.

**TO BE LET, UNFURNISHED.**

**CHELTENHAM** (near).—IN OLD VILLAGE, near polo ground and race course, golf, etc. Exceptionally attractive Elizabethan type RESIDENCE, standing 100yds. from road in own grounds of about fourteen acres (mostly pasture); three reception, eleven bed and dressing rooms, bathroom, boxroom, hall floor offices; stabling for six, garage, outbuildings; electric light, main drainage, water laid on. Rent £250. Fittings, etc., at valuation.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
**LAND AND ESTATE AGENTS, CHELTENHAM.**  
 Telegrams: "Gillings, Cheltenham." Telephone 2129.

**LOVELY TOTTERIDGE, HERTS.**

30 minutes from Town.

**"CATHARINE LODGE."**

A GOLFER'S HOME.

**QUAINT BIJOU RESIDENCE** (detached), in this delightful rural district, with the OLD VILLAGE GREEN and adjoining the entrance to the SOUTH HERTS GOLF CLUB. The accommodation comprises five bedrooms, bath (h. and c.), two reception rooms, good offices.

Exceptionally pretty and wooded inexpensive garden.

**FREEHOLD**  
**£2,000.**

Key with Mr. PALMER (opposite), Chapel Cottage, Totteridge Lane, or write Box "A 7832" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By direction of F. W. G. Greswolde Williams, Esq.

With vacant possession.

**"HILLFIELD HALL," SOLIHULL** (Warwickshire; eight miles from Birmingham and half-a-mile from Widney Manor Station, G.W. Ry.).—The charming Freehold Elizabethan MANOR HOUSE, the front portion dating from 1311 and restored in 1570, with two ivy-clad towers, the whole forming a unique example of Tudor architecture. The House contains hall, three reception rooms, study, eight bed and dressing rooms, bathroom and w.c.'s, three servants' rooms and two small rooms in tower, kitchens and domestic offices; garage, stabling and farm-buildings with entrance lodge and first-rate park-like pasture-land; in all about 31½ acres. Remarks: "Hillfield Hall" has been in the possession of the Greswolde family for nearly 700 years. It is a House of moderate dimensions, easy to run and no expensive gardens or grounds to keep up. The situation is elevated and picturesque, and there is sufficient land surrounding it to protect its amenities and secure privacy. With its interesting historical associations it is a property anyone would take a pride in possessing and a social position which no modern House can give to an owner.

**MESSRS. LUDLOW, BRISCOE & HUGHES** will SELL the above by AUCTION, at the Grand Hotel, Colmore Row, Birmingham, on Thursday, June 21st, 1928, at 4 p.m. Vendor's Solicitors, Messrs. LORD and PARKER, 3, Foregate Street, Worcester. Illustrated particulars, plans and order to view to be obtained from the offices of the Auctioneers, 19, Temple Street, Birmingham.

**HEREFORD.**—HINTON COURT (pleasantly situated in rural surroundings, within a mile of the centre of the city), containing three reception rooms, fifteen bed and dressing rooms, etc.; walled-in and other gardens, well stocked with various kinds of fruit trees; extensive out-buildings, gardener's cottage and lodge, in all five-and-three-quarter acres. To meet the requirements of a purchaser a smaller area would be sold with the House, or additional adjoining land could be had if required.—Apply STOOKS and SON, Palace Yard, Hereford.

Telephone:  
 Gerrard 4364 (3 lines).

**ELLIS & SONS**

Telegrams:  
 "Ellisoneer, Piccy, London."

**AUCTIONEERS, ESTATE AGENTS AND VALUERS,**  
**LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.**  
 OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W.1.

**STOKE POGES****GOLF COURSE.**

Splendid train service to City and West End.

**PICTURESQUE RESIDENCE.** Lounge hall, three sitting, seven bed and dressing rooms (running water), two bathrooms, usual offices.

**GOOD GARAGE.**

Electric light. Co.'s water. Telephone.  
 Oak flooring.

**INEXPENSIVE GROUNDS OF NATURAL BEAUTY,  
 OVER FOUR ACRES.**

**FOR SALE AT A LOW PRICE.**

ELLIS & SONS, 31, Dover Street, W. 1.

**UNIQUE OPPORTUNITY.  
 CROWBOROUGH**

Golf two miles. 550ft. up. Station a mile.

**XVIII CENTURY FARMHOUSE**, with a wealth of old oak beams. Three sitting, five bedrooms, bathroom, servants' hall.

Main electric light, gas, water and drainage. Radiators. Telephone. Subsoil sandy gravel.

Double garage, thatched loggia, orchard and meadow.

**OLD-WORLD GARDENS AND STREAM.**

**PRICE £3,000 WITH THREE ACRES.**

**£5,000 WITH 27 ACRES.**

While the atmosphere of age and romance permeates this quaint old place modern requirements have not been overlooked.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

**£2,500. SHROPSHIRE**

Within easy reach of the delightful old town of Ludlow, and conveniently near station.

**DELIGHTFUL OLD-FASHIONED RESIDENCE**, with excellent hunting facilities, while fishing and shooting can usually be rented.

Two reception, nine beds, kitchen.

Stabling, outbuildings.

**FIVE-AND-A-HALF ACRES**

of inexpensive grounds, pasture, orchard, etc.

ELLIS & SONS, 31, Dover Street, W. 1.

**FISHING. HUNTING. SHOOTING.****HEREFORDSHIRE**

Near the WYE, famous for SALMON. Good shooting neighbourhood; hunting with two packs, and golf close by.

**ATTRACTIVE RESIDENCE**, over 100 years old, standing high with extensive views. Three reception, nine beds, two baths. Old-world gardens, croquet and tennis lawns, fine kitchen garden, orchard and pasture.

**ABOUT 26 ACRES.**

Lodge. Garage. Buildings. Company's water.

**PRICE ONLY £5,750.**

ELLIS & SONS, 31, Dover Street, W. 1.

Telephone:  
 11 PURLEY.

**GILBERT & THOMSON**

**AUCTIONEERS, SURVEYORS AND VALUERS, BRIGHTON ROAD, PURLEY**



**SURREY HILLS** (only thirteen miles from Town, with excellent overground electric services).—Charming position, principal rooms facing south. Six bedrooms, bath and boxroom, lounge hall, two reception, conservatory, excellent offices; ELECTRIC LIGHT AND POWER, GAS, MAIN DRAINAGE, COMPANY'S WATER, TELEPHONE; large matured garden with tennis lawn; detached garage with workshop, etc. Freehold £3,500.—GILBERT & THOMSON, Purley, Surrey.



**SURREY HILLS** (thirteen miles of London with overground electric services to City and West End). High ground: S.E. aspect. Detached, modern, two floors. Five bedrooms, bathroom, hall with cloakroom, two reception, breakfast room and offices. ELECTRIC LIGHT, GAS and PHONE. LARGE LAID-OUT GARDEN; DETACHED GARAGE. Freehold £2,600.—GILBERT and THOMSON, Purley, Surrey.

**H. B. BOND & SHERWILL**

**COULSDON, CHIPSTEAD AND MERSTHAM.**

**CHIPSTEAD, SURREY****NEVER BEFORE IN THE MARKET.**

**AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE**, on high ground with magnificent views and approached from Bridge Way, a quiet cul-de-sac.

**"WELTON COTTAGE."**

Good hall, cloakroom, two reception, five bedrooms, bathroom, complete offices.

**TWO GARAGES**

(one suitable for conversion into cottage). Beautifully matured and secluded grounds of about

**ONE-AND-A-HALF ACRES.****FREEHOLD.**

**WITH VACANT POSSESSION.**

**BY AUCTION** (unless previously Sold).

Full particulars from the Auctioneers, as above; or from the Solicitors, Messrs. HARRIS, CHETHAM & COHEN, 6, Stratford Place, London, W. 1.



## WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

### BORDERS OF HAMPSHIRE, SURREY AND SUSSEX IN AN UNRIVALLED POSITION.

#### THE LYNCHMERE ESTATE

SITUATED WITHIN THREE MILES FROM LIPHOOK STATION AND WITHIN EASY REACH OF HASLEMERE STATION WHENCE THERE IS AN EXCELLENT SERVICE OF TRAINS TO WATERLOO. LONDON IS 48 MILES. 526FT. ABOVE SEA LEVEL. WELL AWAY FROM MAIN ROADS AND BOUNDED BY COMMONS ON THE NORTH, BY THE COWDRAY ESTATE ON THE EAST, SOUTH AND WEST EXCEPT FOR A SHORT DISTANCE WHERE IT IS BOUNDED BY THE HOLLYCOMBE ESTATE.

THE HOUSE IS A VERY COMFORTABLE AND CHARMING COUNTRY HOME  
IN PERFECT ORDER AND WELL FITTED THROUGHOUT

THERE ARE SIXTEEN BEDROOMS, THREE BATHROOMS, FIVE RECEPTION ROOMS, SPLENDID OFFICES.



ELECTRIC LIGHT, CENTRAL HEATING, FIRST-RATE  
WATER SUPPLY, MODERN DRAINAGE.

#### THE GARDENS ARE A VERY GREAT FEATURE.

They are on the southern slope of the hill, with sloping lawns and protected from the north by an old brick wall. Four gardeners are at present employed.

SPLENDID CRICKET FIELD.

AMPLE GARAGE ACCOMMODATION AND STABLING.  
HEAD GARDENER'S AND CHAUFFEUR'S COTTAGES  
in the garden.

ELECTRICIAN'S COTTAGE CLOSE BY.

#### THE MODEL HOME FARM.

which has been the home of the famous Lynchmere herd of Guernsey cattle, is across the road. It is perfectly arranged and in splendid order. The Estate comprises about

500 ACRES,

of which some 250 are woods, the remainder farmland.

#### THE SHOOTING IS EXCELLENT

and high birds are the rule and not the exception. Additional shooting is rented by the Estate, and an area of 2,000 acres might be arranged for.

THERE ARE 24 COTTAGES,

and the whole Estate is in PERFECT REPAIR, and there is hardly a tile or brick out of place.

It is desired to sell the Estate as a whole, and it will be offered for SALE in one lot (unless Sold Privately in the meantime) in July next. There is an excellent staff of servants and the Estate could be taken over as a going concern. It is by no means an expensive Estate to maintain.

Further particulars can be obtained of Messrs. WHATLEY, HILL & CO., Estate Agents and Auctioneers, 24, Ryder Street, St. James's, London, S.W. 1.



### MIDLAND—MAIN LINE

ABOUT ONE HOUR'S RAIL FROM LONDON.

FOR SALE,

#### "BROMHAM HOUSE," NEAR BEDFORD,

of about

135 ACRES.

#### ELIZABETHAN STYLE HOUSE,

most substantially built of stone, standing well within its park and woods, approached by carriage drives with two lodges.

OAK-PANELLED HALL. SIX RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS AND EXCELLENT OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.  
STABLING. GARAGE. FARMERY.

#### BEAUTIFUL PLEASURE GROUNDS

and gardens: lawns, tennis and croquet courts, woodland walks, rock and rose gardens, kitchen and vegetable garden, ample glasshouses, orchard, etc.

WITH POSSESSION.

AT A LOW PRICE TO ENSURE SALE, £12,000. FREEHOLD.

Full particulars from Mr. GEORGE P. ALLEN, F.R.I.B.A., Architect and Surveyor  
81, High Street, Bedford.

BY DIRECTION OF J. HERBERT ASTON, ESQ., J.P.

### HENLEY-IN-ARDEN, WARWICKSHIRE

Fourteen miles from Birmingham, eight-and-a-half miles from Stratford-on-Avon, eight-and-a-half miles from Warwick, seven miles from Redditch.

#### THE BEAUDESERT PARK ESTATE OF 136 ACRES.

Comprising the charmingly situated FREEHOLD RESIDENCE, known as

#### "BEAUDESERT PARK,"

containing hall, cloakroom, four reception rooms, conservatories, billiard room, ten bedrooms, etc., with tennis lawn, walled kitchen garden; motor accommodation, stabling, model farmery, entrance lodge, and park-like pastureland.

AREA 33a. 1r. 30p.,

In the occupation of the owner, who will give VACANT POSSESSION ON COMPLETION.

THE CAPITAL FREEHOLD PASTUREHOLDING, known as "PARK FARM," comprising rich old turf land in ten enclosures, with comfortable House and suitable farmbuildings: area 57a. 0r. 39p. Also Three Lots of FREEHOLD OLD TURF LAND (all with vacant possession), having VALUABLE BUILDING FRONTAGES to the Birmingham-Stratford main road, and a total area of 45 ACRES 27 PERCHES.

TO BE SOLD BY PRIVATE TREATY BY

EDWARDS, SON & BIGWOOD, F.A.I.—Solicitors, Messrs. CHRISTOPHERS and LODDER, High Street, Henley-in-Arden. Auctioneers' Offices, 158, Edmund Street, Birmingham.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE W. F. ROPER, ESQ.

## SURREY



ADJOINING RICHMOND PARK AND LESS THAN FIVE MINUTES' WALK FROM THE COOMBE WARREN GOLF COURSE. One mile from Norbiton Station.

THE ATTRACTIVE LEASEHOLD RESIDENTIAL PROPERTY,  
**COOMBE LEIGH, KINGSTON HILL**

NEAR THE "LADDERSTILE GATE" into Richmond Park, and standing well back from the London Road.

THE SUBSTANTIAL FAMILY RESIDENCE is approached by a drive and contains lounge hall, three reception rooms, nine bed and dressing rooms, bathroom and complete offices.

MAIN ELECTRIC LIGHT. GAS. WATER AND DRAINAGE.  
TWO GARAGES. OUTBUILDINGS.

SECLUDED GARDENS, shaded by some fine trees, and including a tennis lawn; in all nearly

ONE ACRE.

MODERATE GROUND RENT.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. MILLS, CURRY & GASKELL, Balfour House, 119-125, Finsbury Pavement, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF LADY PINK.

## HENLEY-ON-THAMES

FOUR MILES FROM HENLEY STATION, FOUR MILES FROM MARLOW, 50 MINUTES BY RAIL FROM LONDON.

THE FREEHOLD RIVERSIDE RESIDENTIAL PROPERTY,  
**HAMBLEDEN PLACE, HENLEY-ON-THAMES**



THE PICTURESQUE MODERN RESIDENCE, which stands on gravel soil, contains entrance and lounge halls, four reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, and complete offices.

AMPLE PRIVATE WATER SUPPLY. ELECTRIC LIGHT. MODERN DRAINAGE. CENTRAL HEATING. TELEPHONE.  
GARAGE. TWO COTTAGES. CHAUFFEUR'S ROOMS.

MATURED PLEASURE GROUNDS with lawns sloping to the river bank, hard tennis court, croquet lawn, well stocked kitchen and fruit garden, heated glasshouses, large boathouse with wet dock; in all about

SIX ACRES

GOLF. HUNTING. BOATING. BATHING. FISHING.

To be OFFERED FOR SALE BY AUCTION (in conjunction with Messrs. NICHOLAS), in the Hanover Square Estate Room, on Thursday, June 28th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BATCHELOR, PIRKIS & FRY, Outer Temple, 222-225, Strand, W.C. 2. Auctioneers, Messrs. NICHOLAS 1, Station Road, Reading, and 4 Albany Court Yard, Piccadilly, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

## DORSETSHIRE

SEVEN MILES FROM THE SEA COAST. Six miles from Crewkerne, six miles from Bridport, eighteen miles from Dorchester, three hours by rail from London.

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE,

**LANGDON MANOR, BEAMINSTER**

Occupying one of the most pleasant and picturesque situations in the West Country.

THE FINE OLD-FASHIONED RESIDENCE, built of local stone, stands 500ft. above sea level and enjoys magnificent views of the Dorset Hills extending to the sea coast. The House is approached by a long drive, and the accommodation, which is all on two floors, comprises lounge and central halls, living room (40ft. by 18ft.), sitting room, dining room and complete offices, six bedrooms (space for two more), four bathrooms, and labour-saving offices.

Hot and cold water to every bedroom. Central heating throughout.  
Modern drainage. Ample private spring water. Telephone and complete system of house telephones.

Stabling, garage, laundry, MODEL FARMBUILDINGS, bailiff's house, six cottages. EXCEPTIONALLY WELL LAID-OUT AND PLEASANT GARDENS with walled flower garden, tennis lawns, and orchards. RICH WELL-WATERED PASTURES rising to sound upland pasture and arable. In all about

513 ACRES.

Hunting with the Cattistock (six days a week). Trout fishing available. Shooting. Polo. Yachting. Tennis.

VACANT POSSESSION.  
FOR SALE BY PRIVATE TREATY.

Full particulars and price from Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxi. to xxxv.)

Telephones :  
314 Mayfair (5 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF A. L. RYDON, ESQ.

## SUSSEX COAST

One mile from Bexhill Station and from Cooden Beach Golf Course.

TO BE SOLD, WITH IMMEDIATE POSSESSION,

### THE THATCHED HOUSE, LITTLE COMMON

Occupying a quiet and secluded situation on the outskirts of Bexhill.

#### THE HOUSE.

which was erected by the owner for his own occupation, is extremely well built in brick with NORFOLK REED THATCHED ROOF, and contains:

HALL, TWO RECEPTION ROOMS,  
FOUR BEDROOMS,  
DRESSING ROOM,

TWO BATHROOMS AND USUAL OFFICES.

The House has been so designed that a storey could be added at comparatively small expense.



ELECTRIC LIGHT. RADIATORS. GAS.

MAIN WATER  
(strictly speaking it is municipal),  
MAIN DRAINAGE.GARAGE. STABLING.  
GARDENER'S COTTAGE.BEAUTIFULLY LAID-OUT  
GARDENS.

formal garden with paved walks and lily pond, herbaceous borders, tennis court, orchard, kitchen garden, small wood and meadowland; in all

SEVEN ACRES.

Would be divided.

Solicitors, Messrs. DRUCES &amp; ATTLEE, 10, Billiter Square, London, E.C. 3.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W. 1.

## KENT COAST

ON THE EDGE OF THE CLIFF.

WITH MAGNIFICENT SEA VIEWS AND PRACTICALLY ADJOINING THE GOLF LINKS; ONE-AND-A-HALF MILES FROM WALMER STATION.

### THE FREEHOLD RESIDENTIAL PROPERTY, KINGSDOWN HOUSE

NEAR DEAL.

THE ATTRACTIVE MARINE RESIDENCE enjoys south and east aspects and is entirely secluded, standing in lovely old grounds and parkland.

It is approached by a carriage drive and contains lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom, and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.  
COMPANY'S WATER. TELEPHONE.  
GARAGE FOR FOUR CARS. STABLING.  
TWO COTTAGES.

MATURED PLEASURE GROUNDS tastefully laid out in wide-spreading lawns, adorned with magnificent old cedar, oak and other timber, tennis lawn, rose and herbaceous gardens, kitchen garden. In all about

SIXTEEN-AND-A-QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



## ONE OF THE CHOICEST RESIDENTIAL PROPERTIES IN THE HOME COUNTIES

### FULMER CHASE, NEAR STOKE POGES

Within two miles of Gerrard's Cross Station and 25 miles of London: 200ft. above sea level: gravel subsoil. Two excellent road routes to London.

#### A VERY FINE SPECIMEN OF MODERN TUDOR ARCHITECTURE.

occupying an excellent position in WELL-WOODED COUNTRY.

The SURROUNDING ESTATES consist, in the main, of OLD FAMILY PROPERTIES.

The HOUSE AND GROUNDS have been the SUBJECT OF LAVISH EXPENDITURE and every comfort and convenience is afforded.

The Property cannot be built around. The views will remain unimpaired.



There is a good suite of reception rooms, comprising dining room, drawing room, smoking room, sitting room, billiard or ballroom with minstrel's gallery and dancing space for 200; fifteen bedrooms, nursery suite, four bathrooms and excellent domestic offices. These latter are of quite exceptional character.

COMPANY'S ELECTRIC LIGHT  
AND WATER.  
CENTRAL HEATING.  
TELEPHONE.Spacious garage accommodation for six cars.  
Stabling for five horses.  
Harness room. Laundry.

BEAUTIFULLY TIMBERED AND TASTEFULLY LAID-OUT GROUNDS WITH FINE VIEWS.

CENTURY OLD GARDENS OF REMARKABLE CHARM.

#### SIX COTTAGES.

Three grass tennis courts and one en-tout-cas hard court, glass-covered area for Badminton, well laid-out flower gardens and ample kitchen and fruit gardens. There is a complete range of glasshouses; in all about

#### 50 ACRES

GOLF.—The famous Stoke Poges Golf Course is within one mile, and several other favourite courses are within close reach.

An ideal Estate for a country gentleman with business connections in London.

FOR SALE BY PRIVATE TREATY.



Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

#### Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

FOR SALE BY PRIVATE TREATY, FREEHOLD, A SUBSTANTIALLY BUILT AND PICTURESQUE

MODERN RESIDENCE,

In one of the finest positions in the favourite Meads District.

THE HOUSE, which faces south, is in excellent order and is of brick and half-timbered work, with tiled roof and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bathrooms and complete offices.

MAIN ELECTRICITY, GAS.

WATER AND DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

SECLUDED GARDENS

with lawn and conservatory.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,079.)

BY DIRECTION OF THE EXECUTOR OF THE LATE MISS H. C. MYERS.

## BERKSHIRE

Half-a-mile from Newbury Station. One-and-a-quarter hours by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,  
GREENHAM COURT, NEWBURY.

THE COMFORTABLE OLD-FASHIONED RESIDENCE stands on rising ground and enjoys wide views. It contains hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms and offices.

COMPANY'S GAS AND WATER. MAIN DRAINAGE. CENTRAL HEATING.  
GARAGES AND STABLING. THREE COTTAGES. FARMBUILDINGS.

MATURED PLEASURE GROUNDS, double tennis lawn, well-stocked kitchen garden, peach-house and vineery. Valuable accommodation grassland; in all about

37 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. A. W. NEATE & SONS, in the Hanover Square Estate Room on Tuesday, July 3rd, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FINCH, JENNINGS & TREE, 2, Gray's Inn Square, London, W.C. 1.  
Auctioneers, Messrs. A. W. NEATE & SONS, 8, St. Mary's Hill, Newbury; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



## WILTSHIRE

FOUR MILES FROM CHIPPENHAM, THREE MILES FROM MELKSHAM.



THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming  
THE GASTARD HOUSE ESTATE, CORSHAM

GASTARD HOUSE, a substantial FAMILY RESIDENCE, stands nearly 350ft. above sea level, enjoys extensive and attractive views, and contains hall, three reception rooms, seventeen bed and dressing rooms, bathrooms and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

Stabling and garages.

Chauffeur's flat.

Two cottages.

OLD-WORLD PLEASURE GROUNDS,

shaded by magnificent elms and other specimen trees. Terrace walk, old walled garden.

THE HOME FARM, with bailiff's house and ample buildings; in all about

65 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4, and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## WARWICKSHIRE

ONE-AND-A-HALF MILES FROM RUGBY. 400FT. ABOVE SEA LEVEL.

In an excellent hunting district.

THE FREEHOLD RESIDENTIAL PROPERTY,  
BILTON RISE, RUGBY

THE ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE is half-timbered with stone mullioned windows and enjoys wide and pleasant views. It contains entrance and inner halls, billiard room, three reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

Electric light. Central heating. Company's water and gas. Main drainage. Telephone.

Garage. Coach-house and stabling. Groom's cottage. Laundry.

WELL-DESIGNED PLEASURE GROUNDS with two tennis courts, rose and rock gardens flower and kitchen gardens and orchard; in all about

TWO-AND-A-HALF ACRES.

HUNTING WITH THE WARWICKSHIRE AND THREE OTHER PACKS.  
POLO AT SPRING HILL AND BILTON.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond Court, Walbrook, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxv.)

Telephone :  
314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1



WAIN HOUSE.

BY DIRECTION OF A. R. DAVEY, ESQ.

### SUSSEX

Two miles from Burwash, two miles from Etchingham, twelve miles from Tunbridge Wells.

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY,  
THE WAIN HOUSE, WITH FISHERS FARM, BURWASH.

THE WAIN HOUSE, a FINE OLD XVIIth CENTURY FARMHOUSE, is beautifully situated on a ridge south of the village of Burwash. FISHERS FARM includes ample buildings, upland and riverside pastures 133 acres; Northgate Lodge and land twelve acres; and Northgate Farm, 97 acres; in all about

238 ACRES.

Golf at Burwash; fishing in the River Dudwell; shooting on the Estate.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 21st 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MORRISH, STRODE &amp; SEARLE, 8, Serjeant's Inn, Fleet Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE LORD KILLANIN.

A YACHTSMAN'S HOME.

### HAMPSHIRE COAST

One mile from Lee-on-the-Solent, two-and-a-half hours by rail from London.

THE ATTRACTIVE FREEHOLD PROPERTY,

GALVIA, LEE-ON-THE-SOLENT.

Facing South, standing near the edge of a cliff, and enjoying wonderful uninterrupted views of the Solent and the Isle of Wight. The House contains hall, three reception rooms, and a loggia facing the sea, nine bed and dressing rooms, and complete offices.

Electric light. Main water and gas. Modern drainage. Telephone.

Hot and cold water in several bedrooms. Large garage.

THE GARDENS are exceptionally pleasant and well planned, and contain tennis court, rock garden, herbaceous border walks, and a great variety of beautiful flowering shrubs; in all about TWO ACRES. YACHTING AT LEE-ON-THE-SOLENT (one mile). HUNTING WITH FOXHOUNDS AND BEAGLES. The New Forest is within easy reach.

To be offered for SALE by AUCTION, in conjunction with Messrs. HALL, PAIN and FOSTER, at the Estate Sale Rooms, 57, Commercial Road, Portsmouth, on Thursday, June 21st, 1928, at 6.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BLUNT, TORR & CO., Leadenhall Buildings, 1, Leadenhall Street, London, E.C. 3. Auctioneers, Messrs. HALL, PAIN & FOSTER, Fareham, Hants; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



### BETWEEN EDENBRIDGE AND GROOMBRIDGE

About an hour from Town.

SITUATE ON A GENTLEMAN'S ESTATE SURROUNDED BY WOODS AND PASTURELAND, AWAY FROM MAIN ROADS, AND APPROACHED BY A PRIVATE ROAD HALF-A-MILE IN LENGTH.

AN OLD-WORLD RESIDENCE.

BELIEVED TO DATE FROM XVIIth CENTURY,

and containing

A WEALTH OF OLD OAK BEAMS

AND RAFTERS, PANELLING,

DIAMOND PANED WINDOWS AND

OAK STAIRCASE.

350ft. above sea level. South aspect.

LOUNGE HALL, TWO RECEPTION ROOMS,

SIX BEDROOMS, BATHROOM,

CLOAKROOM (h. and c.), etc.

ABUNDANT WATER SUPPLY.

MODERN DRAINAGE. LARGE GARAGE.

OAST HOUSE CONVERTED INTO COTTAGE.

Gardens, orchard and paddock; in all about

SIX-AND-A-HALF ACRES.

PRICE FREEHOLD, £2,750.



Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (21,881.)

PRELIMINARY ANNOUNCEMENT.



### KENT AND SUSSEX BORDERS

On the famous Pembury Sand Stone Ridge, within easy reach of Tunbridge Wells Station, 50 minutes from London by rail.

THE FREEHOLD RESIDENTIAL PROPERTY,

SANDHURST, TUNBRIDGE WELLS.

A PICTURESQUE MODERN RESIDENCE, standing 400ft. above sea level, and approached by a 200ft. carriage drive. Entrance hall, three reception rooms, conservatory, twelve bed and dressing rooms, two bathrooms, and complete offices.

MAIN WATER. ELECTRIC LIGHT. GAS. CENTRAL HEATING.

AN OBSERVATORY IN A TOWER COMMANDS MAGNIFICENT VIEWS.

Entrance lodge, cottage, stabling, garage.

WELL-TIMBERED GROUNDS, hard and grass tennis courts; in all about

SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION as a WHOLE or in TWO LOTS, in conjunction with Messrs. BRACKETT & SONS, in the Hanover Square Estate Room, at an early date (unless previously disposed of privately).

Solicitors, Messrs. BERRY & HEWLETT, 15, Church Road, Tunbridge Wells, Kent. Auctioneers, Messrs. BRACKETT & SONS, 27, and 29, High Street, Tunbridge Wells, Kent; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

### IN THE HEART OF THE NEW FOREST

TWO-AND-A-HALF MILES FROM A STATION.

TWO HOURS FROM LONDON.

TO BE SOLD,

AN EXCEPTIONALLY WELL-BUILT RESIDENCE.

facing south and west, standing on gravel and sand soil, and occupying a beautiful position in a notably healthy district.

It is approached by a drive and contains lounge hall, three reception rooms, eight bedrooms, studio, bathroom and offices.

COMPANY'S WATER. MAIN GAS FOR FIRES. PETROL LIGHTING. STABLING FOR TWO. GARAGE FOR TWO.

THE GROUNDS are nicely timbered and include two tennis lawns, large herbaceous borders, rockery, kitchen garden; in all about

TWO ACRES.

HUNTING.

GOLF.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (20,350.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

3141 Mayfair (8 lines).

3066 Mayfair (8 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF GEO. DYER, ESQ.

## SUFFOLK COAST

*Five minutes' walk from Felixstowe Station.*  
THE VERY ATTRACTIVE FREEHOLD XVIIIth CENTURY RESIDENCE.  
THE OLD HALL, FELIXSTOWE.



On the outskirts of the town, and within ten minutes' walk of the sea.  
The fine old XVIIIth century RESIDENCE (dating from 1647) has been recently modernised at considerable expense, and contains a wealth of old oak. The accommodation comprises hall, three reception rooms, five bedrooms, boxroom, bathroom, and complete offices.  
**MAIN ELECTRIC LIGHT. WATER. GAS AND DRAINAGE.**  
**TELEPHONE.** Garage and outbuildings.  
**CHARMING GARDENS** with tennis lawn, rock and fruit gardens; in all about **ONE ACRE.**

Two golf courses within ten minutes' walk.  
To be offered for **SALE BY AUCTION** in the Hanover Square Estate Room, on Tuesday, July 3rd, 1928, at 2.30 p.m. (unless previously Sold Privately).  
Solicitors, Messrs. ELLISON & Co., 5, Petty Cury, Cambridge.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE OWNER.

## HERTFORDSHIRE

*About half-a-mile from St. Albans Station.*  
THE FREEHOLD RESIDENTIAL PROPERTY,  
THE MOORINGS, ST. ALBANS.



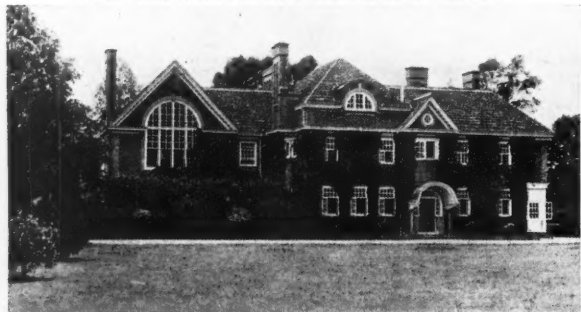
Situated in the best residential part of St. Albans, 400ft. above sea level on gravel soil.  
The **WELL-APPOINTED RESIDENCE**, which faces south and commands extensive views, was built regardless of cost and is replete with all modern conveniences and labour-saving devices. The accommodation comprises lounge hall, three or four reception rooms, billiard or dance room, eight bedrooms, nursery, two bathrooms and complete offices.  
**Central heating. Companies' electric light and gas. Main water and drainage.**  
Large garage.  
**Well-planned gardens**, with hard tennis court; in all over **ONE-AND-A-HALF ACRES.**

To be offered for **SALE BY AUCTION** in the Hanover Square Estate Room, on Thursday, June 28th, 1928, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. KIMBERS, WILLIAMS & CO., 79, Lombard Street, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF A. C. SIM, ESQ.

## BERKSHIRE

*Five minutes' walk from Boulter's Lock. One mile from Maidenhead.*  
THE FREEHOLD RESIDENTIAL PROPERTY,  
THE GEORGIAN HOUSE, MAIDENHEAD.



THE PICTURESQUE RESIDENCE, which is of characteristic Georgian style architecture and clad with ornamental creepers, enjoys a pleasant outlook over its well-timbered grounds to the Taplow and Cliveden Woods. It contains entrance hall, three reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices. **Main water, gas and electricity. Telephone.** Entrance lodge, two garages, chauffeur's room.  
THE PLEASURE GROUNDS are exceptionally beautiful and contain two modern hard tennis courts and a large walled garden; in all about **SEVEN ACRES.**

To be offered for **SALE BY AUCTION** in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).  
Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxv.)

## FAVOURITE NORTHWOOD

IDEAL FOR BUSINESS MAN.

*Opposite the Golf Course and common; seven minutes from station and 20 minutes by train to Baker Street and Marylebone.*



### A WELL-PLANNED MODERN HOUSE

in JACOBESAN STYLE, containing LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, TEN BED and DRESSING ROOMS, FOUR BATHROOMS, etc.  
**ELECTRIC LIGHT, GAS AND COMPANY'S WATER, MAIN DRAINAGE, CENTRAL HEATING AND ALL MODERN IMPROVEMENTS. GARAGE.**  
MATURED GROUNDS enclosed by high hedges, and including TWO TENNIS COURTS and SUMMERHOUSE; in all about **FOUR ACRES.**

FOR SALE PRIVATELY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,786.)

BY DIRECTION OF A. J. LOWE, ESQ.

## HARROW

*Ten miles from London (Marble Arch), with excellent train service: 350ft. above sea level.*

THE ATTRACTIVE FREEHOLD FAMILY RESIDENCE,  
SUDBURY HOUSE, HARROW.



IN THE BEST RESIDENTIAL PART OF THE DISTRICT, and facing almost due south. The House, part of which dates from 1765, stands back about 450ft. from the London Road, and contains lounge hall, three reception rooms, billiard room, conservatory, twelve bed and dressing rooms, four bathrooms and complete offices.  
**Electric light. Company's water. Central heating. Modern drainage.**  
Garage. Entrance lodge. Two cottages.

**OLD-WORLD GARDENS** with hard and grass tennis courts, shrubbery walks and rose garden, orchard and paddock; in all about **SIX ACRES.**

To be offered for **SALE BY AUCTION**, in the Hanover Square Estate Room, on Thursday, June 28th, 1928, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. STOCK & SLATER, 10, Walbrook, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SOUTH OXON

*Three-and-a-half miles from main line station. 45 minutes to London.*

TO BE SOLD, FREEHOLD.

A BRICK AND TILED RESIDENCE

adjoining a well-known common, 400ft. above sea level on gravel soil with south aspect, and commanding extensive views.



It is approached by two drives with a lodge at entrance of each. Entrance and inner halls, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, offices.  
**CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE. HEATED GARAGE FOR CARS.**  
Tennis and other lawns, wild garden, rock garden, kitchen garden, orchard, putting course; the whole extending to about **FIVE-AND-A-HALF ACRES.**

Hunting, shooting, golf.—Further particulars from Messrs. NICHOLAS, of Reading and London, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,985.)

Telephones:

314 Mayfair (8 lines).  
3068  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SOUTH CORNWALL

WITHIN A MILE OF THE COAST WITH VIEW OF THE SEA.

TO BE SOLD.

AN ATTRACTIVE FREEHOLD RESIDENCE.

built about 40 years ago, facing south and approached by a carriage drive flanked with rhododendrons and beech trees.



Four reception rooms, twelve bed and dressing rooms, three bathrooms and usual offices.

Company's gas and water. Main drainage.

Garage for three cars, stabling for five, barn, workshop, man's room, fitted laundry and large playroom.

BEAUTIFUL GROUNDS with collection of flowering shrubs, tennis and croquet lawns, ornamental lawns and pastureland; in all about

24 ACRES

Eight cottages can be purchased if required. Near the Kennels of the Fowey Harriers.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square W. 1. (24,681.)

## SUSSEX

HALF-A-MILE FROM A MARKET TOWN.

TO BE SOLD, a MODERN RESIDENCE, standing 240ft. above sea level, facing south and west, and approached by a short drive.



LARGE HALL, THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, THREE BATHROOMS, AND OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. MAIN DRAINAGE.

GARAGE FOR TWO. STABLING FOR TWO. MAN'S ROOM. PLEASURE GROUNDS, KITCHEN GARDEN, ORCHARD AND Paddock; in all about

FOUR-AND-A-HALF ACRES (would be divided).

GOOD HUNTING. GOLF THREE MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,341.)

## SUFFOLK

Stowmarket nine miles, Lavenham seven miles, Ipswich thirteen miles.



FOR SALE, FREEHOLD.

A GEORGIAN HOUSE, 230ft. above sea level, in well-timbered park; two halls, four sitting rooms, twelve bedrooms, bathroom, and offices.

Electric light, central heating, good water supply and drainage.

Two cottages, stabling, garage, farmbuildings.

TENNIS LAWN.

HERBACEOUS BORDERS, LARGE KITCHEN GARDEN.

38 ACRES (32 GRASS).

Hunting with two packs; golf; shooting.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,842.)

## UNDER HALF-AN-HOUR FROM TOWN

(LONDON BRIDGE, CHARING CROSS and VICTORIA). In good residential district; seven minutes from station, with excellent service of electric trains.



ATTRACTIVE BRICK AND TILED RESIDENCE, built about 50 years ago; four reception rooms, eight bedrooms, three bathrooms, ample offices, modern conveniences. Garage for two cars.

Well laid-out grounds, easily maintained, and extending to about

TWO ACRES. PRICE £3,000.

Lease 998 years unexpired. Ground rent, £40 per annum.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,770.)

## 22 MILES FROM LONDON

THREE MILES FROM WOKING AND WEYBRIDGE.



In the centre of a favourite social district: close to Ascot, Epsom and Weymouth.

FIVE EXCELLENT GOLF COURSES within five miles.

A PICTURESQUE RESIDENCE, with all necessary modern conveniences, and containing entrance halls, lounge, dining and morning rooms, seven bedrooms, bathrooms, and complete offices. Company's water, electricity and gas, modern drainage, telephone.

WELL PLANNED GARDENS, beautifully kept but inexpensive to maintain, tennis lawn.

PRICE, FREEHOLD, £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,103.)

## WILTS AND DORSET BORDERS

BETWEEN SALISBURY AND BLANDFORD.

VALUABLE AGRICULTURAL AND SPORTING ESTATE OF 738 ACRES.



GENTLEMAN'S RESIDENCE, built of brick, and slated, with two reception, six bedrooms, bathroom and offices. The House stands in very pleasant surroundings, about 450ft. above sea level, and with views over Dorset to the sea and the Isle of Wight.

Capital Bungalow, with bathroom and central heating; seven good cottages and extensive buildings.

The land contains some 346 acres grass, 120 acres arable, and 266 acres wood.

Shooting and hunting.

FREEHOLD, AT THE LOW PRICE OF £6,750,

including timber valued at nearly £1,700 a few years ago.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,322.)

## SUSSEX

Between Tunbridge Wells and Eastbourne.

RESIDENTIAL PLEASURE FARM

45 OR 58½ ACRES.



SUBSTANTIAL BRICK AND TILED RESIDENCE, erected some 40 years, approached by a long drive with entrance lodge.

Hall, dining, breakfast room, drawing room, five principal bedrooms, three secondary bedrooms and two servants' bedrooms, bathroom and offices.

Electric light. Water laid on. Modern drainage. Telephone.

Exceptionally well laid-out gardens, well-timbered lawns, flower and kitchen gardens, orchard, summerhouses, and ornamental lake.

Good range of farmbuildings.

FREEHOLD, WITH 45 ACRES, £3,600

(OR THE WHOLE, £4,600, OR NEAR OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,284.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxiv.)

3, MOUNT STREET  
LONDON, W.1

## RALPH PAY & TAYLOR

(For continuation of advertisements see page xxii.)

Telephones:  
Grosvenor 1032-1033.

### ISLE OF WIGHT. NEAR YARMOUTH CHARMING CHARACTER HOUSE WITH VIEW TO SOLENT.



EXQUISITELY BEAUTIFUL SEASIDE RETREAT UPON WHICH THOUSANDS HAVE RECENTLY BEEN EXPENDED. Ten bedrooms, three bathrooms, three reception rooms, roof garden. Garage and stabling with two rooms over. VERY DELIGHTFUL GARDENS with stone-paved walks, hard tennis court, etc.; about

FOUR ACRES.

Electric light, Company's water, central heating. To be LET ON LEASE, Unfurnished. RENT ONLY £250 PER ANNUM. Most highly recommended by Owner's Sole Agents, RALPH PAY & TAYLOR, as above.

### NEW FOREST AND THE SEA VERY BEAUTIFUL MANOR HOUSE 300 YEARS OLD.



About two miles only from the sea, splendidly appointed and facing south, secluded in own grounds, in all about FOURTEEN ACRES. (More if required.) Nine bed and dressing rooms, bathroom, three sitting rooms, etc. A special feature is the DELIGHTFUL MUSIC ROOM (32ft. by 17ft.) adjoining converted from an old barn. Electric light available, gas, Company's water, main drainage, central heating. Hunting, shooting, fishing.

PRICE FREEHOLD £6,000 WITH FOURTEEN ACRES.

Personally inspected by Owner's Agents, RALPH PAY & TAYLOR, as above.

**RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1**

### ISLE OF WIGHT

ONE OF THE MOST ATTRACTIVE FREEHOLD PROPERTIES IN THE ISLAND,

amidst beautiful surroundings with unequalled and uninterrupted views across the island to the south and the Solent to the north, over the Royal Osborne Estate, which it adjoins.

"WESTWOOD,"  
WOOTTON BRIDGE.



SOUTH SIDE OF THE HOUSE.

Containing large hall opening on to loggia, full-size billiard room, three reception rooms, nine or ten bed and dressing rooms, two bathrooms, and complete offices. Carving and woodwork is a special feature. ALL MAIN ROOMS, light and spacious, FACE SOUTH. Electric light, main Carisbrooke water, telephone, central heating, modern drainage; heated garage for three cars (four rooms over), stabling, two entrance lodges. Shooting, hunting, yachting, golf. Artistically laid-out grounds, shrubberies, herbaceous borders, rose garden, Japanese water garden, grass tennis court, kitchen garden with peach and grape houses; including model farm and two cottages, at present LET (rental exceeding total outgoings). A valuable asset preserving the property and preventing any building operations.

140 ACRES.

For SALE, Privately.—Commander R. A. C. MICHELL, R.N., Westwood, Wootton Bridge.



VIEW FROM BILLIARD ROOM WINDOW.

### 48, ALDRINGTON ROAD, LYNTHURST STREATHAM PARK, S.W. 16.

In pleasant and healthy position, within a stone's throw of Tooting Bec Common.

The House viewed from the road. Note the extensive frontage and the handsome window of the billiard room, on the right between the main residence and the chauffeur's quarters.



A HANDSOME, BEAUTIFULLY APPOINTED RESIDENCE for the business or retired man who desires easy accessibility from Town combined with rural surroundings; close to buses, trains and trams, yet charmingly situated, with gardens nearly one acre in extent. The second House in a road on a private estate right opposite Tooting Bec Common, less than 100 yards from horse ride; three golf courses within a three-mile radius.

A corner of the charming garden, showing the rear view of the House.

Heated glasshouse seen on left.



Double carriage drive; eight bedrooms, bathroom, dining room 23ft. 9in. by 14ft. 7in., lounge 37ft. by 15ft., communicating with magnificent billiard room opening to pretty conservatory with tiled floor and exit to terrace; not an item which makes for comfort has been omitted in the planning of this ideal Residence; there are also stabling (two stalls and loose box) and garage with chauffeur's quarters. Price, Freehold, £6,000.



£3,250.—BETWEEN MALVERN-WORCESTER. —Above grand old Tudor MANOR HOUSE: eleven rooms, many unique features, old oak cross beams, staircase, studded doors, and ornamental plaster ceilings: old black-and-white Gabled Cottage, modern buildings: pass present milk restrictions: 95 acres excellent land, chiefly pasture, several orchards, splendid fruit-growing district.—DRIVER, Stratton, Cirencester.

### MID-NORFOLK FOR SALE.

NEAR DEREHAM.—Delightful COUNTRY RESIDENCE. Entrance hall, three reception rooms, gunroom, kitchen, and domestic offices, seven bedrooms (with h. and c. water), two bathrooms.

ELECTRIC LIGHT.

Vegetable and flower gardens.

HIGHLY PRODUCTIVE ARABLE AND GRASS FARM OF

214 ACRES,

of which 112 acres are pasture (could be sold with less land).

FIVE GOOD COTTAGES.

SPLENDID HUNTING CENTRE.

GOOD SHOOTING CAN BE Hired.

VACANT POSSESSION ON COMPLETION.

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EXCELLENT RAIL SERVICE TO LIVERPOOL, Etc.

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ADJOINING GOLF LINKS AND TENNIS CLUB.

In absolute quietude and seclusion, in the centre of old-world gardens.

CHARMING OLD CHARACTER HOUSE.



Lounge hall, three reception, oak staircase (a feature), nine bed, two bathrooms, complete offices, servants' hall.

Co.'s water, gas, electric light and power, central heating.

Stabling, garage.

MOST CHARMING GARDENS AND GROUNDS,

lawns, kitchen garden and orchard; in all about

THREE ACRES.

FOR SALE, FREEHOLD.

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### TWELVE MILES N.W. FROM MARBLE ARCH

IN A QUIET POSITION, NEAR VILLAGE.

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BEAUTIFULLY APPOINTED RESIDENCE, upon which a very large sum has been expended.

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Choice gardens, tennis and other lawns, rose garden, orchard, kitchen garden.

THE WHOLE WELL TIMBERED AND EXTENDING TO

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Only seven miles from the coast at Eastbourne.

UNIQUE CHARACTER RESIDENCE.

Combining old-world features with modern conveniences.

Stone-flagged hall, two reception rooms 32ft. by 20ft. and 27ft. by 13ft., five bedrooms, bathroom, kitchen and offices.

CO.'S WATER AND GAS. MAIN DRAINAGE. CENTRAL HEATING. GARAGE.

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In a favoured district, on gravel and sand soil, near open common lands; only five minutes from station.

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Every possible convenience, including running water in bedrooms.

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Fine position about 350ft. above sea level, commanding fine views over unspoilt country; convenient to a picturesque village.



IMPOSING MODERN RESIDENCE. Lounge hall, three reception, nine bedrooms, three bathrooms, offices; modern drainage, electric light, Co.'s water, telephone; lodge, cottage, double garage (three cars), stabling, outbuildings; delightful pleasure grounds, handsome trees and shrubs, two tennis lawns, terrace, rockery, rose garden, productive kitchen garden, meadowland, and woodland; in all about TEN-AND-A-HALF ACRES. LOW PRICE FOR QUICK SALE.

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A HOME WITH DOMESTIC LABOUR REDUCED TO A MINIMUM.

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BEAUTIFULLY PLACED COUNTRY RESIDENCE, conveniently planned, in first-class order, all modern and labour-saving appliances. Hall, four reception, ten bedrooms (h. and c.), three bathrooms. Complete central heating, private electric light plant. Loose boxes for five hunters and other stabling, garage, three cottages, tennis court and putting course, rose and walled kitchen garden, orchard and two meadows; in all

27 ACRES.

First-rate hunting. Only one-and-a-quarter hours from London. PRICE RECENTLY REDUCED FOR QUICK SALE.—Strongly recommended from inspection by Joint Sole Agents, HAMPTON & SOSS, 20, St. James' Square, S.W. 1; HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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FAVOURITE SEVENOAKS DISTRICT.

Perfect rural surroundings, yet within easy daily access of Town.

Overlooking delightful views embracing the North Downs and Pilgrims Way.



Well-timbered pleasure grounds, tennis court, walled kitchen garden, greenhouse, orchard and paddocks; in all

ABOUT 28½ ACRES.

FREEHOLD £6,500.

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full of features of the period, containing entrance hall, four reception rooms, ten or twelve bedrooms, bathroom, complete offices; garage, two good cottages.

Electric light, Modern drainage.

Independent hot water supply, Co.'s water.

Farmbuildings with oasthouse, etc., Stabling.

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FREEHOLD, £5,000.

20 miles from London.

Hunting with three packs. Shooting. Golf one mile.

RESIDENTIAL AND AGRICULTURAL PROPERTY OF NEARLY

50 ACRES.

### WELL APPOINTED RESIDENCE.

in delightfully secluded position, on high ground, with charming views.

Lounge, three reception, six bed and dressing rooms, bathroom, etc.

Co.'s water, modern drainage, gas, h. and c. water in five bedrooms; three good cottages.

Well built four-roomed bungalow.

Garage, excellent range of farm-buildings.

THE LAND, with exception of well-timbered pleasure gardens, comprises all rich pasture.

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A SPECIALLY BUILT MODERN RESIDENCE, in charming gardens; hall, three reception, six bedrooms, bath, etc.; garage; electric light, central heating. Good condition.

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AN OLD-FASHIONED COTTAGE RESIDENCE, which has been added to and modernised; in lovely grounds of one-and-a-quarter acres with the finest tennis lawn in the district; greenhouse and garage.

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"THE PRIORY,"  
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AN EXCEPTIONALLY ATTRACTIVE FREEHOLD PROPERTY, dating from the Diocletian persecution, with magnificent oak staircase and panelling (believed to be XVIIth century) and other valuable fixtures, containing:

Nine bed and dressing rooms, lounge hall, three reception rooms, two bathrooms.

FINE GARDEN.  
TWO-AND-A-HALF ACRES.  
TENNIS.

GARAGE, STABLING AND LOOSE BOXES.  
PRICE £3,850.

THIS HOUSE is thoroughly up to date with electric light and all modern conveniences, and is easily run by small staff.

The Owner (who has to go abroad) has spent a considerable sum in renovations, and a purchaser at the above moderate figure will enjoy the benefit of this. For further particulars apply to Sole Agents, as above.

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THE EATON HILL ESTATE.

LEOMINSTER (Herefordshire).—A highly attractive Freehold Residential, Agricultural and Sporting Estate, a short distance from the market town and railway station of Leominster, comprising the excellent, well-placed modern Residence, Eaton Hill, with hall, three reception and fourteen bedrooms, offices; garage, outbuildings, lodge and two cottages; deer park with its sheltering eminence commanding delightful and charmingly extensive views of an undulating rich pastoral and woodland district; farmery and woodlands, 140 acres. Hay Lane Farm, with Residence known as "The Highlands," three cottages and 120 acres of excellent land and plantations, also a nicely placed and well-sheltered small Residence, known as "North Eaton," with garage, outbuildings, gardens and shrubberies. Also various lots of rich accommodation meadows with long road frontages and well watered, in several lots, ranging from about 4 to 58 acres each, the whole extending to about 395 acres, which will be offered for SALE by AUCTION (unless previously Sold Privately) first as a whole, and if not disposed of, then in nine Lots, subject to conditions of Sale by

H. K. FOSTER & GRACE, at the Royal Oak Hotel, Leominster, on Thursday, June 21st, 1928, at 3 p.m. —Particulars in course of preparation and when ready may be had at the Auctioneers' Offices, 26, Broad Street, Hereford, of whom only orders to view may be obtained. Solicitors, Messrs. PRESTON & FOSTER, Craig's Court House, Charing Cross, London, S.W. 1.



BY DIRECTION OF G. L. HUNTING, ESQ.

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"SLEALEY HALL," SLEALEY, situate on the borders of the North West Durham moors, and about eight miles from Hexham. A MODERN COUNTRY MANSION WITH EXTENSIVE AND BEAUTIFULLY LAID-OUT PLEASURE GROUNDS. Tennis courts. Swimming pool. Rose gardens. Rock gardens. COTTAGES. SHOOTING OVER 2,500 ACRES. HUNTING WITH THREE PACKS. TO BE LET, EITHER FURNISHED OR UNFURNISHED, TOGETHER WITH THE HOME FARM of about 600 ACRES, if required.

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AN OLD-WORLD GARDEN

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Frontage 240ft. Well-kept lawns, ornamental trees, flowering shrubberies, rhododendrons, sunken tennis lawn, herbaceous borders, kitchen garden, fruit trees, also pretty woodland with stream.

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An unusual opportunity to secure matured grounds. An unrivalled site for the erection of A COUNTRY RESIDENCE.

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A FREEHOLD RESIDENCE of sound architectural merit; lounge hall, loggia, three fine reception rooms, eleven bed and dressing rooms, two bathrooms, excellent offices; garage, chauffeur's cottage; modern conveniences; OVER FIVE ACRES.

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IN THE PARISHES OF IRTON, GOSFORTH, MUNCASTER AND DRIGG, CUMBERLAND,  
together with  
NUMEROUS WELL-EQUIPPED FERTILE FARMS AND A NUMBER OF SMALLHOLDINGS, TWO FULLY  
LICENSED INNS, NUMEROUS COTTAGES.  
EXCELLENT GAME COVERS AND OVER TWO MILES OF FISHING IN THE RIVER IRT.



THE ANCIENT AND PICTURESQUE MANOR HOUSE OF "IRTON HALL" stands in a beautifully wooded Park, commanding magnificent views of the surrounding country. It contains outer hall, good entrance hall with fireplace, four reception rooms, cloakroom, boudoir and complete staff quarters, ten principal bedrooms, five secondary bedrooms, and two further bedrooms in the tower.

The House has central heating, electric light and excellent water supply.

Attached to "Irtton Hall" there are excellent outbuildings, including stabling, garages with inspection pit, and capital farmbuildings.

ATTRACTIVELY LAID-OUT GROUNDS, including flower and kitchen gardens, rose garden, two tennis lawns, croquet lawn, etc.; numerous frames, viney, peach, melon and cucumber houses, orchard, etc.; the whole comprises an area of

3,651 ACRES, or thereabouts.

AS A SPORTING ESTATE THE PROPERTY IS EXCEPTIONAL.  
The Estate has been divided into Lots.—Full particulars will be forwarded, together with orders to view, on application to the Agents, Messrs. WM. HESKETT & SON, Land Agents and Surveyors, Penrith. For particulars of the above apply to

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Within a few minutes of Southfleet and two miles of Fawkham Railway Stations, half-a-mile from the Watling Street Arterial Road at Springhead, five miles from Dartford, three miles from Gravesend, and seven miles from Rochester; convenient to the golf courses of Mid-Kent, Cobham Park, and Dartford Heath.

THE WELL-BUILT MODERN

DETACHED FREEHOLD GENTLEMAN'S RESIDENCE.

Six bed and dressing rooms,  
Billiard room.  
Lounge hall with fireplace,  
Three reception rooms,  
Convenient ground floor offices.



In excellent situation with open views.

TOTAL AREA

THREE-AND-A-HALF ACRES.

Tennis lawn, flower and vegetable gardens. Orchard, range of greenhouses.

Stabling. Garage. Cottage.

PRICE, FREEHOLD, £3,500.

WITH VACANT POSSESSION.

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**WEST SOMERSET**.—For SALE, with early possession (through death of Owner), charming RESIDENTIAL ESTATE, known as "Gothelney Hall," comprising a fine old XVth Century Residence, extensive stabling and agricultural buildings, bailiff's house, three cottages, and highly productive lands, having a total area of 241A. 3R. 34P. Hunting three packs, golf links two miles; excellent water supply, electric lighting.—TAMLYN & SON, F.A.I., Bridgwater, Somerset.

**NORFOLK BROADS** (five miles Great Yarmouth).—For SALE, Freehold Georgian COUNTRY HOUSE, "Ormesby Old Hall"; four reception, eight principal bedrooms, bathroom; electric light, Company's water; flower and fruit gardens; stables and garage, three cottages; 5A. 1R. 12P. Vacant possession. Price £3,000.—Apply SAMUEL ALDRED & SON, Auctioneers, Great Yarmouth.

**RINGMORE** (near Teignmouth).—Beautifully situated attractive COTTAGE; two sitting rooms 22ft. by 14ft., four bedrooms, kitchen, etc., bathroom, two lavatories; Company's electric light, water, main drainage; modern orchard and garden; half-an-acre inclusive. Shops near. Freehold £1,550, or near offer. Possession September.—OWNER, "Green Loaming," Ringmore, Teignmouth.

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FINE OLD TUDOR RESIDENCE.

Contains entrance hall, two reception rooms, six bedrooms, one bathroom; Co.'s water, main drainage, telephone, garage; wired for electric light, main line station one mile; beautiful orchard garden, pond and kitchen garden. Over ONE ACRE. Price, Freehold, £2,550.—Apply OWNER, "The Moat House," Cheddington, Bucks.

**WESTWARD HO!** (golf links and sands one mile).—Very charming HOUSE and garden; sunny, secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. For SALE.—BLACKBURN & SONS, Estate Agents, Bideford.

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THE BEAUTY SPOT OF THE I. OF W.  
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XVth CENTURY STONE COTTAGE, thatched roof, modernised and with recent additions; three or four bedrooms, bath, two reception; COMPANY'S WATER, ELECTRIC LIGHT AND GAS shortly; old-world garden HALF-AN-ACRE.

LOW PRICE, £1,275, FREEHOLD.  
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Eight miles Colchester and eight miles coast.

WELL SITUATED AGRICULTURAL AND SPORTING ESTATE.—RESIDENCE containing; Three reception rooms, four principal bedrooms, three maids' bedrooms, bathroom, complete domestic offices; charming ornamental grounds and parkland.

WELL ARRANGED HOMESTEAD. FOUR COTTAGES.

Arable and pastureland, woodland and plantations extending to

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On coast, adjoining well-known Golf Links.

HIGHLY ATTRACTIVE VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE.—RESIDENCE containing: Three reception rooms, eight bed and dressing rooms, three maids' bedrooms, bathroom, compact domestic offices; hot and cold water throughout, electric light; well-laid-out gardens.

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Exceptional sporting facilities.

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TO BE LET, an attractive MODERN RESIDENCE, situate in the best residential part of this delightful district, close to station; golf course and within 35 minutes' drive of Town. The accommodation comprises nine bed and dressing rooms, bathroom, entrance hall, lounge hall, morning room, drawing room, dining room, excellent billiard room, well arranged kitchen and servants' quarters; electric light, gas, Co.'s water and main drainage. The residence is screened from the road by its well-timbered grounds of over two acres. There is a gardener's cottage, two central-heated garages, two-stall stable with loose box and harness room. Conservatory, etc.

RENT £300 PER ANNUM, ON LEASE.

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**EXCEEDINGLY QUIANT L-SHAPED**  
STONE-BUILT XVITH CENTURY GABLED  
RESIDENCE, possessing unique charm and old-world  
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hedges; lounge hall, three reception, eight bed, bath;  
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SIXTEEN ACRES. ONLY £5,000.

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A CHARACTERISTIC GEM.

**ONE OF THE MOST DELIGHTFUL**  
RESIDENCES of moderate size and character  
(genuine Cotswold) in this greatly sought-after locality,  
possessing that dignity and restful charm so rarely obtain-  
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bath, all modern conveniences; electric light, etc.; two  
cottages; garages; most fascinating old walled gardens,  
forecourt, orchards, paddocks; nearly 20 ACRES. Very  
moderate price now accepted.

ESPECIALLY RECOMMENDED.

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### A GOLDEN OPPORTUNITY.

### NORFOLK

(A few miles from Norwich).  
**TYPICAL LITTLE RESIDENCE OF CHAR-**  
ACTER, in perfect order and in lovely old-world  
walled shady gardens.

Three reception, seven bed, bath, servants' sitting  
room. Stabling, garage, gardener's cottage, paddock,  
orchards (about £100 realised annually for fruit).

ELEVEN ACRES.

FREEHOLD ONLY £2,150,

for quick Sale as owner must live in London.

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**NORFOLK, HEACHAM.**—For SALE, Freehold.  
Immediate possession, well and conveniently built  
RESIDENCE, facing south, between Hunstanton and  
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kitchen, scullery, and usual offices. On two floors. Petrol  
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and orchard, tennis and croquet lawns; situate in one acre  
well kept grounds. Close station and sea.—Apply P. A.  
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**BELVOIR HUNT.**—To LET, HUNTING BOX.  
Known as "The Greyhound Lodge," Belton, Grantham;  
situated within two miles of Grantham town, and containing  
three reception rooms, seven bedrooms, with usual offices;  
water laid on by gravitation, excellent sanitary arrangements;  
stabling, ten loose boxes, with a garage, coach-house, and  
groom's room over. There is an excellent garden, with tennis  
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An ideal small Country Retreat, or, alternatively, a capital  
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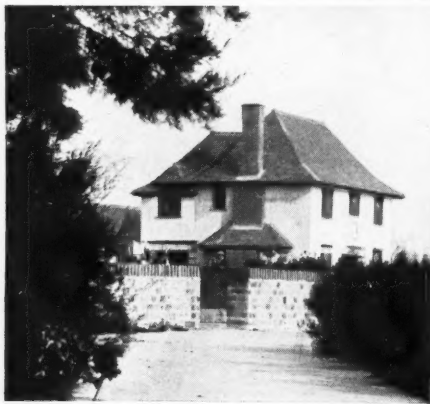
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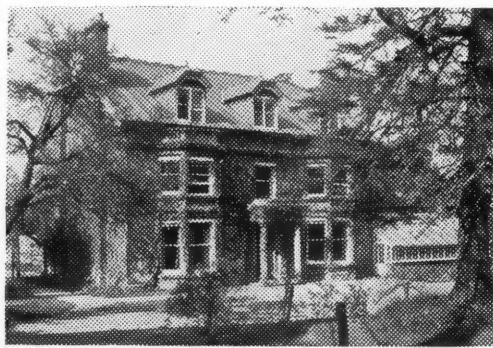
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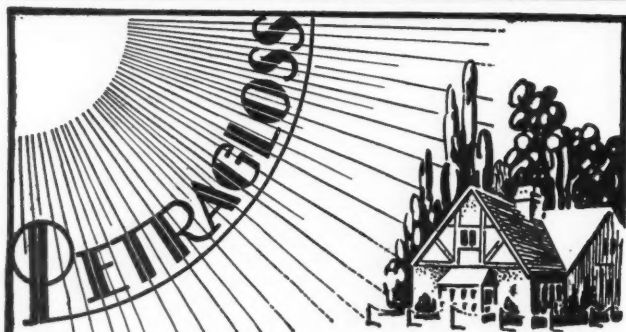
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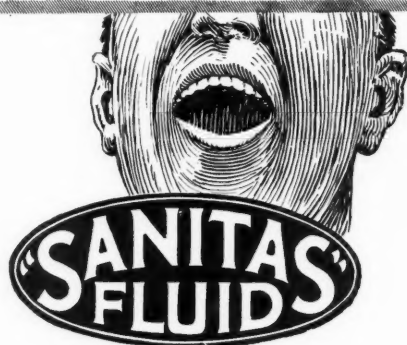
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## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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## A New Agriculture

AFTER a long period in the doldrums, there is evidence that practical agriculturists have at last become convinced that their future, in a great measure, is dependent upon their own combined exertions. The National Farmers' Union has been wise in taking the advice of its friends, and has started to move in the question of marketing reforms. By stimulating interest in this question much good is likely to result, and it is a very healthy sign when these reforms are being discussed in farmers' meetings all over the country. It may be that the chief credit for the new awakening must be given to those academically interested in the future of the industry, but when actual producers can appreciate the significance of new methods, then the success of any schemes propounded is almost assured. By some of its conduct in recent years the N.F.U. has laid itself open to considerable criticism by reason of its political attitude. While sympathy must always be retained for those who have endeavoured to safeguard the prosperity of our most important industry, there has been much waste of valuable energies in prosecuting a campaign which never had any

chance of seeing its ideals realised. Recognition of the existing fields for agricultural improvement has been long overdue, and by tackling the basal question of marketing, great opportunities exist for real constructive reforms. Real encouragement to this movement has been given by the Ministry of Agriculture's marketing demonstrations at the principal agricultural shows, while the discussions among farmers themselves show that a new spirit obtains. In testing the pulse of present agricultural feeling, there is an attitude of greater dependence on combined action than has been in evidence for some time. Wisely guided, this can bring incalculable benefits to the industry, and the N.F.U. will do a service to itself and the community if it can apply itself to this type of constructive work.

The most recent development is an attempt to control the fresh-milk markets. Milk production is a very important part of present-day agriculture, and it has been obvious for some time that producers have not been getting their fair share of the profits which the entire industry is capable of yielding. The position, from the producers' standpoint, would have been very much worse had it not been for the collective bargaining on the part of the farmers' representatives with those responsible for distribution. The farmers' case in the past has, however, been too frequently weakened by disloyalty on the part of some who have been prepared to negotiate for lower prices than those considered equitable. It may be remarked that all along this type of experience has been common whenever farmers have endeavoured to combine. Force of circumstances is now tending to check this tendency, for it is only by strict loyalty that true progress can be achieved.

It is now proposed by the Milk and Dairy Produce Committee of the N.F.U. that milk producers should form themselves into societies under the auspices of the National Farmers' Union, either by counties or groups of counties, and that these societies should handle the whole of the milk produced in this country. Under this scheme farmer members would bind themselves for twelve months to sell only through their society. Milk prices would be arranged by producers' representatives meeting representatives of buyers willing to work in conjunction with the N.F.U. scheme. The objects of the scheme are to overcome the existing difficulties which arise owing to distributors who will not work the present N.F.U. prices, and who habitually undercut; while, furthermore, greater control would be exercised over the amount of milk which is regarded as surplus.

The scheme will not be acceptable at first to every individual producer, particularly those who pride themselves on their bargaining abilities. But the more closely its principles are examined the clearer it becomes that it is the only way out of the present difficulties. It has been tried in Scotland, in the nature of the Scottish Milk Pool, and it is working there with every satisfaction. A similar system has also been employed in the marketing of hops, and the evidence which has been accumulated from these other representative ventures into the sphere of price control leads one to the conclusion that there is a distinct future for such a scheme applied to milk production in this country. The need for a system of stricter control in the marketing of milk is greater than ever. Legislation in recent years has added considerably to the expense of milk production. It can be equally argued that this has been off-set by the better distribution of knowledge concerning economical production. Yet, notwithstanding this, even the most up-to-date producers have been passing through a difficult time of late, and some of them have almost been inclined to despair.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lady Glentanar, who was Miss Greta Thoresen, by birth a Norwegian. Lady Glentanar shares the active interests in art and music of Lord Glentanar, to whom she was married in December last.

\*\*\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THE latest Report of the Forestry Commissioners shows that they are making an admirable beginning in what will, in later years, be a national work of great importance. Great Britain contains some five million acres of waste land, and much of it is suitable for afforestation, but it has actually less forest land in proportion to its population than any European country. Only about four per cent. of the land area is under timber to-day, as compared with more than thirty per cent. in Continental Europe. This is the result of our spendthrift and improvident past, but the Forestry Commission are doing their best to pull things round. During the last planting season the Commission planted another 16,000 acres, making a total of 80,000 acres of new forest areas established since 1920. Most of this admirable work is being carried out in lands exactly suitable for this form of exploitation and for nothing else. Unfortunately, the funds at the disposal of the Commission are strictly limited, and this makes it most important that unsuitable areas should be ruled out of their purview. There is one most unsuitable area—the New Forest—where, in their attempts at afforestation on an economic basis, they are doing irreparable harm to spacious lands whose varied beauty our urban population is finding increasingly necessary to its health of body and mind.

THE English stage has suffered a heavy loss in the death of Mr. Dennis Eadie, who will long be remembered both as an actor of great ability and almost incredible versatility and as one of the best, if not the most successful (he was, perhaps, not commercially minded enough for the needs of the box office), of our actor-managers. Mr. Eadie carried into his private life the effortless grace and charm that made him so irresistible upon the stage; he gave so much of himself to his friends that there are many to-day who mourn his loss. One of them writes to us in these words: "Admirable as an actor, brilliant as a conversationalist, his heart was in simple things, in the free life of nature. He was happiest in a garden. As I loved to see him, he has readily stripped himself of the cares and labours of an anxious profession and is light-hearted and buoyant. On arrival he merely passes through the house, and in a moment, ever with his devoted wife, he is in the garden. It was a playground wherein they could pass happy hours—nay days—asking for no further entertainment, happier without further society. I loved them in my garden because it was so evident that they loved it. It was Arcady with but one flaw; it was occasional only; it was not their own. Their dream was of a country place where the simple life of old rural England could be led leisurely and for long. It was a dream that seemed so realisable, so soon to come true. It is heartrending to think that it can never be."

THE May races at Cambridge ended in a blaze of triumph for Trinity, since "First" were head of the river and—an apparently paradoxical statement—"Third" were second. Both of them succeeded in bumping Jesus, who had started head, and it was a pity that there was not another night to see a chase between the pair of them. Christ's ended fourth on the river; it must, speaking without statistics, be some time since they attained such eminence; and, in more lowly circles, Peterhouse covered themselves with glory, since both crews gained their oars, a feat which their Lent boats had also accomplished. There was one comparatively rare event in the turning of the tables on Selwyn by Trinity Hall. The Hall were bumped by Selwyn on the first night, but caught them again on the last—a revengeful triumph, which must, in point of malicious satisfaction, be worth many ordinary bumps. There was a very stiff wind blowing, which must have made rowing very hard work. It has been suggested that this wind caused the victory of the more orthodox crews at the expense of those rowing in what is called the "Jesus style"; but this is ground far too dangerous for a layman to venture upon.

THE time of Test Matches is coming again, and to-day there begins at Lord's a Test trial match. No body of selectors has ever succeeded in pleasing everybody, but the teams chosen will, probably, please as large a percentage as is reasonably possible of those who watch cricket, whether with their own eyes or through newspaper spectacles. The best of cricketers cannot go on for ever, and young blood must be introduced. It is, therefore, a little sad, perhaps, but not surprising, to find that Hearne, Hendren, Woolley and Mead, though still capable of great things, have had to make way for their juniors. Hobbs and Sutcliffe are still there to open the innings for England, and it is hard to imagine them being displaced. Indeed, there is sometimes a touch of unreality about these trial matches on that very account. There are some players as to whom it does not seem to matter in the least whether they make a duck or a hundred. Still, Hobbs, no doubt, is the exception to prove the rule that a trial match is a good thing and gives to younger players a chance of showing that they are the right men for the big occasion.

### INSPIRATION.

I was a Tree on a day in Spring  
With branches wide for sheltering.  
When a Bird flew in to rest and sing!

Now deeply in the leaves he stays  
My joy for all the nights and days,  
The secret song of all my ways.

So live I on in ecstasy  
With a Bird that sings on in the heart of me . . .  
A Bird that sings in a happy Tree.

H. H.

SIR HENRY DICKENS, one of the last two surviving children of Charles Dickens, has lately written in the *Times* some memories of his father, and has thereby added several little touches, both pleasant and moving, to the picture that we already possess. He helps us to realise how exquisitely Dickens suffered in his neglected boyhood by telling us that he himself never knew from his father's lips of the work in the blacking factory, although he did know that some of *David Copperfield* was, roughly, autobiographical. He could not understand why, in playing a certain "memory game," his father mentioned "Warren's Blacking" with a particular look and intonation of voice. The feeling of utter hopelessness and degradation had been so bitter to the child that the man had never been able to speak of it to his own children. Of his father's intensely emotional nature we get other glimpses in Sir Henry's memories, but, perhaps the most vivid impression of all is his perennial enthusiasm for whatever happened to be interesting him at the time and his unlimited capacity of taking pains. He deemed thoroughness one of the greatest of virtues, as he believed it to be the most valuable of his own qualities, and never ceased to impress its value

upon other people. The familiar definition of genius, which is, in many instances, a wholly fallacious one, is, at any rate, well illustrated by one aspect of Dickens's character.

IF a time limit is desirable for lorries loading in crowded streets, as the Ministry of Transport sensibly believes, it might be argued that some such regulations should be enforced by the Ministry of Health on "parked" private cars in open spaces. Not because of congestion of the roads, but for the health of the cars' occupants. For the extraordinary thing is that people pull up beside lakes, under trees, on the downs, even beside the sea not in order to walk about, but to sit still inside their cars. If one officiously were to ask such a party why they sat so still, no doubt they would reply, "But we've nowhere to walk to, and even if we had, we should drive there." Indeed, the Society of Sussex Downsmen is concerned to prevent the turf bridle tracks being motored over, a use for which there is no legal authority. Much less is there a physical authority for such vagaries. "Dancing, leaping, skipping, and running," wrote the learned Fuller, "are descants upon the plain song of walking," but this sedentary promenading atrophies the salubrious rhythm altogether. Even if nature visits the sedentary with no worse maladies, they become sufferers from the *mal de siècle*. Flabbiness—bodily, mental and spiritual—is its first symptom, and the abuse of motoring is its most powerful cause. But, walk a mile, and the bogeys shrink; two, and they shrivel up. Walk three or more, and all things are possible—or appear so, which is health.

SHACKS and bungalows patched together in lonely spots possibly are the product of a contented mind and democracy, but they are also an increasing menace to the face of the land. The ridge of the North Downs is particularly favoured by seekers of the simple life, and the Mid-Surrey Joint Town Planning Committee has addressed itself to the problem of saving the wilder stretches of that pleasant land none too soon. The chief areas referred to in a recently issued report are Leith Hill, Walton Heath, Box Hill and the actual escarpment of the Downs, and the problem with which it grapples is the preservation of the scenery without injustice to those who want to live in it. A proposal is made that the picturesque villages of the district should each be surrounded with a belt of country on which building, if not prohibited, should be carefully supervised for the local authority by an independent tribunal similar to that set up at Bath, consisting of an architect, a surveyor and a layman. The consent of this tribunal would be required for all designs before their erection. This applies primarily to the more agricultural districts. The Downs themselves present a more difficult problem, involving public ownership. But unless it is tackled forthwith, it will not be worth tackling at all.

SIR GILES GILBERT SCOTT'S house in Clarendon Place, which has been awarded the R.I.B.A.'s London Architecture Medal for 1927, is familiar to all residents of Tyburnia. Standing on an island site among the more grandiose plaster houses, its grey brick two-storeyed façade is at the same time both decisively modern and yet as Georgian as its neighbours. Like Liverpool Cathedral, though in a different way, it is an outstanding example of style in contrast to "the styles." In selecting the house for this honour, the committee is continuing its sane view of modern architecture as a development of the eighteenth century tradition in accordance with modern needs of mind and body. The medal was first awarded in 1922 to Mr. Curtis Green for Wolsely House, Piccadilly, now Barclay's Bank. Mr. Verity's Shepherds Bush Pavilion, the Auctioneers' and Estate Agents' Institute in Lincoln's Inn Fields by Messrs. Greenaway and Newberry, Sir Edwin Lutyens' Britannic House and Mr. Hubert Lidbetter's Friends' House in Euston Road are the previous awards of the medal. Thus this is the first domestic building to receive it, and, although also the smallest, it is, in a way, the most important of them all, as representing a brilliant solution of architecture's primary problem—the provision of a home. Architects, when providing homes for themselves, have

so often carried their personal whims to absurdity, or remained content with adapting an existing house, that Sir Giles is all the more entitled to congratulation for his success in this instance.

THE trans-Pacific flight from California to Brisbane is one of the greatest feats of modern aviation. It is only a short while since we hailed the two-thousand-mile crossing of the North Atlantic as epoch making. This flight of Captain Kingsford-Smith and Mr. Ulm has covered a distance nearly four times as great, and they have flown from continent to continent in less than seven days. It is not only a magnificent feat, but it is a very striking demonstration of what will, in a few short years, be almost a commonplace of high-speed travel. News of a different, but no less inspiring, sort comes of the missing Polar airship the Italia. For sixteen days there has been an ominous silence, then suddenly the wireless began again, and a faint message on the ether brought news of the position of the wreck and the safety of the crew stranded somewhere off the north-east point of Spitzbergen. Suspense still dominates the situation, for the problem of a relief expedition to those unknown seas is complicated by drifting ice floes and endless bad weather. Aeroplanes are preparing to go to the rescue, and hope to drop food for the airship crew on the pack ice near the wreck, and it is to be hoped that they will be able to hold out until relief vessels can reach the spot. The rescue may be no less hazardous than the adventure, and the civilised world waits anxiously for news of what we all hope may prove to be a very gallant story with a happy ending.

#### CLIFFORD'S INN.

A very isle amid a swirling sea  
Of motor-buses, drays, and crawling men  
It stands, sweet Clifford's Inn, and they are free  
Who live therein to ply a peaceful pen.  
And yet, no farther than across the street,  
Is all the bustle of the busy Fleet.

The clanging presses roar and jolt and scream,  
Toiling in labour through the day and night,  
While they who live in Clifford's Inn may dream  
Their dreams of battle, yet avoid the fight,  
Though sometimes, from across the narrow street,  
Comes through the clangour of the noisy Fleet.  
D. E. W.

FOR some years past the researches of the International Committee for Bird Protection have disclosed a steady and serious annual decline in the number of duck visiting not only Great Britain, but all western Europe. The cause of the diminution has been carefully investigated, and there is now no doubt that it is almost wholly due to excessive destruction of migratory birds during their passage down the Baltic and across Holland. There they are taken in vast numbers in decoys and killed for the market. The individual sportsman can be acquitted of responsibility when we find that the official figure of 137 Dutch decoys together shows an annual average of some 680,000 duck destroyed! In addition to this, they are credited with netting over 30,000 golden plover; and, above all, there is no recognition of close seasons. The Committee recommend an international treaty for all Europe rigorously protecting not only wildfowl, but all birds on their way to their breeding haunts, and absolutely forbidding their shooting, netting or decoying and their exposure for sale after March 1st. This measure is the only one which can save for future generations some portion of the great wealth of wildfowl life their ancestors knew, and the demand that the League of Nations should champion the cause of the birds will receive the support of all right-thinking people.

NO one who is familiar with the true Latin temperament of the Italian nation has ever been able to blind himself that their only real appreciation of bird life is *via* the table. It seems impossible that a nation which gave us grand opera should be insensible to bird song; but here facts are at variance with theory, and the outside of an Italian poulterer's shop is a sight which makes bird



lovers' weep. It is, therefore, a most excellent thing that among the collected papers of the First World Forestry Congress held at Rome there is a recommendation that the Institute of Agriculture at Rome should organise ways and means for the practical and economic protection of birds, and that not only should sanctuaries be established, but the migration period should be protected. The wide forest areas of Central Europe have been suffering from

devastating insect plagues, particularly that of the nun moth. Competent forestry authorities contend that these plagues are due to the diminution of useful birds, and it is suggested that unrestricted bird slaughter in Italy, which is a direct highway for the migrating hosts, is, in point of fact, the place where most of the damage is done. It is to be hoped that the Italian authorities will accede to this appeal on economic grounds.

## THE DERBY

**D**ERBY DAY of 1928 is over. The ink seems scarcely to have dried since an earlier article was written which ended on a note of uncertainty. It demanded a sequel. 1856—and now 1928.

At first, it seems useless to write anything. The same old phrases can be used, with slight variations, to describe scenes which are still clear in memory to all who were there. The weather was glorious throughout the four days. The skies were magnificent with clouds that reflected their colours on all the glowing scene. The light on the jockeys' silks was so brilliant that the green of the Paddock became dark by contrast, and the shadows almost black. The crowd that lined the Paddock rails and thronged the Grand Stand was more like Ascot than Epsom. The view from the stands had the aerial quality of a mirage and the sparkle of champagne. And then there were the central figures of all. The lines of the horses were so superb that one wondered why more painters of England are not painters of horses, except that there was here a classical perfection of beauty from which the bizarre art of a restless age turns arbitrarily aside. What, one asked, discussing the plastic qualities of the modern racehorse with a friend, would the sculptors of the Parthenon have thought of a scene like this?

For the horse dominated Epsom—not merely the horse

of the race-card, but the animal which, after the human form, has inspired the greatest art of all ages. Race after race, we watched the procession from the Paddock, a living frieze as continuous as the frieze of the Parthenon itself: man and horse, man and horse, with only the fleeting impressions of colour to break their rhythmical continuity. Yet one thing was obvious in this comparison with the small horses of Ancient Greece: the difference in proportion between the horses and their riders. Can it be that we are witnessing the gradual ascendancy of the horse to a final triumph before he departs for ever to the Elysian fields, giving way to the Robots that are taking his place! Such perfection of form as the horse displayed at Epsom implies some like quality of spirit, and one could not help thinking, when watching these racehorses, of the personality that animated the delicate and sensitive mechanism of muscle and sinew—of the minds, impossible to fathom, that held their own impressions of the scene around them.

But the noise of the great concourse assembling on the downs for Derby Day has jerked us back to reality and the beginning of the story. For those who were not there, some personal impressions may be less tedious to read than accounts of the favourites that did not win, or excuses for the tips that did not come off.

Among the many side shows on the downs there was less



NOTES IN THE PADDOCK.



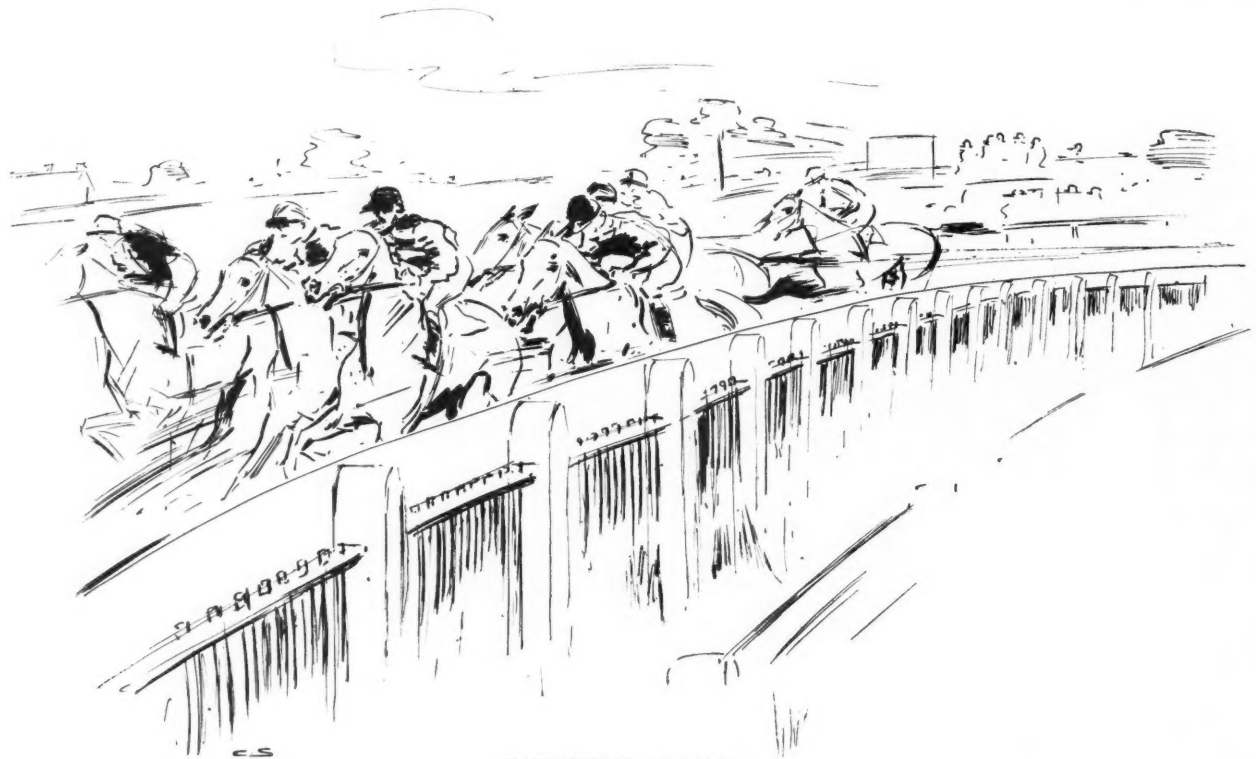
CANTERING TO THE POST.

of the picturesque than there used to be, nor did business seem very brisk. Clowns and acrobats were few. The inevitable man in chains, trying to free himself, had some difficulty in collecting enough coppers before he went into his final contortions. Anyone arriving early on the morning of the Derby would have found little that tempted him to linger with any of the scattered groups round the various performers. The gipsy children were more entertaining, but more expensive. A walk among the caravans meant being mobbed by a crowd that fairly clutched at everything offered and swarmed from every tent and gorse bush.

There was little incidental music, beyond the melancholy tune played on the cornets, which could be heard even during the hush that preceded the finish of the big races. A party of musicians in top hats and evening dress made things more cheerful at Tattenham Corner; but the sound heard incessantly was the drone of aeroplanes advertising some daily or weekly paper. These flew overhead, trailing their long streamers, with irritating monotony. The merry-go-rounds on the hillside blared out their tunes throughout the day, yet they were little heard above the babble of voices and medley of sounds of every

description. A continuous line of refreshment tents and booths stretched from the outskirts of the paddock to Tattenham Corner, and up over the hill, displaying everything from ices to whelks or a whole salmon. There were oysters, also, hawked round in tins, at threepence apiece. In and out among the stalls and booths walked the sellers of balloons and inflated animals of every shape and colour, hanging by the neck from a framework that looked like some strange form of gallows. Their brilliant hues caught the sun as they swung aloft. And then there were the fortune tellers, or the tent of Royal Gipsy Lee, where advice could be had on any subject for the sum of five shillings.

Tattenham Corner is, like Becher's Brook at Aintree, the place where great crowds assemble, passing on to the course along a different route from that which leads to the stands. Many had taken places here after racing was over on the first day, and from early morning, before the Derby, a continuous procession crossed the course near the turn of the rails—cars, groups of riders, the cornet players with their banners, bookies with their equipment, the top-hatted concert party, an occasional clown, gipsies, toy-sellers, and the endless stream of race-goers on foot,



TATTENHAM CORNER.



from train and char-à-bancs and 'bus. At last the course was cleared, and fresh-cut grass strewn over the track. The scene was set for the great drama to begin. All were in their places, from the party crowding the roof of a battered car to the Olympians in the Grand Stand.

We must return to the Paddock before the Derby horses enter the saddling enclosure, passing up the course beside the closely packed throng lining every inch of the white rails. The dazzling sunlight casts their shadows on the grass—people crowded twelve deep, with cars ranged behind them, and beyond these the hillside with its merry-go-rounds and hoardings, surmounted by the high stands in the centre of the ground. From these stands a distant view can be had of every incident in the race. They loom like blue shadows above the white tents and glittering points of light, above the downs where scarcely a yard of grass can be seen between the groups of that dense multitude.

For every ten people on the Grand Stand itself there must be a thousand on the downs, tens of thousands in one dark mass that changes from pearly grey to smoky blue as cloud follows cloud in the gleaming sky above.

The pastoral quiet of the Paddock is a relief to all the senses, where the background of trees fades into the flickering blacks and greys of a different crowd, and the flame scarlet, the green and gold and azure of the jockeys flash like points of light.

The play of colour on the moving horses, whose every muscle is clear-cut in sun and shadow, changes as they parade the circle of rails, pulled up at last as the saddling bell pierces the hum of conversation borne across the green enclosure.

They are off to the post for the Derby, filing past the stands and back through the Paddock at a canter, jockeys rising in the stirrups, silks fluttering, and horses' heads turned at an angle against taut reins. They are off to the far crest of the hill; and away back in the stands thousands of glasses twinkle in the sun.

The vast crowd becomes silent, while the cornets play their monotonous tune. Far away between the rails the green fades into the haze by Tattenham Corner, and Epsom waits, as it has waited year by year since those old days of 1856.

A silhouette of horses on the sky-line, moving with mechanical smoothness, descending the slope and passing one point after



CARDS ON DERBY MORNING.

another to a far-away murmur. Then the clear vision as they beat the ground that throws up a light dust round Tattenham Corner. Up the straight they come, with rhythmical motion that almost seems to labour, and then the leaders draw away. Whips break the even rhythm, arms move to the thud of their gallop, the rails flash past them, blurred by dust, and the Derby is won.

A final scene remains in memory as a background to the rest. When the shadows had lengthened and the downs had gradually cleared, there was a gipsy tea-party. We were still discussing the wonders of the scene, but the crush of cars and hurrying crowds had begun to weary. We turned aside to a tent before which a fire glowed red in a bucket pierced with holes, and a blue smoke curled up among the caravans. Under a sky that had warmed and mellowed to a closer harmony with the sunlit grass, three white horses stood

among ragged clumps of gorse. On all sides were tents, round hovels like prehistoric huts, and the arched roofs of the caravans, some gaily coloured, others looming dark and shadowy against the downs beyond. Across the open spaces seen between the wheels the crowd still hurried. It was very quiet after the roar of the stands.

We were among friends; it was not a casual visit of curiosity. We sat on an old box and listened to news of a family circle which seemed very remote from the scenes we had left, while we drank tea that had a faint flavour of wood smoke, or something that made it better than any tea we had tasted before. The group in front of the shaded tent opening, from which peered the faces of children, was like a picture by Goya. Their faces were dark, the feathers and finery of the day had been discarded, and their attire was sombre, except for the bright colours of a scarf or shawl. Times were none too good; they sat brooding, or talking of their own concerns. The brilliance of the day that had passed was not reflected here. The old women smoked; the children gazed with listless curiosity; outside the ring of the camp a young and restive horse was being led up and down, as the last of the giant chars-à-bancs moved away. A litter of paper blew across the downs. The sun shone between the caravans, gleaming on the white horses and lighting up the faces of the gipsies with a bronze glow.

CHARLES SIMPSON.



## DRAMATIC RACES FOR THE DERBY AND OAKS

HONOURS TO THE STAYER AND THE BRAINY JOCKEY.

IT is hard to reconcile what happened at Epsom with the general form of the three year olds since this 1928 season began. I can refer to that point presently. Meanwhile, COUNTRY LIFE readers may not be uninterested in some personal impressions of the horses. There were nineteen of them, and a scratch lot they were. Fairway bears upon himself, both in repose and action, the imprint of class more than any other. But I thought he looked very fine drawn, even for a colt of his naturally light physique. And he was seldom for a moment in repose. He kicked and screwed about while being saddled, but as he appeared cool at that moment, the signs were accepted as an omen of fitness and good health. It was as the time for parading and the parade itself drew near that he broke out into a sweat—the outcome of undue excitement imposed by that devastating and nerve-wracking ceremony. His vitality must have been rapidly oozing from him.

So much for the favourite at this point. Flamingo put a bolder face on things. It was then that he showed what a courageous, stout-hearted fellow he is. He seemed to show real confidence, and I was well satisfied with him. The French horses, Palais Royal II and Bubbles II, I did not much care for, though the former ran prominently for about six furlongs. He is a rather big, plainish-looking chestnut. Bubbles II is a somewhat smaller horse. Sunny Trace was splendidly turned out, and great was his following: indeed, the unceasing support given to this one was quite the feature of the wagering. He was one of the smallest horses in the field from the point of view of stature. I thought Gang Warily a most attractive individual, and before long—probably at Ascot next week—he will be winning a nice race now that he has started on his long-delayed upward progress. Donoghue, who rode him, claims that he met with a lot of interference, but for which he must have been battling it out with the leaders.

I believe most of the jockeys went mad. We saw evidence of that when the riders used all the speed of their horses to engage from the outset in a frantic race up the hill. The only reason others did not do so was because their horses were unequal in that matter of beginning speed. I have seen it described as a hurricane race, and no better word describes it. Almost every jockey was obsessed with the urgency of getting into the lead at once. Consequently, there was a desperate rush for it; indeed, one would think they were going on a half-mile scurry



W. A. Rouch.

FELSTEAD.

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instead of a mile and a half journey on a difficult course. The two that singled themselves out for distinction of winning a long way from home, after making practically all the running, were Elliott on Flamingo and Richards on Sunny Trace. Each jockey must have thought, coming round Tattenham Corner, that even so far from home as that there could be no other in it, and that the one which did not crack first would win. On they came, quietly pursued by Felstead, on whom H. Wragg was sitting still. When I saw that I knew that he was going to be a fighting factor in a very few moments. I need scarcely remind you of what happened. First to go of the tempestuous pair in front was Sunny Trace, and, though Flamingo was left in front, it was not for long. Surely and inexorably Felstead came bearing down on him, and it was now a case of a genuine stayer, with reserves, opposed to one that had been asked to do the impossible. Gamely as Flamingo battled on, he could not maintain the fight. Felstead forged steadily ahead, to put the issue beyond a shadow of doubt. He had won by a length and a half. Six lengths away was the third, Black Watch, whose form also came as a revelation. Sunny Trace was passed by Fernkloof, Gang Warily and others. Fairway was done with before half the journey had been covered.

Sir Hugo Cunliffe-Owen has only been in racing and breeding since the war, though his name was not unknown for a year or two before that. Anyhow, he began by purchasing some high-priced yearlings, among them Orpheus, who ran third in Spion Kop's Derby. Who could have foreseen that Felstead, useful and much improved though he had shown himself of late, was going to beat Flamingo or Fairway?

I am quite sure the best filly of the day won the Oaks, when Lord Derby's Toboggan beat His Majesty's Scuttle by four lengths. Even so, here was another upheaval in form, since, in the race for the One Thousand Guineas, Scuttle had finished seven lengths in front of her. It represented a turn-over of eleven lengths or anything up to 21lb. Now that it has happened, the explanation is not difficult to arrive at. Scuttle cannot have improved much since her win. Toboggan must have been so backward that one can almost regret she ever ran at Newmarket. Still, these things cannot be foreseen. It was felt she might not be anything like at her best, and the race left no doubt as to that. Then, with the



W. A. Rouch.

TOBOGGAN.

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coming of warmer days, she suddenly began to thrive and "do." She made abnormal progress when once a start had been made.

It is marvellous how that extra half-mile at Epsom can revolutionise what we call "form." Felstead had shown it; then Toboggan's turn came to give a demonstration. I must say she looked a different filly on Friday last, and when I saw her confirm my Paddock impressions in the way she cantered to the post, I made certain of having a trifle on her, though my money was already on Scuttle.

Really, the race for the Oaks was a procession. There were only two in it, and, with a furlong or more still to go, only one. Frankly, it was disappointing that a win for the King, on which the public had built so confidently, was not forthcoming; but reflection should convince everyone that there could not have been a more clear-cut example than the "best horse wins."

We may feel that Flamingo would not have lost the Derby if he had not been so zealously ridden, though it remains a debatable point when contemplating the better stamina of the winner; but there was not the shadow of doubt about the emphatic supremacy of Lord Derby's filly two days later. I congratulate Lord Derby most sincerely.

Losers always suggest that fate fought against their selection, but, both in the case of the Oaks and the Derby, it was doubtful if luck played any part in the result.

One may understand, too, how the heavy defeat of Fairway would be a big blow to him, if only for the consciousness he had that the public had placed so much faith (and money) in him. Toboggan, therefore, did an uplifting thing by her victory. A pity she is not entered for the St. Leger.

I have little space remaining in which to touch on one or two other happenings at Epsom, but I cannot pass over the astonishing lapse of Book Law in the race for the Coronation Cup.

Naturally, she was a strong odds-on favourite; most unnaturally, she only finished third of four. Apelle won by a short head for Mr. R. McCreery from Mrs. Rich's Silverstead, with Book Law two lengths farther away, and just in front of the only other runner, Guards Parade. I agree that Book Law again showed that she did not like galloping down the hill and round Tattenham Corner; but what was not like Book Law was the utter lack of dash she showed when a chance did offer half-way up the straight, to draw out and win in her characteristic fashion. There was a sequel to this form, which the Manton folk could not accept as true. They ordered a special veterinary examination, the outcome of which was that the mare was found to be suffering from kidney trouble; that probably explains what happened, while it certainly will keep her out of the field for the Ascot Gold Cup.

PHILIPPOS.

## GENTLEMEN AND PLAYERS

BY BERNARD DARWIN.

TWO classes of golfers have come in for a good many hard words during the last few years—the British amateurs and the British professionals. Now that the amateurs have covered themselves with glory by halving a full-dress match with the professionals, I really think people will have to refrain from abusing them for a while, and it seems a good opportunity for refraining from abuse of their professional brethren as well.

In 1911 there took place the "Coronation Match" at Sandwich, the one official "Gentlemen v. Players," with both sides not merely at full strength, but reinforced from without, since the Gentlemen had Mr. "Chick" Evans and the Players Arnaud Massy. On that occasion the Players won a crushing victory. Last week's match at West Hill was unofficial, and the two sides, though extremely strong, were not absolutely representative. There is no question, therefore, of setting off the halved match at West Hill against the victory at Sandwich; but it is permissible to rejoice exceedingly over the really fine show made by the amateur side. It is cheering to know that our best amateurs can, at any rate on occasions, play a game which comes within striking distance of that of our best professionals.

If there was any preternaturally acute person who believed beforehand that the amateurs could avoid a beating, certainly I was not that person. Even after they had halved the four-somes and been, perhaps, just a little unlucky not to have the lead, I thought it was too good to be true, and that the singles, which, as a rule, divide sheep from goats with a cruel clearness, would tell another story. Mr. Hilton prophesied that the professionals would win eight out of the twelve singles, and that, I imagine, represented the general view. When it became apparent, first, that the amateurs had a chance; next, quite a good chance, and finally, that they stood a-tip-toe on the very threshold of victory, then I must confess that I danced with excitement, and made no attempt to take a merely detached and contemplative interest in the proceedings.

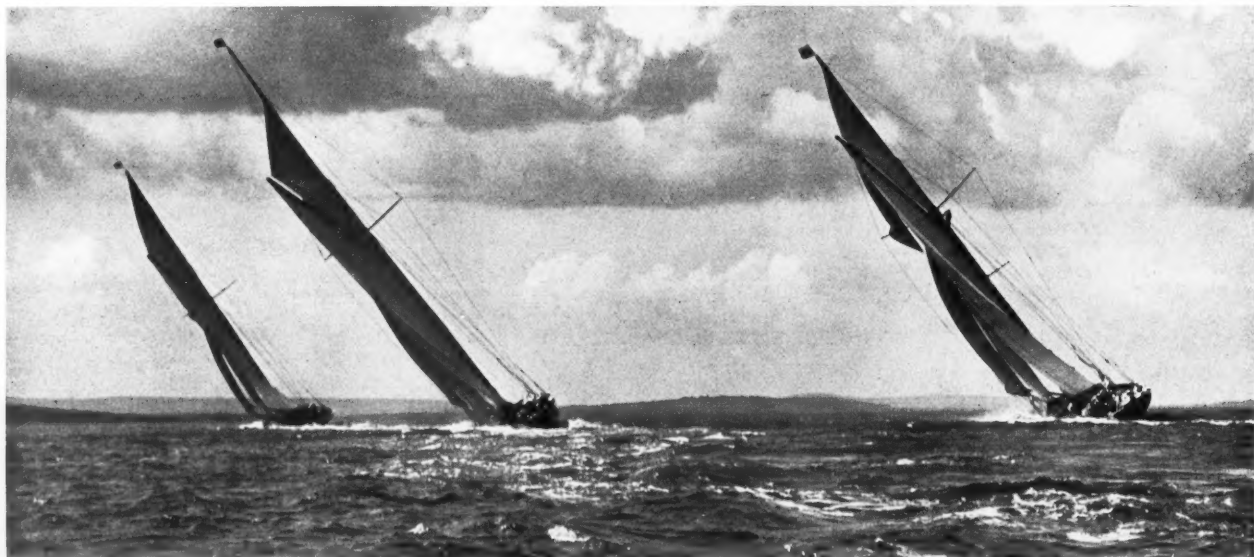
I went to West Hill convinced that the professionals would win comfortably, and full of the best intentions in the way of trying to discover wherein their superiority lay. If I could not discover it, I said to myself that I must make some show of having done so. As it was, however, I was so whirled off my feet by the exciting nature of the combat that all my good intentions were forgotten. The orthodox thing to say on these occasions is that the professional is far more accurate in his iron play up to the hole. It is also said that he can hit the ordinary straight tee shot much more regularly, and so keep the ball in play—a particularly valuable virtue, by the way, on such a course as West Hill, where trees and heather are always waiting for the errant driver. By way of a counter-claim or set-off, some people say that the amateurs are the better putters. As a rule, I think that the first two of these statements are more accurate than the third; but, however that may be, in the West Hill match there was not much evidence to be obtained in favour of any of the three. It seemed to me that, as far as results were concerned, both sides played much the same kind of golf. In the morning,

to be sure, Mr. Wethered did hit some pretty crooked drives, but then he drove like a demi-semi-angel after lunch, and all the professional driving was not immaculate. There was Ray, for example, who confessed that he had in his afternoon round only reached two of the greens in two shots, "and then," as he added, with unimpaired cheerfulness, "I took three putts." No, on this particular day I think it is fair to say that the amateurs played as well as the professionals, and looked as if they were playing as well. One difference there was, that the professionals played the more quickly, and in this respect they set an excellent example, which was followed by their adversaries, not to the detriment but rather to the improvement of their golf.

It would be quite impossible to describe all the thrilling ups and downs of the afternoon's play, but I will try to picture the last few tremendous moments. The professionals were leading, as far as could humanly be foretold, by one match, with three to go, and I was skipping backwards and forwards, like one demented, between the twelfth, fifteenth and seventeenth greens. Mr. Rex Hartley, playing against Twine, left the thirteenth green all square, and I saw him play a magnificent iron shot up to the fourteenth, while his enemy was away to the left. That seemed good enough for one up; and at the same moment Mr. Storey got the fifteenth in a three, which made him one up on Havers. Then back again to the twelfth, to find that Mr. Oppenheimer was having a fierce fight with Bradbeer, and was one down. A few minutes' pause, and then Mr. Hartley had holed a good putt, to win the fifteenth in three and become two up. Next, a rush through the bushes to see how Mr. Storey was getting on at the seventeenth. There he was, getting his legs into that surprising and most effective attitude of his, preparatory to attacking a putt of four or five yards, while his enemy was nearly dead. "Eustace is dormy two," said an excited whisper in my ear, and the next instant he had hit his ball as true as steel, and in it went for the match. A dash down the sixteenth to see Mr. Hartley win, and that made the amateurs dormy one on the whole day. All now depended on Mr. Oppenheimer and Bradbeer, and they were coming to the sixteenth. The amateur was straight down the fairway, the professional in a bunker, and all that was needed was a halved match. I take off my hat to Bradbeer with profound respect for his next shot; it was a great one, and it saved his side. He lay close to the edge of the bunker, and he must have been 160 yds. at least from the hole, but he flicked his ball out so beautifully that he nearly reached the green, and got his half. He holed a good putt to win the seventeenth, and he got a five, which was good enough, at the home hole. It was a gallant and a desperate finish, and I am afraid nobody will be able to understand my description of how it all happened.

There never was a pleasanter match to watch, full of the keenest and friendliest golf, and Major Hezlet, who was, I believe, its begetter, deserves all thanks. If any one golfer played better than the rest on this memorable day, I think it was he: and that was as it should be. West Hill made an admirable venue. It is always a fine course, and it was in superfine order.

## A BRILLIANT YACHTING YEAR



WHITE HEATHER, SHAMROCK AND BRITANNIA.

At the start of every season yachtsmen say, with a certain wistfulness, that the coming season is to be—well, if not the “best ever,” then, at least, comparable to the good pre-war years. “The best ever” were the glorious ‘90’s, round about 1894 and 1895, when the King’s Britannia so splendidly began her triumphant career. In those days there raced together a fleet of big racing yachts such as we have not since seen. But “the golden days return,” and at last yachtsmen can say of their beloved sport that it promises a season as brilliant as any in yachting history.

The main cause of this strong revival, as far as the big craft are concerned, is the completion of two new cutters to race in Britannia’s class. For Sir Mortimer Singer, Nicholson has built Astra. For Sir William Berry, Fife of Fairlie has built Cambria. They are magnificent ships. The two greatest of living designers, Fife and Nicholson, have not had the chance to create such queenly vessels for many years. Each of the new yachts is about 76ft. in waterline length (within a few inches of Shamrock’s length), and each hoists a Bermuda-sail upon a single mast towering almost 150ft. into the sky.

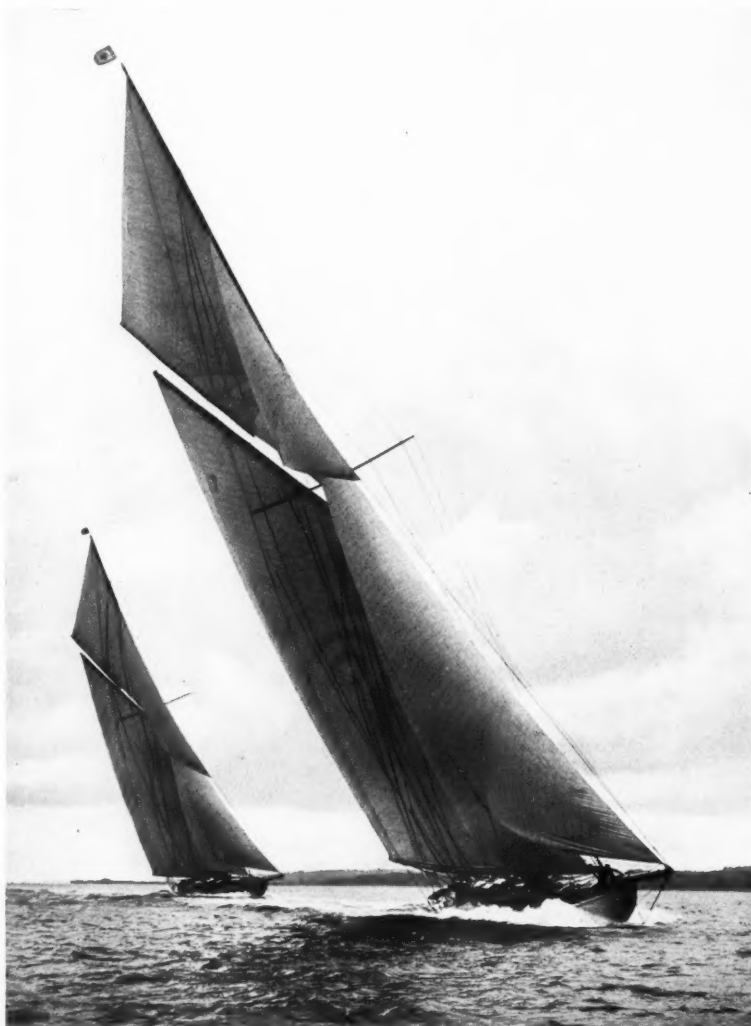
Now, how will the two latest products of the great designers’ art and science affect the King’s yacht and the other veterans in her class? Age will tell, of course, for they are all old boats. Britannia is, wonderfully, thirty-six years old, and Shamrock, White Heather and Westward average about twenty summers apiece. This is a long tale of years for first-class racing yachts. But it need not mean that they are outclassed. The new yachts are likely to do better in light airs; the old ones, Britannia particularly, in hard winds. To surmise further would be rash, however, since

the speed of the new yachts is still an unknown quantity. This much, at any rate, is certain—the spectacle will be magnificent. The big class now comprises Britannia, Lulworth (now owned by Mr. A. A. Paton), White Heather, Shamrock, Westward, Astra and Cambria. The sight of all these beautiful vessels racing together should attract every lover of ships and the sea.

Not the least interesting feature in this year of great yachting happenings is that the big yachts are returning to the Thames. In the first match of the season, at Harwich last week, Cambria won. But not until the fleet has sailed a few more matches can her form be estimated; and the Southend regatta this week should prove a better test of the new yachts’ capabilities. In the old days, when Britannia, Valkyrie and the others raced off Gravesend, or met for the “down Swin” and “Nore to Dover” matches, the occasion was one of the chief events of the London “season.” Special trains and club-steamers were crowded with thousands of enthusiasts from every part of the country. It may not be possible to revive these festive glories. But by reason of the additions to the big class the sight is likely to be more imposingly beautiful than any seen in former years, and never before have so many big yachts raced within so few miles of Charing Cross.

This revival of the Thames as a yachting centre is mainly due to the Royal Thames Yacht Club. Many years ago the increasing congestion of the Thames induced this historic club to forsake its river for the Solent, where, at Ryde, it possesses an auxiliary club-house. But last year it restored a Thames regatta to its fixture list with immense success, although the big yachts were not then able to attend.

The famous northern festival of the Clyde Fortnight is to be of more



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than usual interest and importance. The big class, which is to engage there in a series of matches beginning on June 29th, will form no more than one of the attractions on a crowded programme. The chief event of the fortnight is to be the new series of races for the British-America Cup. Little has been heard about these important international contests, possibly for the reason that in them Great Britain has hitherto proved so successful. They are, however, productive of the highest form of sport. The first British-America Cup was offered in 1921, and Great Britain won the races held in the Solent in that year. But it is a rule of the contests that the trophy should go to the winner of the best of three series, and another rule that the races should be held in Great Britain and America alternately. America won the return match of 1922 in Long Island Sound. Great Britain was successful in her own waters the year following. She won the 1924 matches held in America, and thus won the first British-America Cup outright. It was felt by yachtsmen on both sides of the Atlantic that it was much too fine a sporting event to be allowed to lapse, and, accordingly, a new cup has been jointly subscribed for a new series. On July 13th a team of four selected British 6-metre yachts will meet the visiting American team for the first of a series of six races. Among the helmsmen of these craft are the cleverest racing yachtsmen in the world.

Apart from international events, the gallant little 6-metre yachts everywhere maintain their reputation as "the cream of the world's small racing craft." At least five new boats are to be added to an already numerous fleet. Among the new-comers it is interesting to hear of Naushabah, a Fife-designed boat for H.H. the Nawab of Bhopal, which Sir Ralph Gore is to sail in the earlier regattas. Both in the Solent and in the Clyde the "sixes" have never been so strong, and for each division there has been arranged a crowded and strenuous programme.

The 12-metre class is to be strengthened by a new vessel which Mr. Nicholson has designed for Mr. T. O. M. Sopwith, who raced Doris last year. But among these consistently brilliant performers a new boat would need to be startlingly good to make an impression. Norecsa, for example, came out top of the class with a record of twenty-four prizes out of twenty-nine starts, and she is in her fifth season. The class now numbers twelve yachts, three of which are stationed on the Clyde.

The "eights" have taken longer to establish themselves in popular favour. Two seasons ago the class mustered no more than three boats. But seven new "eights" were built last year, and with Lord Forster's Unity joining them this year, the class is now one from which a high standard of sport is expected. They are economical boats to build and run, seaworthy enough for coast-wise passages, and, taking them all round, they are an excellent proposition for the owner who wishes to participate in first-class racing.

It is not so simple a matter to compute the numbers or the progress on the cruising side; but of the virility and vitality of this incomparable sport there is no doubt whatever. Apart from the hearty girth of "Lloyd's Register of Yachts," there is, however, one eloquent fact. The new yacht tonnage constructed last year was three times greater than the 1926 output from British yards. The most notable vessels completed this spring are Lord Glentanar's 300-ton schooner, built on the Clyde, and Mme. Herriot's 500-ton three-masted schooner—a splendid vessel, staysail-rigged like Mr. Cochran's Vera. But it would be misleading, of course, to measure the

present strong revival of yacht racing and cruising by tons weight. The sport among the smaller classes is every bit as keen as among the great cutters and schooners which are the peculiar glory of British yachting. Similarly, the small cruiser gives her owner as much or even more bliss than the yacht of many hundred tons manned by professionals. Small cruising yachts abound, and the multitude is added to each season. It is remarkable how hard their owners work them, and how far afield, or rather to sea, even the smallest now boldly venture. A sign of the times is that owners of small craft are eager to learn to sail and navigate their boats without paid assistance.

The event in the yachting season likely to arouse the widest popular interest, however, is the Ocean Race from New York to Santander, Spain, in early July. Some of the biggest yachts in the world are to compete for the cups which will be offered



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BRITANNIA.

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by the King and Queen of Spain. They have to cover the 3,000 odd miles of Atlantic sailing under canvas alone, and although the big vessels may carry professional crews, unlimited as to numbers, the yachts in the smaller division are to be manned by amateurs.

Some of the vessels engaged in the Atlantic Race are to voyage on to England to compete in the British Ocean Races. Just before Cowes Week a number of small yachts will sail a race in the English Channel over a course about 250 miles in length. The famous Fastnet Race, to be sailed at the end of Cowes Week, is about 615 miles in length, and is open to yachts of rather larger size than those competing in the Channel Race. Both events are a most exacting test of endurance and skill, and that entries should be so numerous is as good a sign as any of the quality of the modern Corinthian yachtsman.

JOHN SCOTT HUGHES.

# PICTURES OF OLD ENGLISH SPORT

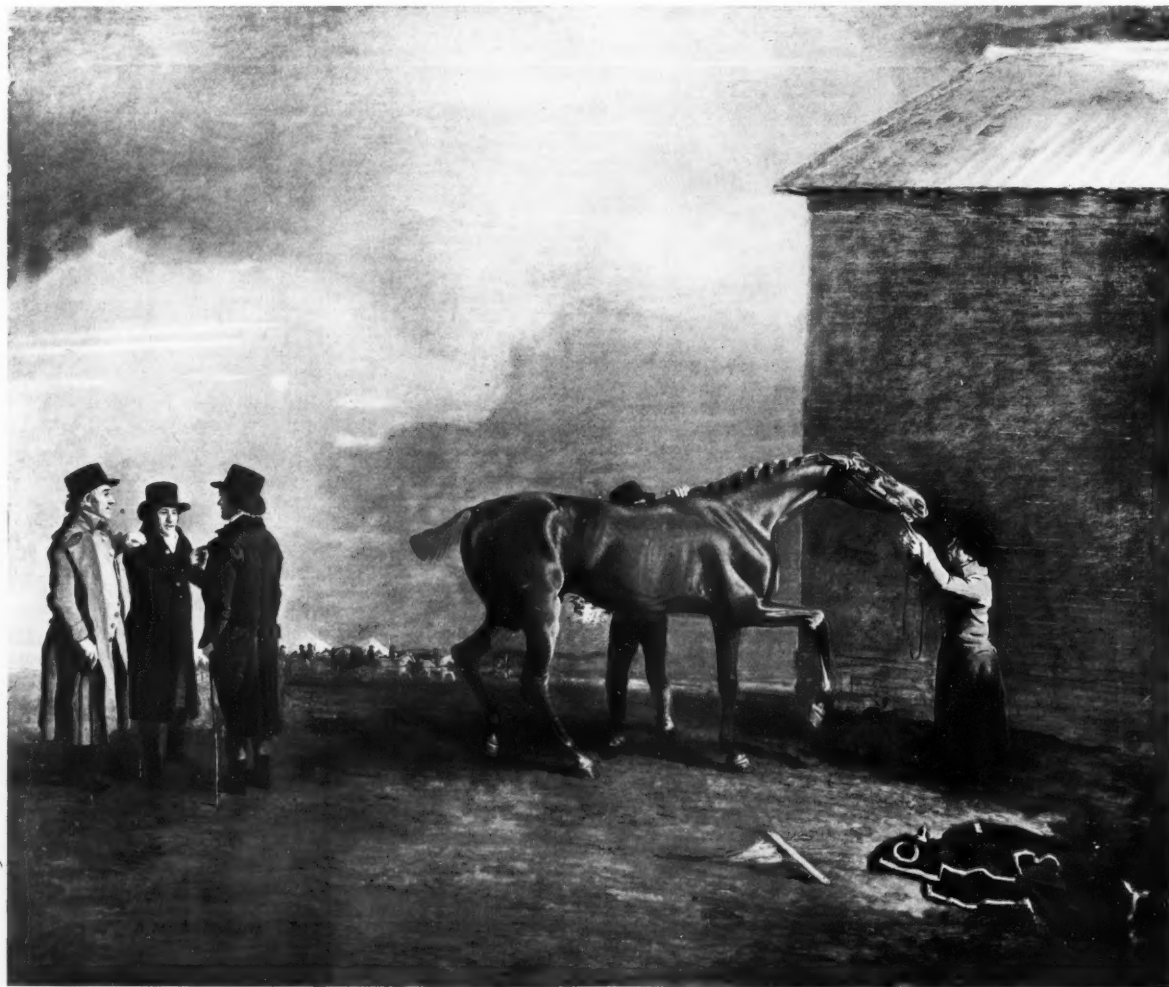


GEO. STUBBS, R.A.: MARES UNDER TREES IN LEAF.

THOSE who are interested in Old English sport and the work of some of the best artists of the period 1700-1840 cannot fail to be delighted with the remarkable loan collection got together by Messrs. Knoedler and Co. in their art galleries at 15, Old Bond Street. This collection is in aid of the Royal Free Hospital, a most deserving object, which we hope may benefit considerably by so notable an array of sporting art. Among those owners who have been so generous as to send pictures may be noted the Duke of Westminster, the Marquess of Londonderry, Earl Fitzwilliam, Lady Desborough, Lord Chesham, Lord Woolavington, Lord

Bearsted, Captain Forester, Mr. A. de Rothschild, Mr. Guy Gilbey, Mr. Walter Raphael, Mr. O. Magniac, Mr. W. H. Savill and others. The artists represented include such great names as John Wootton, Ben Marshall, George Stubbs, Barenger, Francis and J. N. Sartorius, J. F. Herring, H. Alken, C. Towne, Ferneley and others. The Marshall and Stubbs paintings are extraordinarily good, and represent the high-water mark of those masters.

Ben Marshall, whose work is now in such great demand, is represented by his famous hunting piece, "Tom Oldaker on Pickle," executed in 1800, a painting which, in the opinion of

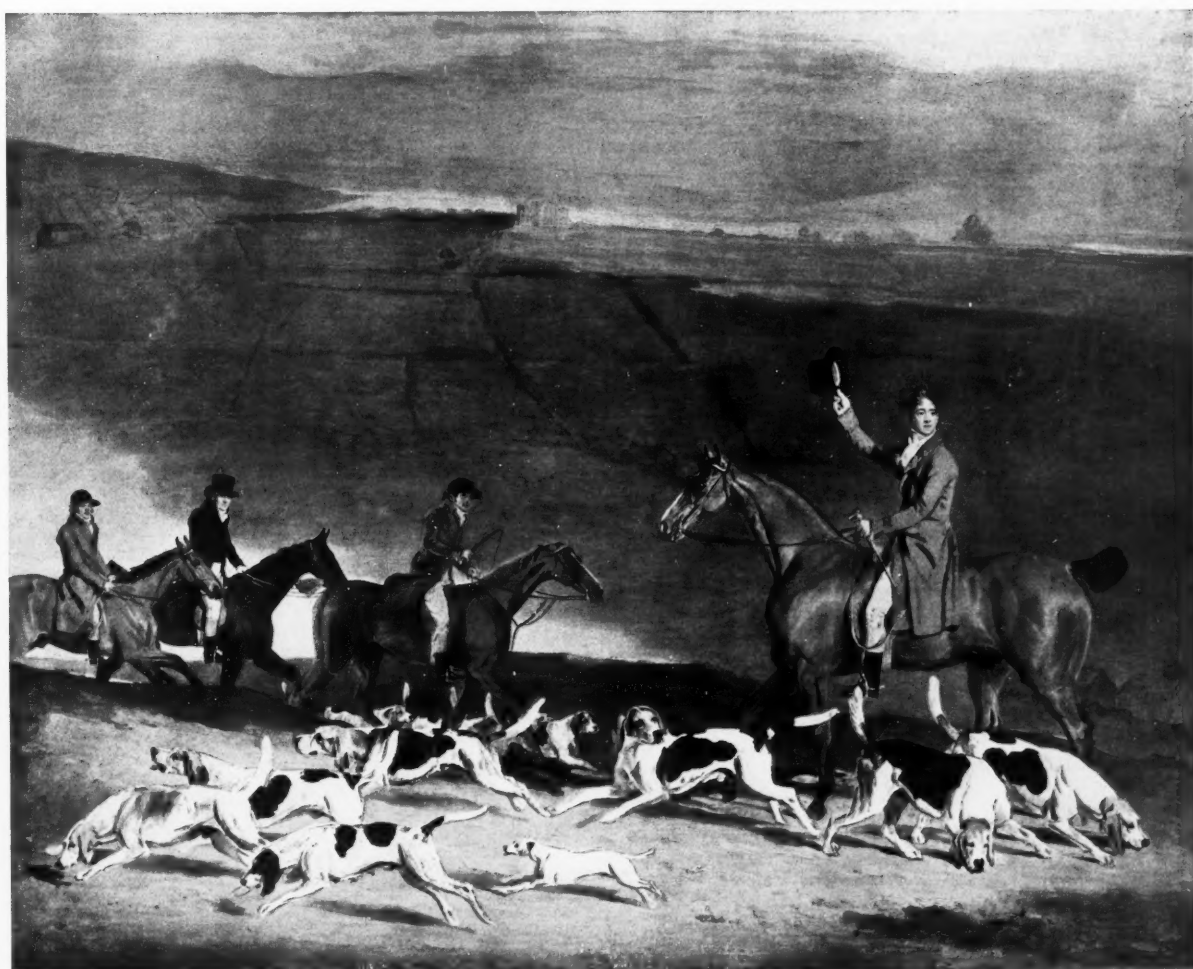


BEN MARSHALL: MULEY MOLOCH.





BEN MARSHALL: "TOM OLDAKER ON PICKLE."



BEN MARSHALL: "FRANCIS DUKINFIELD ASTLEY, ESQ., AND HIS HARRIERS."

many, is the greatest English hunting picture now in existence. This painting has had a singular history. The wonderful mezzotint engraving by Whiston Barney, itself a great rarity, has long been known to connoisseurs; but the original has lain in obscurity for eighty or ninety years until, on the death of the owner, Mrs. Ann Capel, an aged Gloucestershire lady, in 1925, it came to light. It was then sent up to Christie's, where it realised the great figure of £2,205, and was purchased by Lord Woolavington. It may be noted that Mrs. Capel was a relative of the Hon. and Rev. W. W. Capel, who was Master of the Old Berkeley hounds from 1810 to 1820. All admirers of Marshall's work will be delighted to see at length this remarkable hunting piece. Tom Oldaker (1751-1831) was huntsman to the Earl of Berkeley for many years, and when that nobleman gave up hunting, in 1793, he migrated to Gerrard's Cross, where he became huntsman to the Old Berkeley Hounds, a pack still in existence. He was renowned for his great hunting qualities, and when scent was absent it was said of him that he could "guess a fox to death!" This picture is a real masterpiece. It is in splendid preservation and has suffered nothing by the passage of time. Tom Oldaker, clad in his long-skirted, old-fashioned hunting coat of yellow plush (the ancient uniform of the Berkeley Hunt), is mounted on a knowing-looking brown mare of perfect shape. His wide-peaked hunting cap barely covers his rather flowing locks; under his left arm nestles the big-mouthed bugle-horn which he always affected. Two hounds of excellent stamp—their names, Maleburn and Ramper, have been preserved to us—canter alongside the mare; others are seen beyond. The far-stretching landscape gives a hint, I think, of the Severn River, near which, in his earlier days, Tom showed such wonderful sport. The piece is full of life and action, and has a wonderful beauty of its own. I know no finer or more entrancing hunting picture in English art; and it is a rare pleasure to see at length this historic portrait, so long lost to the public view. Yet another exceptionally fine hunting piece by Marshall is "John Powlett and his Hounds," a work almost unknown to the modern hunting public.

In addition to these great pictures, Marshall is represented by his famous "Francis Dukinfield Astley, Esq. and his Harriers," a masterly hunting piece, which also remained long hidden



BEN MARSHALL: JOHN POWLETT AND HIS HOUNDS.

away in a Scottish country house, and only came to light in 1926, when it was sold at Christie's for 2,600 guineas, a record for Marshall's work. This picture is very kindly lent by Lord Bearsted, its present owner. Marshall, as is well known, lived long at Newmarket and painted many noted racehorses. Among his works in this exhibition is to be seen a fine portrait of Muley Moloch, a bright chestnut of magnificent quality, with admirable figures of his owner, trainer and groom. This piece, hitherto little known, is, indubitably, one of Marshall's finest examples. The entire painting is masterly. Yet another notable picture by this artist is "The Sportsman," a portrait of Marshall's friend, Thomas Gosden, the sporting bookbinder, a very perfect representation of the gunner of 1814, armed with his long flint-lock fowlingpiece, with a setter and pointer at his side.

That great animal painter, George Stubbs, is excellently well represented at this exhibition. Greatest in extent and not least in merit is the huge life-size painting of Hambletonian, who is being rubbed down after his famous victory over Diamond, with figures of the trainer and stable-boy; a fine and masterly piece, though, perhaps, of rather too gigantic size for the fancy of the present day.

Other good racehorses by Stubbs are Bay Malton and Gimcrack, two notable performers, finely rendered. Among portraits by this artist is a fine piece showing the Lady Melbourne in her pony carriage, and her father, Sir R. Milbanke; her brother, Mr. John Milbanke, mounted on a good grey pony, is in the centre; while on the right, on a bay horse, is Viscount Melbourne, father of Queen Victoria's Prime Minister. This family group, so well rendered and so historically interesting, is lent by Lady Desborough, as is another Stubbs family portrait, the Hon. Peniston Lamb, M.P., with the racehorse Assassin. This was an elder brother of the Victorian Lord Melbourne, who died at the age of thirty-four and so left his brother to succeed to the title.

H. A. BRYDEN.



GEO. STUBBS, R.A.: LADY MELBOURNE, SIR RALPH MILBANKE, MR. JOHN MILBANKE AND LORD MELBOURNE.



## AT THE THEATRE

## CONCERNING C. E. MONTAGUE

ONLY a little has been set down about the late C. E. Montague, but that little has been done by men who, to use the commonest expression, thought the world of him. Montague was not a master of language, for that connotes the Johnsonian, the Gibbonesque, something in which there is a shade of pomposity. He was a virtuoso in words, a master-technician. But for those who now write of him it is not the time to play with words; and in trying to put on this page some approach to a literary portrait I shall not seek for phrases. Of Montague, apart from his dramatic criticism, it is not my intention to speak; all that should be said about the man, the journalist and the politician has been said generously by others. Nor is it my intention to say more than a few words of Montague as novelist. My subject was not a good novelist, and his novels are not good novels, though in reading them one is conscious that one is in contact with the finest mind of the age. This genius was essentially critical, and of too supple a temper for the gross, unhandy business of creation. A rapier is useless in a quarry. In delighted apprehension Montague excelled all the other spirits of his time; in the putting together of a story he could not vie with more ordinary mould. In one respect his influence was baleful. It made his young men believe that appreciation of a created thing is a finer art than the creation of that thing.

London, with that obstinacy which is a characteristic of all capitals, was always determined never to know anything about this great man. For a quarter of a century C. E. M. was writing in the columns of the *Manchester Guardian* the best informed, the most sensitive, the wittiest, and the most searching dramatic criticism which has ever illumined the glories, the follies and the inconsistencies of the English stage. We did not talk about Montague in Manchester; it was sufficient to pass one another the paper with a smile. But outside a radius of three miles from the Manchester Town Hall there was also silence, the silence of the stupid and the damned. Shaw never mentioned him. Archer took care not to. Walkley, twinkling bravely in the metropolitan sky, seemed unaware of those shining Northern Lights. Of all the shocks I suffered when I first came to town the most severe was the discovery that nobody in this pretended leading city had heard of Montague. Proof? If the reader will look up Mr. Arnold Bennett's review of *A Hind Let Loose*, he will find this passage: "I could name with certainty critics of wide experience and encyclopædic knowledge who will be capable of enquiring: 'Is C. E. Montague anybody in particular?'" Then Mr. Bennett adds: "I remember once being asked by a man in an oasis of the Algerian Sahara: 'I suppose you've never heard of C. E. Montague?' His pleasure at finding himself mistaken was a proof that the art of writing still lives." There is no patriotism like the patriotism of little countries, no zeal like that of the persecuted, and no enthusiasm like that for the neglected. The self-constituted disciples of one who of all men least saw himself in the rôle of prophet, in other words, all the young men of the *Manchester Guardian* knew what it was to be teased out of patience for that worship which we were told was blind. The plain truth of the matter is that as a dramatic critic Montague was a bigger swell, and a more amusing swell, than any other writer about the theatre whom we have known, or of whom knowledge has come down to us. You felt in reading him that the man was more master of his theatre than another who should have spent a lifetime among the ropes and pulleys. He was, moreover, master of more things than the theatre, of shyness and diffidence, for example—unless we must deem him to have been their servant. His best-known piece of writing is, possibly, the last essay in *Dramatic Values*. This is the essay entitled "The Wholesome Play," and it was originally a lecture delivered to a handful of members of the Manchester Playgoers' Club. I was present at that lecture, which was delivered in a whisper audible only to those who sat in the first two rows. "I nearly fainted," I remember Montague saying when it was over. "The one thing that prevented me was M——'s jolly face beaming at me like a stove!" But I remember even more clearly the passion which he put into the concluding promise, that if we as theatre-goers were true to our best selves we should have the chance of feeling that at some real turning point in the history of the English theatre we were on the right side which afterwards won.

I have accused the Londoner of knowing nothing about Montague, and must not be surprised, therefore, if the Londoner should turn round and say: "Give us a taste of this quality which you declare to have been finer than that possessed by

any other dramatic critic." I accept the challenge. I shall give two extracts designed to show the wit, the fineness of mind and the gusto of this great critic. The first passage is taken from a criticism of Jerome K. Jerome's "The Passing of the Third Floor Back." *Le temps ne fait rien à l'affaire*, said Molière, and it is the concern of journalists rather than of the general public that the article in which this passage is embedded ran to the length of a column, and must have been written with the printer's boy waiting at the writer's elbow and without time for erasures and second thoughts. Here is the passage:

It feels like brawling in church, or at any rate yawning there without putting a hand to one's mouth, to confess that we were sometimes bored—not by Mr. Jerome's humour, which is good, but by the moral allocutions of the angelic visitant. When he began tackling the unregenerate, one by one, singling each beneficiary in turn out of the herd by the mere power of his eye, while the yet unsaved remainder hovered uneasily in the background, doing accounts or letters, or trifling with the newspaper, and bringing back memories of a sheep-wash with the first of the flock already in the throes of baptism and the rest as yet huddling and shuddering apprehensively in the pen up-stream, we first reflected mournfully that there would be eleven of them, and then thought what a wise man Shelley was to say that art ought not to go about doing good by direct moral precept, but content itself with invigorating people's imaginations and trust the invigorated imagination to do the moral good afterwards. However, to admit so much is to incur the whips and scorns of numerous learned divines and able publicists and, no doubt, of last night's great audience. They clearly found the Third Floor Back "a pleasure to sit under."

And now let us consider this:

From the first Coquelin acted with a vehemence of life that no one had thought of before; his energy of comic conception amounted to discovery; Prometheus-like, he lit new kinds of fire for Europe to sit at. Everything he acted was exciting; abounding life in people always is: and other acting, seen beside his, sank to the dimness of old photographs; it faded in that sunlight. And, like all sunlight, this was benign. It shone with a divine inequity, on the just and the unjust. He would act a character like the "Bourgeois Gentilhomme" with no abating of its meannesses and absurdities; no one, indeed, explored them so exhaustively; and yet he invested the man with a quality and comradeship with the spectator in the joint wonder of being alive. He would make you see characters, otherwise mean and poor, as one sees a child that is naughty with redeeming ardour. His scamps and misers, with their robust faith in the life of roguery or parsimony, might have put shame into men who lived straight but not with a will. All the ways that he saw people live were salt to his zest; when he acted, this relish of his overflowed him and flooded you, and you saw all your kind with a new, delighted sense of the piquancy of our great venture on the earth.

This was the gusto which sent Montague trudging into the raw fogs of Saturday afternoons on the wintry Pennines, striding along the *arêtes* of sunlit Alps of which he was master, and marching to the wicket at that summer game of which he was no master at all. It may be that we do wrong to compare one great critic with another. Montague deprecated comparison, for when Bernhardt died we find him writing: "Was she as great as Rachel?—or as Ristori?—people will ask, with no chance of any answer worth getting, for even now it is an authentic mark of futility in critics that they should argue, as some do, whether Duse or Bernhardt stands higher. You cannot measure infinities against one another, and any artist in whom genius rises as high as it has done in the spirits of these two women partakes, in a sense, of infinity, for it admits you to states of feeling in which there is no less or more but only a sense of a boundless release of heart and mind." Yet I am not to be turned from my purpose, which is to compare Montague. I am to suggest that not in Hazlitt, Lewes, Knight, Shaw, Archer, Beerbohm, Walkley, nor in any critic whose name is not in this list can be found two passages which are the equal in their several kinds of temper to those which I have quoted. Well, he is gone. And, as a former pupil, I can only repeat what was said of another writer: "He has been to young men everywhere an intoxication and a passion, awakening half-formed desires, hidden longings and impulses, and secret enthusiasms, and wielding sway more imperiously over heart and sense and soul than any other man of his time did over the intellect or the reason of his disciples. And now that his happy-starred spirit has shot into the spiritual land he will still live in the hearts of those who read his writings, who hate the tyrannies and the wrongs that he hated, and love freedom and the spaces of earth and sea that he loved." That which was written of Swinburne may be fittingly written of Montague.

GEORGE WARRINGTON.

## THE PLAYBILL

## New Arrival.

OUT OF THE BLUE.—*St. Martin's*.

"O, matter and impertinency mixed!"—EDGAR.

# The Universities of Oxford & Cambridge

## ALL SOULS COLLEGE, OXFORD—I.

*In February, 1438, Archbishop Chichele laid the first stone of his college of "All Faithful Souls Departed." It was a Chantry as well as a Foundation for poor scholars.*

**A** CHURCHMAN who, as a lad, had profited and was influenced by William of Wykeham's newly established educational system at Winchester and Oxford, and whose career was largely spent in the law and diplomacy, was the founder of All Souls, and his college reflected the complex of his character and experiences.

Henry Chichele, son of a Higham Ferrers draper, as is believed, began his education at Winchester and became a scholar of New "in the thirty seventh week of the first year of the College, 1386." He was a Fellow in 1392 and took a degree in civil law. Wykeham, who had been Chancellor of the kingdom until 1391 and lived till 1404, may well have personally pushed forward this promising pupil. He took Orders and soon obtained Church preferment in great abundance and of a kind that did not imply residence, for he was

soon busy as an ecclesiastical lawyer, and his rapidly gained success and reputation earned him diplomatic advancement by the time he was forty. In 1405 we find him on a mission to the Pope and helping to negotiate a peace with France. Two years later he is again at Rome, and, the See of St. David's falling vacant, it was given to him by the Pope with the King's consent, and thus it was as a bishop that, with the Bishop of Salisbury, he represented England at the Council of Pisa in 1409; while in the following year he was sent on embassy to France. After Henry IV died, in 1413, a still wider sphere of influence awaited him. Archbishop Arundel, Chancellor and trusted Minister to Henry IV, was not a *persona grata* to young Henry V, who, on ascending the throne, removed him from office and, when he died in 1414, made Chichele primate, and relied much upon his wisdom and statesmanship.

So considerable was his influence that it came to be believed, and was roundly asserted by sixteenth-century annalists, that he was the prime promoter of the war with France that began brilliantly under Henry V, but ended disastrously—alike for the country and the dynasty—under Henry VI. That Chichele favoured the war policy—of which Agincourt, in 1415, was the first fruit—is true enough. It was a very insignificant minority that thought otherwise. No war was begun with more general enthusiasm; it was popular alike with cleric and layman, noble and merchant, craftsman and peasant. But when age and disillusion came to the archbishop—when, in the closing period of an active life, he saw not merely France lost, but England rent by discord—the flower of her chivalry dead abroad or at deadly enmity at home—he may well have regretted a policy that had bred such evils, and so gave an expiatory touch to his action of lavishing his wealth on a college, the chief glory of which was to be a sumptuous chapel where, at seven altars, masses might be said for "All Faithful Souls Departed."

But this was not the only, or even the main, object of his foundation. It was to fit men for active life, for the furtherance of the Church and the furnishing of the civil professions. Lollardy in the fifteenth century, like Methodism in the eighteenth, profited by the inefficiency and absenteeism of the secular clergy. Chichele's own career as lawyer and diplomatist after benefiting from his time at New College showed him the national advantage of offering such



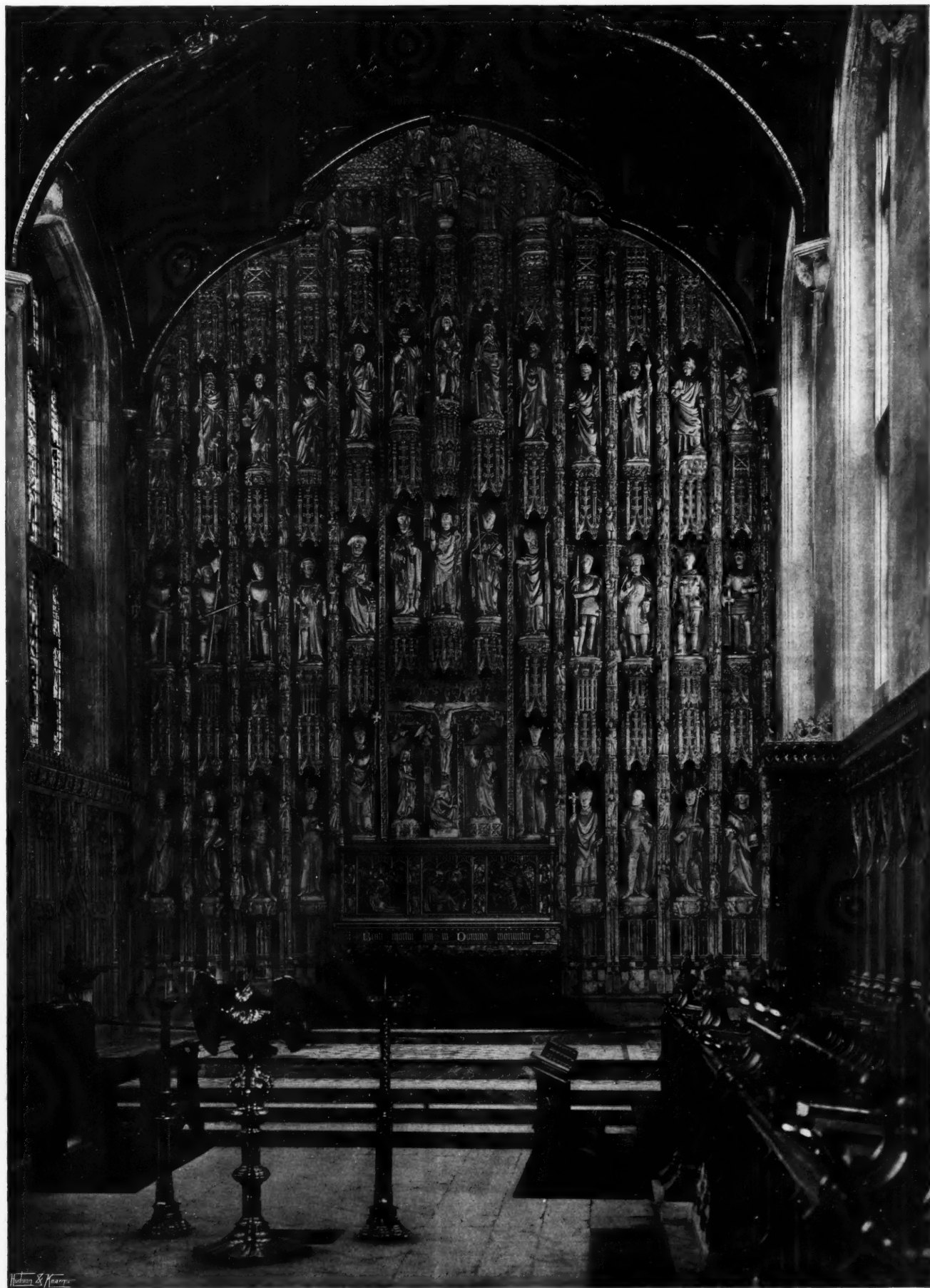
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1.—THE GATE TOWER.

The lower niches contain statues of Henry VI and of Chichele.

"COUNTRY LIFE."





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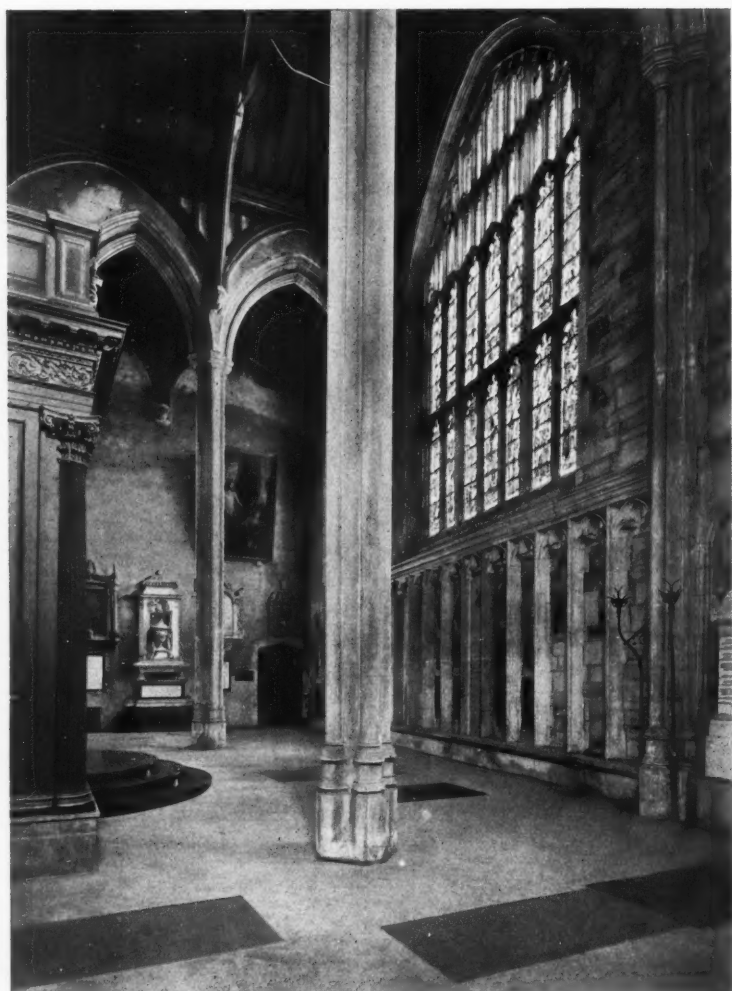
2.—THE REREDOS.

"COUNTRY LIFE."

Dating from the days of Chichele, it was wrecked at the Reformation, but the renovation of it was begun in 1872.



3.—THE ANTE-CHAPEL. LOOKING NORTH.



4.—THE ANTE-CHAPEL, LOOKING SOUTH.

The monument with the urn is that of George Clarke, to whom the eighteenth century buildings are largely due.

facilities to poor lads of promise. All this was in his mind when, reaching septuagenarian age, he found himself with the means and felt the call to give practical effect to his thoughts. His college should consist of a Warden and forty Fellows, chosen from youths "disposed" towards the priesthood, "poor and indigent," already versed in grammar, but anxious for further knowledge. After a probationary year as scholars they were to become full Fellows, but yet their aim and purpose was to continue to study—to teach themselves and not others. Amid many changes, this characteristic of All Souls has persisted, and it remains the one Oxford College that has no undergraduates. As Mr. Grant Robertson puts it in his history of the College, "All Souls begins, continues and ends a Society of Masters and Doctors." It was a definite injunction of the founder that, of the forty Fellows, twenty-four should take the degree of M.A. and sixteen of D.C.L.; they were to be "artists" and "jurists" in that proportion. Thus, Chichele did not contemplate enduring fellowships or long residence at Oxford. He aimed at a steady flow of worthy candidates for advancement in Church and State. There were to be no inducements, no facilities for staying on. Fellowships were to provide means of existence until proficiency was reached and some other field opened. They did not offer a life of ease. Little beyond lodging, food and livery was bestowed. Property to the value of a hundred shillings, or a benefice of about ten marks a year, brought fellowships to an end. During their continuance, secular as the college was in intent, the rule of life was to be of a monastic severity. No Fellow was to sleep out, he must not even walk out alone. In hall the Bible was to be read aloud, and there was to be no lingering there. On special occasions only might there be a fire and indulgence in the recreation of "songs and other proper solaces, poems, the chronicles of the realm, the marvels of this world and other things fitting a clerical estate." No female was to be employed, except, indeed, at a push, and "in default of a male washer, a laundress was permissible."

Next to fundamental principles, the college needed an area on which to stand, and on December 14th, 1437, Berford Hall, "standing at the corner of Cat Street directly opposite the eastern end of St. Mary's Church," was purchased.

Despite the financial straits and civil broils that then prevailed, spare means were found by a few prominent men for religious and educational establishments. Henry VI gave the lead, and founded Eton College in 1440 and King's College in 1441. A dozen years before that Chichele had begun to devote part of his archiepiscopal revenues to such objects. His college for eight priests at his birthplace of Higham Ferrers dates from 1429, and was on a par with Lord Treasurer Cromwell's Tattershall church and college, dating from 1440. They were essentially mass-saying, and not educational, corporations. Soon afterwards, however, the archbishop established Chichele's Hutch, a fund or chest to be held by the University of Oxford for the benefit of the many poor students who belonged to various little halls and sat under teachers at the various "schools" which then represented the University lecture rooms. Then, a year before the purchase of Berford Hall, he had bought five acres lying north of the city walls, and built "a college house of free stone quadrant-wise," which he handed over to the Cistercians, and which, in the sixteenth century, was transformed into St. John's College. For All Souls a larger site than the Berford Hall corner was needed, and premises on either side of it were added, including such as Skibbowe's Tenement, Tingswick Inn and Stodely's Entry. Thus a more or less rectangular area was obtained much on a par with that lying on its eastern boundary, which we lately saw Eglesfield aggregating in the fourteenth century for his Hall of the Queen. As at Queen's so at All Souls, there was room for gardens and other adjuncts to the modest quadrangle, and, although



Chichele worked on a larger and more expensive scale than Eglesfield, yet a single and by no means large quadrangle sufficed to accommodate his chapel and library, his hall and offices, his lodgings for Warden and Fellows. When the year 1438 opened all was ready for the builders, and on February 10th the foundation stone was laid. Here we have none of the difficulties that we met with at Queen's, of piecing together from mere scraps of evidence the date and character of the first set of buildings, for at All Souls the buildings themselves and also the accounts of their cost survive. The latter are in the shape of a calf-bound folio volume. It is a good example of beautiful and well preserved fifteenth century caligraphy, and gives us month by month a full and carefully kept record of expenditure both as to wages and as to the obtaining and carriage of material. Stone mainly comes from Headington and Teynton. Timber from neighbouring woodlands, such as Shotover and Cumnor, twelve trees being given by the King. Each year begins with a decorative heading, stating who is in charge. At first we find that it is the account of John Druell, supervisor of the works (*Joh<sup>is</sup> Druell Clerici supervisoris op<sup>is</sup>*). Thus it continues for four years, and then Druell's name gives way to that of Roger Keys as supervisor. But in the following year Keys becomes the second Warden of the college and so is described as *custos* as well as supervisor of the works, with the conclusion of which there comes a call elsewhere for his architectural abilities. In 1445 Henry VI asks for him to carry on the building of Eton, which he had founded five years earlier.

While the edification of All Souls was in progress a hired hall housed the first Fellows under the Wardenship of Richard Andrewes, one of Chichele's right-hand men in Church and State, who returned to public life as soon as the buildings were sufficiently far forward to allow of occupation in 1442, in which year, "on St. Editha's Day," Chichele himself, assisted by four suffragans, consecrated the chapel. It occupies the north side of Chichele's quadrangle (Fig. 14), its ante-chapel forming a lofty north end to the east range and having a projecting porch of entry. Opposite the chapel rises the tower of the gateway giving entry from the High Street (Fig. 1). On that side the tower is adorned with three canopied niches, one of moderate size on either side of the first-floor window, the third above it and much larger. The lower niches contain statues of Henry VI and of Archbishop Chichele. The great niche was occupied by a bas relief of the Resurrection, which had above it a figure of Our Lord. As Warden Hoveden's 1598 view of the college (Fig. 14) shows the niches

without statues, the inference is that they were destroyed in 1549. But, as regards the Resurrection, Wood tells us that in 1642 a passing trooper shot at it, but did no harm, but that it was defaced in 1649 by order of a new Bursar, installed after the college had been "purged" of Royalists.

Above the stone-vaulted entrance archway were the treasury for the college chest and the muniment room for its archives. The Warden's lodging was contiguous to these and had a private entry to them. It lay directly east of the tower, and its windows commanded the gateway; thus he could have one eye on the college valuables and the other on the entrances and exits of the Fellows under his charge. Fellows' rooms occupied the



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5.—THE CHAPEL, LOOKING WEST.

"COUNTRY LIFE."

Except for reparations, the woodwork, including the roof, is original, with the exception of the screen, which dates from 1719.

rest of the south and the whole of the west range, while much of the first floor of the east range was devoted to the library. Beyond, and lineable with this, was the hall, its roof line broken by a high octagonal louvre, as we know it from a print in Loggan's *Oxonia Illustrata*, for the hall itself was pulled down in the eighteenth century to make way for the present one. Its west side lay against the east end of the chapel, while east of it, about a back court, were grouped kitchen, offices and stables. Such was the scheme of essential buildings, but to them Chichele added a feature that would easily occur to a Wykehamist. At both Winchester and Oxford Wykeham had introduced cloisters,



Copyright. 6.—ONE OF THE RETURN STALLS. "COUNTRY LIFE."  
The beautiful poppy-head is original; the niches behind are part of the 1719 screen.



Copyright. 7.—IRONWORK IN THE NORTH DOOR OF THE ANTE-CHAPEL. "C.L."  
It looks through into the cloister, or piazza, built by Hawksmoor early in the eighteenth century.

not designed, as usual in abbeys, in the manner of corridors to reach under cover all important parts of the monastery, but as a sheltered and secluded by-way for conference and meditation. At New the cloisters lie just beyond the west side of the ante-chapel, but they are not an approach to it or to anything else. Just so at All Souls, the cloisters stood not even against, but beyond, the north side of the chapel, and thus occupied the north-west corner of the college site, as we see in Warden Hoveden's bird's-eye view. Its garth was to be used as the burial place of members of the college. Chichele, like Eglesfield a century earlier, had deemed it prudent for the safety and prosperity of his college to enlist the interest of both King and Pope. In 1438 he surrendered all the properties he designed for it to Henry VI, who, by charter, then bestowed them on the college, calling himself co-founder with Chichele. The latter, in the following year, sent Warden Andrewes to the Pope to obtain ratification. By the Bull of June, 1439, the college is authorised to have a chapel independent of the bishop of the see and the vicar of the parish, and to possess a cemetery within its consecrated precincts. The cloister, begun, as Wood tells us, in the time of the founder, was completed in 1491, chiefly through the benefaction of Goldwell, Bishop of Norwich, who had been previously instrumental in erecting the high rood screen that separated chapel from ante-chapel, and was replaced by the present Renaissance archway early in the eighteenth century.

In designing the chapel Chichele again took New College as his model. We saw a few weeks ago that Queen's, when its chapel was enlarged early in the sixteenth century, was the fifth of the Oxford colleges to give its chapel the form of a naveless or truncated cruciform church. The first had been Merton, but that was unintentional, a nave with aisles having been intended, but never built; but Wykeham used the idea as a complete and consistent plan. The church designers of the Perpendicular period introduced the system of running nave and chancel under one unbroken roof-line, making the division between them not an archway, but a rood screen. To the extent of chapel and ante-chapel, that is the arrangement at New and at its derivatives, All Souls and Magdalen. At All Souls, which has preserved its admirable hammer-beam roof, the effect, standing on the altar steps and looking westward, is excellent (Fig. 5), while the division of the ante-chapel



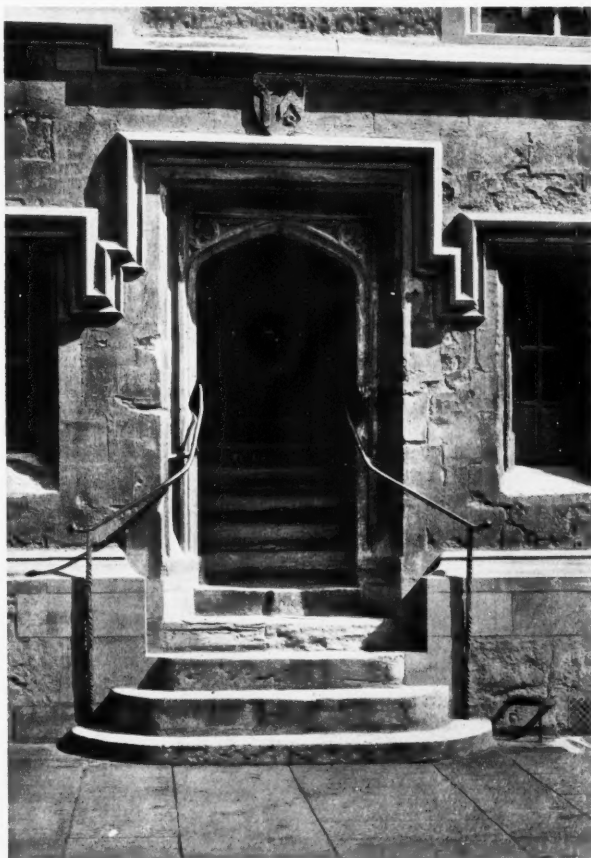


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8.—THE OLD LIBRARY.

"COUNTRY LIFE."

Built by Chichele, it was refitted under Elizabeth by Warden Hovenden. It is now a lecture room, the well designed furniture dating from before the War.



Copyright. 9.—DOORWAY TO THE OLD LIBRARY.

It is on the east side of the old quadrangle and has Chichele's arms above it.



10.—A PANEL IN THE OLD LIBRARY.

"C.L."

It dates from the days of Warden Hovenden.

into a centre and transepts by pairs of tall arches (Fig. 4) is as picturesque as anything I know in Perpendicular architecture. It was this arrangement that gave, as well as the high altar, six subsidiary ones. There was a pair—separated, no doubt, by a "trellis" or *parclose*—against the east wall of each transept, while those against the screen were probably in arched recesses on either side of the arched entrance to the chapel, an arrangement which we still find at Lord Treasurer Cromwell's collegiate church at Tattershall, where the stone screen, with *pulpitum*, is intact, and where the foundation of a warden and six priests provided fully for the service of the same number of altars. At All Souls, as at New, the position of the hall against the east end of the chapel precluded the glory of a great pictured window above the high altar, but a stone reredos of niched saints rising from floor to roof gave equal dignity and richness to this culminating point. We find the same at New and at Magdalen; but there can be no doubt that that at All Souls, as we see it in its restored state, was the most successfully contrived and most admirably executed. There are three divisions, each of three tiers of figures, but they do not, as at New and Magdalen, run through in an unbroken line. The central division takes an upward tilt, its end figures higher than those of the side divisions, and its inner figures rising above the outer ones (Fig. 2). Thus, the main lines of the reredos are in structural harmony with the lines of the roof. Above the altar is a Crucifixion, and Our Lord, seated in judgment, surrounded by archangels, was the due culmination of this noble

is not inharmonious. Gothic and classic meet without clashing; they may not be kith and kin, but there is no vendetta between them. The screen is an excellent example of the good designing and fine joinery of the age of Wren, and it strikes an interesting historical note, for Wren was a Fellow of the college.

Colour was loved by our fifteenth-century church builders, and at All Souls they used it profusely. Gold and red, blue and green were all used on the reredos, and the hammer-beam roof still shows traces of the original pigments. But brilliance centred in the windows; there are nineteen of them, all large, that at the west end enormous. They were glazed with storied glass in 1442 ready for the consecration ceremony, at the cost of one shilling per square foot, which was about the normal fifteenth-century price. Thus, at Tattershall, where accounts giving the names of the makers and the subjects of the glass survive, fourteen-pence per foot was charged for the more elaborate windows, and tenpence for the simpler ones.

At All Souls original glass yet remains in the four three-light, two-tiered west windows of the ante-chapel. Under splendid canopies the Twelve Apostles range along the upper tier, and below them are female saints, such as the Virgin and Mary Magdalene, tall, stately figures richly framed by elaborate architectural tracery and finialling. The north door of the ante-chapel (Fig. 3) probably once gave into the *vestibulum*, or mediæval vestry, fitted, as we hear, with a holy-water stoop and an altar. All that has disappeared, and the north door now opens straight on to Hawksmoor's piazza, as seen—when a pair of shutters are



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11.—THE CEILING OF THE OLD LIBRARY.

"COUNTRY LIFE."

It is an outstanding example of the barrel form that came into vogue in the latter part of Elizabeth's reign.

composition, to which colouring gave an added richness. Thus, nothing could be more offensive to the sixteenth-century reformers and the seventeenth-century Puritans. After they had wrecked it there was nothing to be done but to bury the shattered framework of the wonderful crocketed niches beneath a covering of plaster; but when, in 1872, the plaster was removed, enough was disclosed to give a practised eye a full knowledge of its original details and appreciation of its merits, so that Sir Gilbert Scott declared that "it must have been the most beautiful of the age which has come down to us." Under him a successful effort to give back to the chapel something of its original aspect was then made. The roof, which had been plastered below the rafters, was again fully revealed, the sedilia and piscina were restored, and the reredos was entirely renovated. The woodwork, happily, had not suffered severely; the range of stalls, backed by traced panelling and fitted with misericords, remained, and needed only moderate repair. The desks were in less perfect state, but the poppy heads are original, and those of the Warden's and sub-Warden's seats (Fig. 6) are figure compositions delightfully treated. These seats, being on the return, show in their backing a complete change of style, for it is part of the Late Renaissance screen, and niches, with the carved and perforated work of that age, are framed between Corinthian pilasters. Yet the whole composition

thrown back—through a wrought-iron grille (Fig. 7) of scrolls of leaves, and flowers of rose and thistle, a very delightful example. It is decidedly earlier than the date of Tijou's advent in England and of the great development of technique in the smith's craft which then took place. Before that, as Evelyn tells us, the English locksmiths were famous, but the hammering of railings, screens and panels was, generally, simple. If, as Mr Starkey Gardner opined, the ironwork at the north chapel door is English of the Restoration period, it is a very rare as well as a beautiful specimen.

The college archives retain its Royal charters. The original one, granted by Henry VI in May, 1438, still has its green seal attached to it, and there is a notarial copy by Lindwood—one of the foremost ecclesiastical lawyers of his age and Vicar General of the Province of Canterbury—dated two months later. That is followed in the next year by the Bull of Pope Eugenius IV licensing the college to have chapel and cemetery; after which, in 1442, comes a second and supplementary Royal charter granting additional privileges. That obtained, Chichele set Lindwood to draw up an elaborate set of statutes, which he sealed on April 2nd, 1443. It was among the last acts of the great archbishop, for ten days later he passed away, leaving to the long line of his successors in the primatial see the duty as Visitors of safeguarding against exterior aggression the rights



of the college and of ensuring within its walls the observance of the statutes by Warden and Fellows.

For nearly a century the college progressed under a sky obscured by no very angry clouds. Then came a period of storm and stress. Fortunately, a man of tact was then at the helm. John Warner, elected Warden in 1536, maintained that position and the rights and property of the college under all four Tudor sovereigns, just as one of the Fellows, Sir William Petre, served them all as Secretary of State, when men less wary and accommodating went one after another in tragic procession to the block on Tower Hill. No sooner was Warner elected Warden in 1536 than the policy of monastic suppression prevailed. What Oxford houses were to be included? Those which were monkish, like Chichele's Cistercian foundation, certainly yes; but the secular and educational colleges, certainly not. In which category was to be All Souls, a foundation of secular priests, indeed, but, by its very name, a chantry in character? It needed Warner's prudence and flexibility to ensure the survival of the college statutes, while agreeing to the destruction of its chapel organisation. The Royal Commissioners of 1549 issued orders that—

There is but one altar, or rather Lord's table in the chapel; all the remaining altars, images, statues, tabernacles, the things they call organs, and all similar monuments of superstition and idolatry are to be altogether removed.

To all appearances, the order was fully carried out. As Professor Burrows writes, in his *Worthies of All Souls*:

The magnificent reredos, of which mention has already been made, was now "defaced." Every one of its fifty statues and eighty-six statuettes was thrown down, and broken to pieces; while the projecting portions of the structure were chipped away till the whole was left a ruin. The altars were destroyed and the "Lord's table" placed in the centre of the Chapel.

Much of the splendid furniture and costly religious objects that had been accumulating ever since Chichele's time shared the same fate; yet it is quite clear that, unlike Cox, Dean of Christ Church, who took the lead in Oxford iconoclasm, Warner, while he perforce had to agree outwardly, inwardly had reservations, so that, twenty years later, we find trouble rising out of the retention by the college of "superstitious and idolatrous monuments." Except for this secret *cache*, the college, in name only, remained that of "All Faithful Souls Departed." Nor was that the only change contemplated by the Commission. Fortunately, the new constitution they suggested was never adopted, and Warner, except for the revolution that took place in the appearance and uses of the chapel, still ruled in accordance with the original statutes.

Soon, however, Fortune's wheel takes another turn. Mary rules as a Catholic queen, and Cardinal Pole is Archbishop and Visitor. A "purge" of heretics takes the place of the previous purge of Romans. The purge, however, had only to be very partial, for the corporate feeling of All Souls had been largely against the Edwardian, and was in favour of the Marian *régime*. Although there is no longer any mention of images, a hidden tabernacle and two reliquaries come forth from their hiding place. Roman rites and even chantry services are revived, and one of the Fellows bequeathes £3 to buy ornaments. All this Warner accepted for a time, and then, either from conviction or from prescience, he resigned; but was so far from being classed with the "hereticks" that he not only retained a prebendal stall given to him under Edward VI, but received an additional rectory. His reading of the omens was not at fault. His successor, refusing to take the Oath of Supremacy to Elizabeth after her accession in 1558, was sent to the Marshalsea, and there died. Warner returned to his warden-ship, but was given the deanery of Winchester. He was a man of many sides and many functions. As well as its original and important body of jurists, All Souls, before the fifteenth century closed, developed a medical side. The great Linacre, through whose efforts the College of Physicians received its charter in 1518, had become a Fellow of All Souls in 1484. He was noted as a Greek scholar, and among his pupils was Sir Thomas More. But he also studied medicine, taking his M.D. degree at Padua, and it is as "the father of modern medicine" that he stands in the Temple of Fame. Warner followed the same bent, took his M.D. degree a year before he became Warden, and was Oxford's first Regius Professor of Medicine. Under Elizabeth he was elected a Fellow of the College of Physicians, and it was neither at his deanery nor at his warden's lodgings that he died in 1665, but "at his house in Warwick Lane, London." Yet he had set his mark upon the warden's lodgings. They were no longer the two rooms next the tower that Chichele's plan provided. He lengthened the High Street frontage eastward by building a set of six chambers, including the great dining-room, now Sir Charles Oman's chamber. Such was the beginning of the Warden's quadrangle, soon after developed by Robert Hovenden. He became a Fellow just before Barber succeeded Warner as Warden in 1565; and when, six years later, Barber died, Hovenden, although only twenty-seven years of age, was elected *summo consensu*. Thus began a period of rule that extended to 1614. He found Archbishop Parker, one of whose chaplains he had been, still angered over the survival at the college of Romish ways and objects. As long ago as 1566, Parker, as Visitor, had written about the plate that offended "diverse men by its superstitious fashion," and in the following year, as head of a High Commission,



12.—WINDOW IN THE TOWER ROOM.

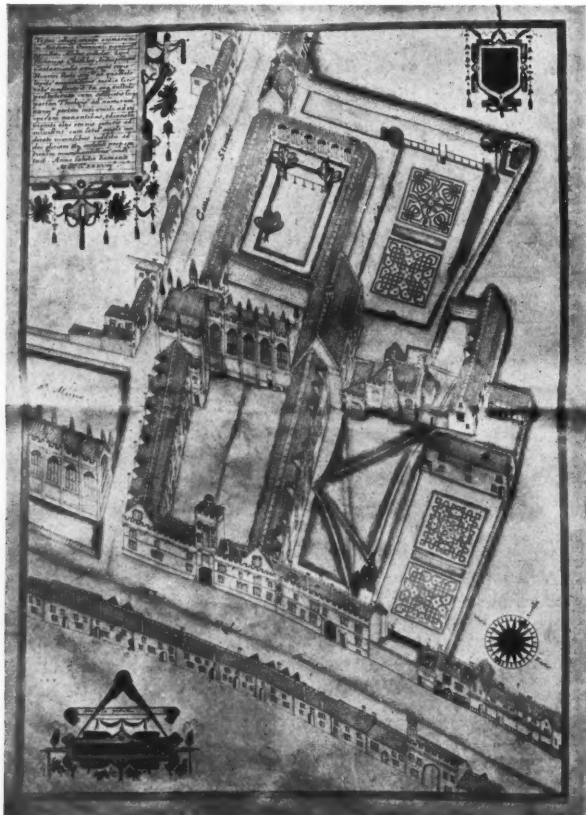


13.—DOORWAY IN THE OLD WARDEN'S LODGINGS NEXT THE TOWER.

he had ordered "in the Queen's name" that all sorts of outrageous things, even including "a great Pricke-song book," should be sent to Lambeth. Yet, as late as 1573 a still more Protestant Commission had to be quite peremptory and declare that, "as you will answer to the contrary at your peril," there must be a defacing "within eight days of all copes, vestments, albs, mass books, crosses and such superstitious and idolatrous monuments." Hovenden's merit, however, was not as a puller down, but as a builder up. He sorted and catalogued all the college archives. He introduced better account-keeping and reorganised the administration of the college estates. He caused to be drawn on parchment and bound in great vellum-covered volumes a set of maps showing every field and holding of every college property, and first of all these maps is the famous *typus collegii*, occupying a double page of the great volume and giving a meticulously accurate and beautifully executed bird's-eye view of the whole of the college buildings as they were in his day (Fig. 14). It shows the old quadrangle, with the cloisters lying north beyond the chapel, and it also shows the completed High Street front, with its second entrance archway leading through into the warden's quadrangle. That has kitchen and offices to the north of it, and to the west a garden, once the Rose Inn, then, being purchased and given to the college by Petre, remaining a waste space until 1573, when—

Master R. Hovenden desired the Compy to grant it him and he would enclose it and remove the well which was called the Rosewell standg in it (whereof it was said merrily the fellows wash'd every day in Rose water) upon his own charges.

He added somewhat to Warner's lodgings and saw to the re-fitting of its great dining-room and other chambers. The former has an extremely fine chimney-piece of the period between its two south windows. A pillared doorway at its north-east corner leads to a bedroom that still shows below its ceiling the spring of its original open roof of wrought oak. It was, probably, at the same period that the old provost's lodging next to the tower was wainscoted in the same manner and received its elaborate chimney-piece. Through a stone doorway at its north-west corner (Fig. 13) we go up a set of steps to the chamber over the archway and below the original muniment room. Besides its outlook over the High Street, it has, on the quadrangle side, two little cusped single-light windows with ancient shutters (Fig. 12). Excellent as these rooms are as examples of Hovenden's time, his most important piece of decoration was in the old library. As already mentioned, it occupies much of the upper floor of the eastern range of the quadrangle built by Chichele, whose arms are over the doorway (Fig. 9), through



14.—*TYPUS COLLEGII*. 1598.

A bird's-eye view of the college included in Warden Hovenden's maps of the college property.

which a steep stairway reaches what was his library, but is now a lecture room (Fig. 8). The most striking feature of this room is the barrel-shaped ceiling, an admirable example of Elizabethan enriched plasterwork, with very unusual lantern-shaped pendentives. The narrow, curved ribbing leaves spaces treated with shields within wreaths. Wreaths we again find in the lunettes at either end. The Royal arms occupy the south end (Fig. 11), and they are flanked by the arms of Chichele and of the University. At the north end the central object is Chichele's shield, with its swan supporters. There is woodwork also of Hovenden's time, two pilastered chimneypieces and a set of arched panels enriched by carving and having shields at their base (Fig. 10). This excellent relic of Elizabeth's later days has not

at all suffered by being turned into a lecture room, for tables and benches, admirably designed to serve both their purpose and the harmonious furnishing of the room, were introduced shortly before the war.

With Warden Hovenden's changes ends the early chapter of the College's architectural history, the later chapter of which does not open until the eighteenth century is reached. But the seventeenth-century annals of collegiate existence are full of interest and movement, and with them next week's article will begin.

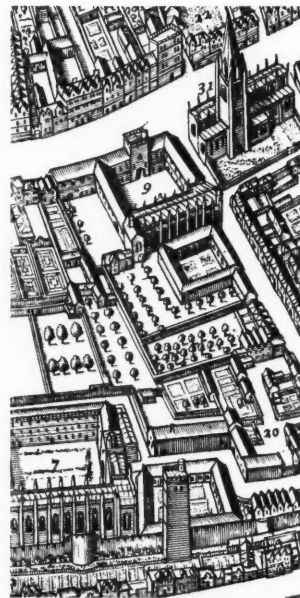
H. AVRAY TIPPING.

## WALTER LAWRENCE'S MEMORIES

*The India We Served*, by Sir Walter Lawrence, Bt., G.C.I.E., G.C.V.O., C.B. (Cassell, 25s.)

TWO recent books by members of the Civil Service have come as a useful corrective to the mournful recollections of many members of that distinguished body. The late Sir Evan Machonochie wrote a delightful volume of reminiscences of his work in the Bombay Presidency and Mysore. Now Sir Walter Lawrence, stimulated by Mr. Rudyard Kipling, has drawn on his Indian diaries for a book which covers two notable periods—his Settlement of Kashmir and the first years of Lord Curzon's Viceroyalty. He, like Sir Evan, has no regrets, but only happy memories. The reason for this will be clear when we come to sum up his impressions.

Nothing could better illustrate the change which has come over life in India within the times of men still living than Lawrence's description of his early days in Lahore. He bought his first pony for fifty rupees and a buggy for two hundred and fifty. Now the "Griffin" wants his car, which will cost him anything from three thousand rupees upwards, a symptom of the increase in the prices of everything which goes to the root of many discontents. He confesses that he cannot imagine a worse training than his; nobody taught him anything about his work. But even this had its compensations. Thrown very much on his own resources on the frontier, he had perforce to acquire a knowledge of the vernacular which led him to the inside of Indian life. Quite early in his career he came under the influence of Sir Denzil Ibbetson, one of the most remarkable civilians of the last fifty years, whose premature death was a great loss to India and the Service. Then the slackness of his early days was corrected by the work of the census of Peshawar and the Settlement of the Kurnul-Umballa district, the finest training any young civilian can have. Sir Walter Lawrence would, probably, admit that his Indian life was powerfully influenced by a roving career in Rajputana under one of his heroes, Sir Edward Bradford. No one who has seen the sun rise over the desert of Bikaner, or set from the palace of Udaipur, and who has come into contact with the chivalrous Rajputs, whose tradition is so nobly maintained to-day by the Maharajah of Bikaner, can remain immune to the *drang* of India. It is the land of our dreams. Of the many good stories in the book,



15.—*ALL SOULS IN 1675*. It is a part of Loggan's Map of Oxford and shows the College from the north.



we like best the grim humour which named the local cemetery "Mulligan Sahib ka godown"—Surgeon Mulligan's warehouse.

Sir Walter was, therefore, well prepared when his chance came, as it arrives for all—the offer of the task of settling the land revenue of Kashmir. It is impossible to realise now the depths to which the administration of the Happy Valley had fallen. "The Brahmans, known as Kashmiri Pandits, had seized all power and authority, and the Moslem cultivators were forced to work to keep the idle Brahmans in comfort. In 1889 the Kashmir State was bankrupt. The rich land was left uncultivated, and the army was employed in forcing the villagers to plough and sow, and, worse still, the soldiers came at harvest time." The Maharajah, for reasons which have never been fully disclosed, had been deprived of some of his ruling powers, and a Council of Regency established. All the silent and often irresistible forces of the dominant Brahmans were mobilised against the Settlement Officer, and the peasants were afraid to help him. A timely appeal to Caesar—and here Lawrence's political experience stood him in good stead—broke the boycott, and thereafter all was comparatively plain sailing. The Settlement brought prosperity to Kashmir and, being done *coram publico*, fame to Lawrence.

Like many another, Lawrence took what he thought was his last view of India from the stern of the mail steamer, having resigned the Service in order to manage the immense estates of the Duke of Bedford. But India called him back as private secretary to Lord Curzon, and that meant a period of work which, though less in the public eye, was of great value. No man is a hero to his valet, but Curzon was a hero to his private secretary. Sir Walter thinks that if he had been a little more patient, a little more understanding, Lord Curzon would have been a very perfect Viceroy. Here we should like to sound a little note of dissent. We should feel inclined to say that, with all his faults Lord Curzon was very nearly the perfect Viceroy—for his first five years. In an evil moment for his reputation and in some respects, for India, he sought and obtained a fresh term of office to complete the work he had in hand. In logic there is no justification for the convention which limits the office of Viceroy and Governor to five years. During two of those he is learning; he has only three for constructive work. In practice, no Viceroy or Governor has been granted an extension of the term without suffering for it. The reason was given to the writer by a wise Indian publicist. He said, "Every Viceroy and Governor must make enemies and disappoint friends. These discontents come to a head toward the end of his term, and then people say they are not worth bothering about, because there will soon be a change." That dictum is borne out by Sir Walter. Lord Kitchener was willing to stay his hand for a year, but forced an issue when Lord Curzon's term was extended. Anyone who knows his India can produce parallel instances.

As a good Political, Sir Walter sees the happiness of the people in a well administered Indian State. He has wise remarks to make on the question of the adaptability of Western ideas of democracy to Indian conditions. But when we pass from this to the hint that the political development of India should be through the extension of the jurisdiction of the Indian States, that is another story, and the answer is given in the recent history of Indore and Hyderabad. The States have their great place in the governance of India, and one of the tasks of the hour is to assure it. But the transfer of blocks of British India to autocratic Indian rule is not within the range of practical politics.

What, then, is the secret of the happiness which dominates Sir Walter Lawrence's memories of India? It is not enough to say that his path fell in pleasant places; he made them pleasant. Surely it is that he linked with the qualities of an English gentleman, and more than a fair share of brains, a genuine sympathy with the Indian people and a desire to serve them. Those qualities will equally ensure a happy life for any Englishman who makes his work in India to-day, and if only he will try to see the Indian point of view, even if he has to differ from it, his life will be joyous and rich in friendship.

STANLEY REED.

#### Tradition and Modernity in Plasterwork, by Sir Lawrence Weaver. (G. Jackson and Sons, Ltd.)

THE records of such a firm of craftsmen as Jackson's, which begins with work done for Robert Adam, are as interesting as the tradition of workmanship evolved during so long a period must be high. Anybody who has gone into the fascinating shop in Rathbone Place and seen the veritable museum of mouldings and decorative details displayed in the workrooms—the moulds for some of them actually cut by George Jackson the First for Robert Adam—must want to know more about the family's history. Such a history would probably embrace the decoration of most of the famous buildings of the last hundred years. Jackson's, for example, provided most of the fibrous plaster decoration for Dorchester House. In this essay Sir Lawrence Weaver does not attempt so large a subject, but traces how the Jacksons are largely responsible for the introduction into this country of a succession of new materials and processes connected with plasterwork, beginning with the famous "compo" named after its inventor, Liardet, and used so extensively by the Adams. In the future Sir Lawrence looks

forward to a partnership between that new craftsman, the maker of shuttering for concrete, and the plasterer, who, between them, he believes, would evolve a convincing technique for the finish of concrete. Several of the numerous illustrations suggest that this firm has already applied its resources to meeting this particular modern requirement.

#### Farewell to Youth, by Storm Jameson. (Heinemann, 7s. 6d.)

THE tide of war novels and films continues to flow strong. Is it, we begin to wonder, because those who were children in the war wish to know all about it? Or is it that the war generation, now the first reaction is past, is feeling that the world is forgetting rather too soon and that modern youth is inclined to relegate the Great War too readily to its place in ancient history? Such questions are evoked by Miss Storm Jameson's latest novel, not only because she paints the horror of the front and the corruption of "behind" in strongish colours, but because the principal theme of the book is how youth was blighted. In this, her principal objective, she fails, and, we think, she fails because she is, perhaps involuntarily, too true to actual life. Her hero, clearly, would have made just as much mess of his youth in piping times of peace—he had already married a face and a smile—and after the war he was very soon regretting "his battalion" and the days when the purpose of life was simple. That, indeed, is very true to life. How many who histrionically deplore the wasted years of their first youth are confident that they would have made better use of them in peace? How many would not have to admit that without the war they would be much the poorer in experience? This is not a justification of war, but it is a reason why we cannot sympathise very keenly with young men, destined by heredity and upbringing to "repent at leisure," who feel exhausted at the age of twenty-five. It is a pity, because Miss Jameson usually has just that gift of making the reader feel for her characters: one has the impression that she feels intensely for them herself, forgets herself in them, which is rare in novelists to-day. This same intensity, by the way, is responsible, no doubt, for a blemish in her style which some must find annoying, the habit of keeping the dramatic pitch too high. Perhaps, if one could always read a novel straight off the reel, it would not obtrude so much; but most of us have to pause at times—a fact novelists might well remember.

#### Phyllida, or the Reluctant Adventurer, by H. S. Reid. (Chatto and Windus, 7s. 6d.)

"PHYLLIDA flouts me" in the old song, and in this enchanting romance we are told the extraordinary adventures that followed upon her flouting Mr. Richard Carey, a Cavalier, in the year 1651. It all begins near Tewkesbury, just before the Battle of Worcester, the upshot of which, for Mr. Carey, is his exportation to Great Benin as a slave in the gold mines. His twenty years' Odyssey is summarised in the delightful tapestry design that forms the wrapper, but through it all runs his loving hatred of that Phyllida to whose Presbyterian disapproval he attributes his dreadful trials. His adventures alone are exciting enough, introducing us to that contemporary of Sir Walter Raleigh, the Lord Hannibal, Prince of Carthage, who rules three villages of blacks in a faded doublet and purple beard among the mangroves. But Miss Reid has done a great deal more than write a costume novel. She has brought to life a seventeenth century gentleman with the beliefs and doubts of his time, writing of his love with something of Herrick's beauty, and of the forest with Hakluyt's simplicity. It is the hardening of Mr. Carey's gentle spirit and its softening at last by a changed Phyllida that is the silver thread in the tapestry. Though this seems to be Miss Reid's first novel, its strange elements are maturely compounded and her use of the seventeenth century idiom is natural and graceful. It is another of those delicately complete books that the same publishers have recently given us from Miss Townsend Warner, Miss Howe and Mr. David Garnett.

#### Retreat, by Edmund Blunden. (Cobden-Sanderson, 6s.)

STILL, as always, it is Nature that most surely stirs Mr. Edmund Blunden to the poet's passion of response, to the white heat of ecstasy out of which a word or a simile flows, molden gold. Such a word is the penultimate one in the lines:

"Hear how each crystal crisped spring  
Comes lightfoot down from shepherd shires,"

and the adjective in the line:

"While I sit under the church-cool bough."

Such a simile is:

"The beech leaves caught in a moment's gust  
Run like bowled pennies in the autumn's dust  
And topple."

Perhaps the most interesting of all these poems is "Nature Displayed," for we feel the utter truth of the poet's attitude to Nature in the lines:

"I loved her in my innocent contemplation,  
I felt before the need her consolation;"

and the beauty of the cry:

"O Nature, maker, mother! what deep joy  
Thus made a wild harp of a sauntering boy!"

The wild harp is capable of notes of charming gaiety, as in the poem, "Solutions," where the poet, having observed the skill and ease with which the swallow, the spider and the dog go about their lawful occasions, concludes:

"By this successful sang-froid I, employed  
On 'Who wrote Shakespeare?' justly felt annoyed,  
And seeing an evening primrose by the fence  
Beheaded it for blooming insolence."

And the poem "Departure" finely combines gaiety with beauty:

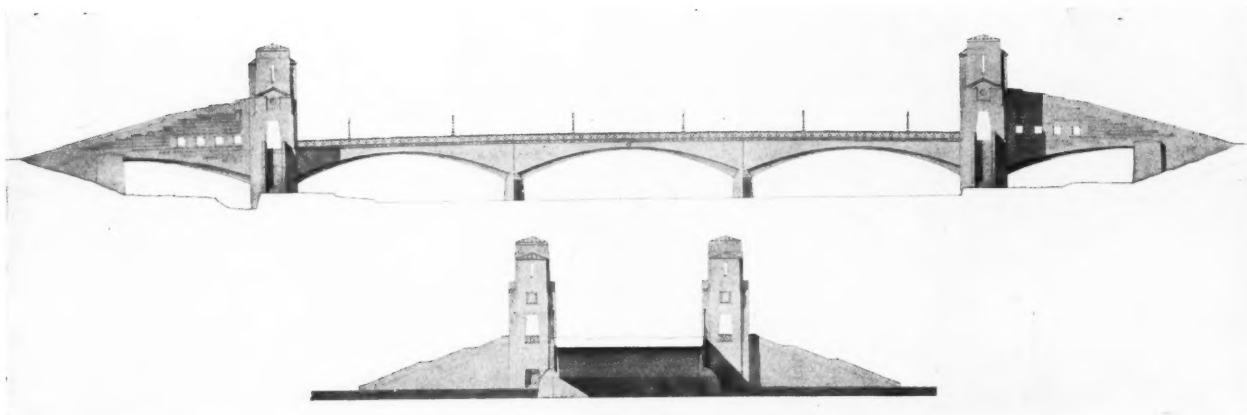
"Till in the sky the tower's old song  
Reads us the hour, and reads it wrong,  
And carter-like comes whistling along  
Our casual Anglian train."

Mr. Blunden's note was always a quiet one; but in *Retreat* it is as truly and sweetly tuned as ever.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF LORD CURZON, Vol. II, by the Earl of Ronaldshay (Benn, 21s.); ARTHUR LIONE SMITH, MASTER OF BALLIOL (1910-1924), by His Wife (John Murray, 15s.); THE DRAMA OF SYLVESTER DOUGLAS (Lord Glenbervie), edited by Francis Bickley (Constable 42s.). FICTION: EXTREMES MEET, by Compton Mackenzie (Cassell, 7s. 6d.); COMFORTLESS MEMORY, by Maurice Baring (Heinemann, 6s.); A FOOL IN THE FOREST, by A. R. and R. K. Weeks (Constable, 7s. 6d.).



DESIGN FOR NEW CONCRETE BRIDGE AT RICHMOND SUBMITTED BY MR. MAXWELL AYRTON.

## NEW LONDON BRIDGES

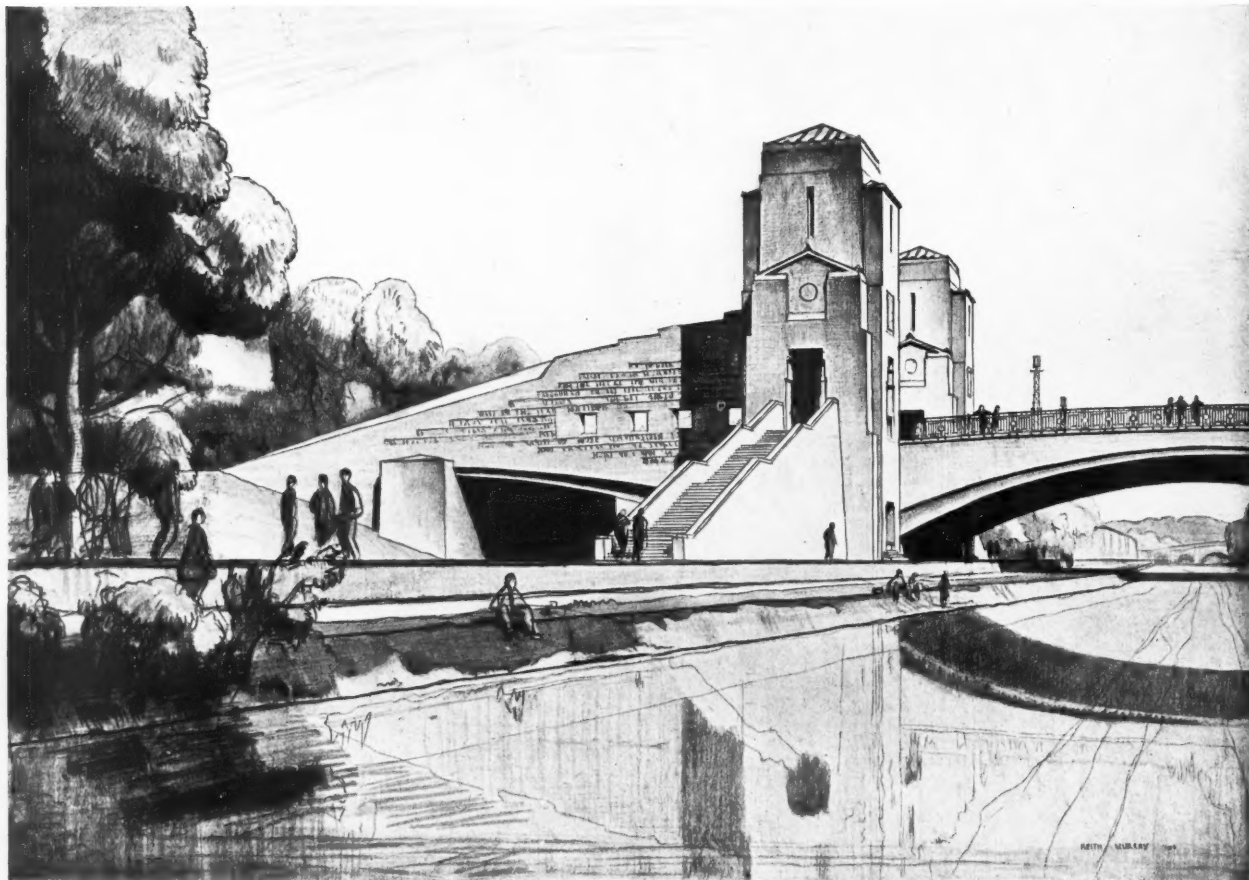
THE POSSIBILITIES OF CONCRETE AND SIR EDWIN LUTYENS' USE OF BRICK.

IN bridge building, more than in any other department of architecture, the advent of concrete has had revolutionary results. Spans of very much greater width, more delicate supports and much slighter gradients are the chief alterations in bridge construction that concrete has made possible. The effect of the new material on the design of bridges, however, is, as yet, less marked. Most architects have not quite accustomed themselves to the changed attitude to construction that concrete involves. For thousands of years buildings have been made by the assembling of countless small units: bricks or stones. The whole science of architecture consists, in fact, in the assembly of these units. Concrete, on the other hand, is cast. A concrete structure is, to all intents, in one piece. To the cultured architectural mind, moreover, there is something inharmonious in the juxtaposition of concrete's monstrous powers and the gentler powers of brick and stone. In the same way the senses of coachmen of a generation ago were shocked by the powers of the automobile. It upset their values. It hurt them to see carriages without horses outstripping the victoria. By now their susceptibilities have been appeased by the design of motors, which look nothing like carriages without horses. But as long as cars were designed like coaches, there was something

monstrous in their horselessness. In architecture, the tendency is still to hide a concrete frame behind a traditional curtain of stone or brick.

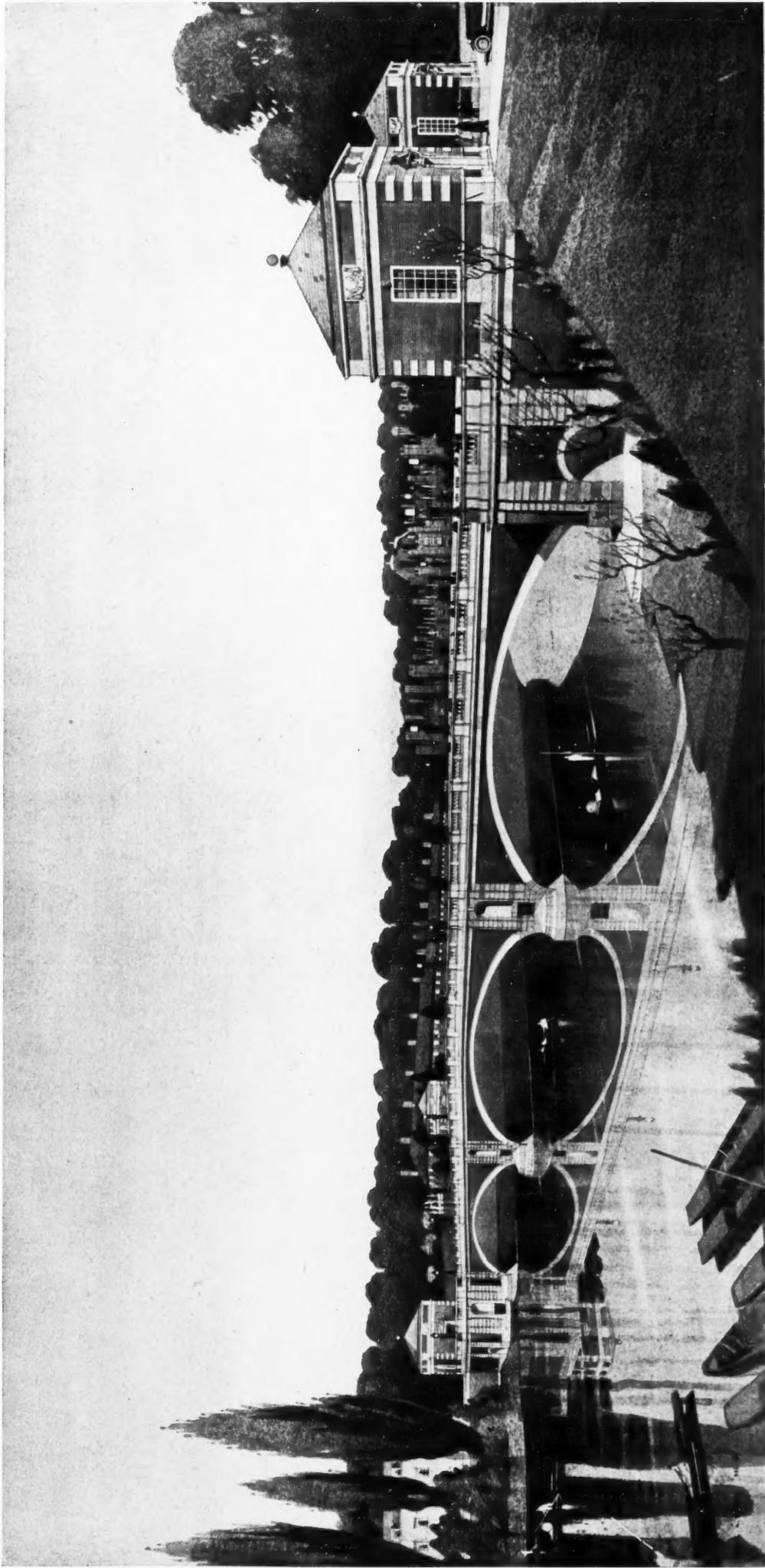
In bridge building this cloaking of the truth can have very sad consequences. A bridge of concealed concrete has the structural beauty neither of concrete nor stone. How fine can be concrete structure unadorned was seen in several bridges by Mr. Maxwell Ayrton recently illustrated. The proposed new bridge at Richmond, designs for which have been submitted to the Ministry of Transport, is to carry the new arterial road through the Old Deer Park, over the river lower down than the existing bridge, which will revert to its original use as a bridge for local traffic only. As in the Lea River bridge, emphasis is laid on the horizontal line, in a way unnatural to bridges made of the traditional materials.

The proposed Richmond Bridge is one of three bridges recently designed. The other two are by Sir Edwin Lutyens and Sir Herbert Baker. Sir Edwin Lutyens was bound, in his treatment of the problem, by the proximity of Hampton Court Palace, and, as will be observed in a moment, has made a masterly compromise. Mr. Ayrton, on the other hand, was free to show how beautiful a concrete bridge unadorned can be. The material



SKETCH, BY MR. KEITH MURRAY, OF THE PROPOSED RICHMOND BRIDGE.

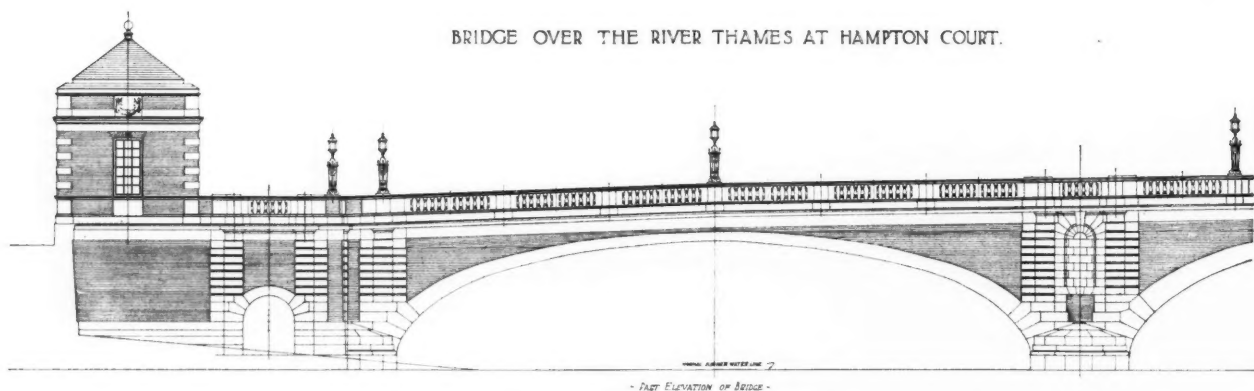




THE NEW BRIDGE AT HAMPTON COURT.  
*Designed by Sir Edwin Lutyens. From the drawing by Mr. Cyril Farey.*

The concrete construction has been diplomatically masked with brick and stone, out of deference to the palace. But the true nature of the bridge is frankly expressed beneath the arches, where the concrete will be unconcealed.

BRIDGE OVER THE RIVER THAMES AT HAMPTON COURT.



DETAIL OF TREATMENT OF THE PROPOSED HAMPTON COURT BRIDGE.

will be a rich mixture of concrete and crushed granite, probably of a creamy brown colour. The span of the centre arch is 103ft. 4ins. and that of the side arches 98ft. 4ins., with a rise from spring to crown of 11ft. 6ins., giving a total head-room from water level of 20ft. So tensile is the material that the thickness above the crown of the arches is only 4ft. 6ins. The bridge itself will, consequently, be very delicate and graceful in appearance. As in the Lea bridge, the thrust of the arches is transmitted to the abutments by means of pylons or towers, which will have green copper roofs and be pierced to give access to the towing path each side. On the landward sides curtain walls appear to buttress up the towers, and actually will emphasise the fact that a bridge is to be crossed, by hiding the view of the river till the passenger is above it.

The Hampton Court Bridge will be a few yards downstream of the existing bridge, and, in order to provide the southern approaches, a work is to be undertaken that is probably unique in the annals of bridge building. The southern abutments of the bridge come exactly where the River Mole flows into the Thames. The mouth of this river—which, higher up its course, is reported to behave so oddly—is to be filled in for a distance of some 450ft., the waters being diverted.

The dimensions of the proposed bridge are approximately similar to that at Richmond, being dictated by the river authorities. The centre arch has a span of 105ft., the end

arches 90ft. The piers are 14ft. through, and the total width of the bridge is 70ft.

In the design of this bridge Sir Edwin Lutyens had to mask the concrete construction with brick and stone, to harmonise with the palace. A concrete structure in this setting would be unthinkable. The brilliance of his treatment lies not so much in its charming adjuncts—the lodges either end that take the place of Mr. Ayrton's towers, the niches and balustrades—as in its frank acceptance of the concrete core. For only the sides of the bridge are faced in brick of a type similar to those used by Wren. The faces of the arches themselves and the soffits will be naked concrete, so that the observer will never feel that he is being deceived: only that the agile concrete structure has come properly dressed to the historic scene, out of deference to the past. And how well it is dressed Mr. Farey's picture shows. Only a master of his art would dare to tell such a transparent fib as Sir Edwin tells in this bridge, making no attempt to deceive us into thinking the bridge is really of brick and stone. Elsewhere such a fiction would be distasteful, because unnecessary. Even on this site, where the truth had at all costs to be masked, a complete fraud would have been irritating. But when everybody is taken into a secret there is no one to be deceived. We are all free to enjoy, without qualms of conscience, the beautiful compliment paid to Sir Christopher Wren.

C. H.

## DAPPING IN IRELAND

A FRIEND with whom I was looking at a picture of steeplechasing once gave me a somewhat quaint reason for his knowledge of such things. We were discussing the way the jockeys were represented when, sitting over a fence, he said he knew they were right, because he had tried it himself and could not do it.

Among the many experts who have contributed to the literature of the sport of fishing, my qualification for writing on the subject may be founded, more or less, on the same kind of experience as my steeplechasing friend; but, as there must be many amateurs who have not even tried dapping, "In the kingdom of the blind the one-eyed man is king."

The angler who, on this side of the Irish Channel, catches a trout by means of "dapping," tells of the incidental almost apologetically, and explains how there was no other way of getting at the fish, and how

he had to stalk him with his rod through some impenetrable thicket, etc. In Ireland it is quite otherwise, "dapping" is a well recognised method, to employ which fishers come from far and near in its season.

Some years ago I used sometimes to spend a week in the end of May or beginning of June in that "distressful country" on some of the great lakes, Loch Mash or Corrib, where, for the cost of boat-hire, I could enjoy free fishing among most delightful surroundings, catching a fair number of trout of good weight



THE RISE.

and buoyed up by the hope which is ever with the fisherman—often under less likely circumstances—of the day coming when the record fish would come to the net. Hope of this event materialising was encouraged during one of these visits by seeing a trout of 15½lb. caught by another angler. I may say this monster was not caught on the "dap," but by the less meritorious or interesting method of



trolling. This was done with a very long line, with an almost fabulous weight of lead on it in order to reach the depths at which these great trout live.

Such a fish, I do not suppose, ever comes to the surface to take a fly of any kind, natural or artificial, even the charms of the fairy-like green drake failing to lure him from his fastnesses. The Irish May fly or green drake is, I think, the most beautiful insect that flies, and, leaving fishing out of the question, its rise from the water is a sight worth seeing of itself. On a calm day one may be looking at a glassy sheet of water in which is reflected the background of green banks, trees and islands, backed by the everlasting hills. Suddenly you are conscious that something has emerged on the surface of the mirror that before was clear and unbroken. In a second or so wings arise from it, and from the surface of the water flutters the most wonderful fairy insect, almost transparent and of the colour of an emerald of the first water sparkling in the sun. The first trial flight carries it probably only a foot or two, but, if lucky enough to escape a waiting fish, this is followed by a more ambitious effort. When rising clear of the water the fairy sails away down-wind until it vanishes towards the shore, there to join clouds of earlier arrivals clustering in the bushes, busily arranging their matrimonial affairs, and where, in a short time, they become what is known as the spent gnat, the beautiful dress of green will be changed for the quaker-like one of grey. In this garb they seem to lose their charm as much to the eye of the fish as to that of the human being.

As always in Nature, what we call cruelty is unrecognised. One species is provided as food for another, and the greer drake is no exception. Short though his natural life is, it often ends before completion of his first flight; fishes, birds and, lastly, the angler himself take their toll as he passes.

To the uninitiated it may be of interest to explain a little how dapping is done. "First catch your fly," said the old cookery book. In this case, first catch your fly—a plentiful supply if possible—place it on a hook along with another, each facing opposite ways. The hook is attached to about eight inches of fine gut, which in turn joins a line of thin twisted or floss silk about the length of the rod. The silk is joined to the ordinary fishing line as a cast would be.



THE SAME OLD SHIRT.

but the sportsman, when in pursuit of his hobby, is seldom unreasonably hard to please. No doubt, he can get used to such things as the old dress shirt with the black halo surrounding its one stud, which would appear to be an indispensable part of the uniform of the waiter in such hostilities. Since his country has enjoyed the blessings of being a "Free State" such things may have improved. That shirt may even have been washed. It may also be possible to get hot shaving water in the morning without it reminding one of the flavour—a none too pleasant memory—of the soup of the previous night.

If sport is good, these minor inconveniences can be forgiven. One can do without hot water, also without soup, as, no doubt, the visitor of the story did when, on complaining that the waiter's thumb was in it, he received the reassuring answer, "Och, it's not hot!"

G. D. A.

The rod used should be a long one, as on this depends the possibility of getting the flies to float far enough from the boat. It is also indispensable for this purpose that there should be a "good fishing breeze," as that is what one depends on to carry out the light silk line. As the boat drifts broadside to the wind, this should blow out to a bow from the rod top, the object being to keep the flies tripping along the surface as, when newly hatched, they might do just before taking flight.

Some skill and constant attention are required to prevent the flies, which are very soft and delicate, from being prematurely drowned and reduced to a pulp, in which condition they are useless and must be replaced by others.

One of the charms of the dapping season in Ireland is that it brings to the surface many of the larger fish that have at other seasons given up rising to the ordinary flies; but, tempted by the dainty green drake, return for a short time, sometimes to their undoing, to the follies of their youth.

In rising to the dap, trout come generally with a great rush, and often jump, in fear, no doubt, that the insect is about to take flight. This provides many thrills and makes even those lost seem larger than they are, if not quite so big as that proverbial fraud, the fishing story, ultimately makes them out to have been.

Irish fishing inns, at least at the time of which I am speaking, could not be held up as patterns of luxury, or even of cleanliness;

## SOME PROBLEMS OF SUMMER CULTIVATIONS

THE application of scientific investigation to the problems affecting agriculture has, undoubtedly, done much to make farming a more stable industry. The tilling of the soil is one of the oldest occupations, but, apart from the recent advances in manurial knowledge, there is little evidence that the standard of our cultivations has made any considerable progress. Indeed, there are those who assert that to-day's standards do not compare so favourably with those obtaining in the early years of last century. Times differ greatly, however, and there is little point in perpetuating a system which, however excellent it may be, is not calculated to be profitable under modern conditions. Here, then, is the crucial point, for the extent of soil tillage under an economic system of farming must bear some relationship to the anticipated returns. In consequence of this some attention has been devoted in recent years to the problem of economising in the cultivations necessary for crop production.

It may be remarked that on a good many farms heavy expense is incurred through the keeping down of weeds in order to ensure a satisfactory crop. The heavy labour costs of recent years have tended to make weeding an expensive item, but it is a well recognised fact that a weed-infested farm can never give profitable crops unless steps are taken to keep the weeds under control. In a great measure the root break, so closely identified with English arable farming, provides this opportunity for cleaning land and keeping the weed population in check. There seems little sense, however, in paying particular attention to the weeds in the root break if at the same time they are allowed

to flourish unchecked in the corn crops. Unfortunately, this is too common. To be consistent, therefore, the good cultivator should weed his cereals in addition to his roots, and whenever opportunity for weed eradication presents itself advantage should be taken of it. Once a farm is clean, it then becomes possible to practise cultural economies.

There is one aspect of summer cultivation which has to be faced in a new light. It is an old saying in the German beet-growing districts that the sugar is hoed into the crop. Not only does the hoe cut the weeds, but it makes a mulch of the upper layer of soil at the same time. Such a mulch is popularly supposed to be a more effective means of conserving moisture and of preventing too great a fluctuation of soil temperature. As these qualities are generally desirable, it has been customary to assume that, even if land is reasonably free from weeds, the continuous use of the hoe during the growing season is, therefore, essential for maximum cropping results. This also finds considerable confirmation in horticultural practice. The confidence with which these views have been hitherto propounded has been somewhat shaken by some work on this subject in the United States of America. A large number of experiments laid down, principally with maize, to test the cropping capacity of land kept merely clean from weeds against land which was thoroughly cultivated in the approved methods of good husbandry showed little difference, if any, in the results.

The startling character of these results, which were quite contrary to scientific and practical expectations, has caused further enquiry to be made into the whole subject of summer

hoeing and inter-tillage. Experiments at Cornell University with carrots, cabbage, tomatoes, beets, onions and celery indicates that in the first three cases normal cultivation compared with the removal of the weeds only showed no significant difference. The other three showed slight gains. As a result of observations made, it has been suggested that, in the case of the larger-growing crops with rooting systems branching out and meeting in the

rows, that inter-tillage causes root injury, and though the theory of mulching is reasonably sound, it fails to overcome the possibility of root injury.

The application of this idea to English conditions is under actual trial. It has, for example, been claimed to be successful in Derbyshire on swedes and mangolds, and it is suggested that its study in relation to potato culture is likely to prove beneficial.

## CORRESPONDENCE

### A TRAFALGAR SHIP FOR BOYS.

TO THE EDITOR.

SIR,—Some time ago an appeal was made in the Press by Admiral of the Fleet Earl Beatty for funds to save the two-decker Implacable from destruction, and to repair and equip her for use as a holiday ship for boys. Mainly through the generosity of two contributors—Sir James Caird and an anonymous officer of the American Navy—the sum then asked for, £25,000, was raised. The cost of the ship's repair below the water line, carried out at the Admiralty dockyard at Devonport, and of her further restoration in Falmouth Harbour and equipment with cabins, electric light, hot-water apparatus, baths, radiators, mechanical pumping plants and other essential installations, has more than exhausted this sum. Additional funds, estimated at £4,000, are needed for the completion of repairs and the provision of hammocks, bedding, mess utensils, lockers and furniture. The ship would then be ready to receive annually, in the holiday months, her full complement of 250 boys at a time, making, on the basis of a fortnight for each batch of visitors, a total of 1,250 during the season. It will be remembered that under the name Duguay Trouin the Implacable engaged the Victory at Trafalgar, and escaped, to be brought to action a little later by Sir Richard Strachan and forced to surrender after a very gallant resistance. Brought as a prize to Plymouth and refitted, she served for many years under the White Ensign, and had the distinction of carrying a golden cock at her masthead as the smartest ship in the Mediterranean Fleet. Subsequently she formed part of the Lion training establishment for boys at Devonport, till in 1908, after just a century of service in the Royal Navy, she was condemned to be sold for breaking up. An appeal for her preservation was addressed to King Edward by Mr. G. Wheatly Cobb, owner of the frigate Foudroyant, in which, at his own charges, he was—and still is—training boys for the sea services. A respite was granted, and, after maintaining the Implacable for many years, he has now almost fulfilled his ambition to see her restored and fitted out for the holiday use of such organisations as the Sea Cadets, Boy Scouts, Y.M.C.A. and Church Lads' Brigade. To bring this scheme to completion an appeal is now made to the generosity of the public for £4,000. The aim of the committee of the Implacable Fund is to enable young citizens of the Empire to realise the part that ships and seamen have played in its growth and maintenance, and also to offer them exercise and healthy recreation in their holiday. They will be taught the elements of seamanship; boats for pulling and sailing will be pro-

vided under competent instructors; a playing field is within easy reach; and for the work of the ship the services of the crew of the Foudroyant, which also lies in Falmouth Harbour, will be available. No ship in existence is so well adapted for the purpose to which it is proposed to devote the Implacable, and there can be no more worthy use for a great historic monument. She is the sole survivor of the eighteenth century two-deckers, the most characteristic fighting ships of Nelson's day. Those who aid this scheme, it has been well said, pay at once a debt of honour to the past and make a gift of incalculable value to the future. Contributions are urgently needed for the completion of the Implacable's equipment in time for the approaching holiday season. Any sum received in excess of £4,000 will go towards the endowment of the ship, for which a further £20,000 will be ultimately required. Cheques should be made out to "The Implacable Fund" and addressed to The Treasurer, Captain S. T. H. Wilton, R.N., c/o The Midland Bank, Wesleyan Branch, Westminster, S.W.1.—LEE OF FAREHAM (President), OWEN SEAMAN (Chairman of Committee).

### A SPARROW ATTACKS A CUCKOO.

TO THE EDITOR.

SIR,—A friend tells me that recently, while motoring along a quiet country road, he saw a cuckoo flying at full speed across a field. In close pursuit followed a house-sparrow. The cuckoo dodged and tried to escape by dashing into the heart of a coppice, but the sparrow drove it out. The larger bird then flew towards a hedge, and, passing over it, flew straight across the road within a few feet of the observer. Scarcely had it reached the other side than the sparrow overtook it and, suddenly swooping, delivered a severe peck full in the breast. With fluttering wings and open beak, the cuckoo came to earth. The sparrow, twittering excitedly, flew back into the field. My informant, eager to note the extent of the injuries inflicted upon the hereditary enemy of small birds by one of their number, stepped from his car, intending

to pick the cuckoo up; but the injured bird, although exhausted, was just able to raise itself from the ground and flutter into the hedge, whence it managed to reach the branches of a tree. However, the motorist was near enough to observe that the bird's breast-feathers were ruffled and that it wore a general aspect of dejection. I have known cuckoos to be mobbed by small birds *en masse*, but for a solitary sparrow to attack the enemy unaided seems to be unusual. Of course, the cuckoo, with its soft beak and comparatively feeble legs and feet, has no adequate defence against the hard-billed, pugnacious house-sparrow. It would seem the sparrow knew how to differentiate between a cuckoo and a hawk, although small birds are said to confuse the two species. It is doubtful if a sparrow, unless accompanied by others of its kind, would have the temerity to chase a hawk or to approach within striking distance.—CLIFFORD W. GREATORX.

### TAMENESS OF BROODING BULLFINCH.

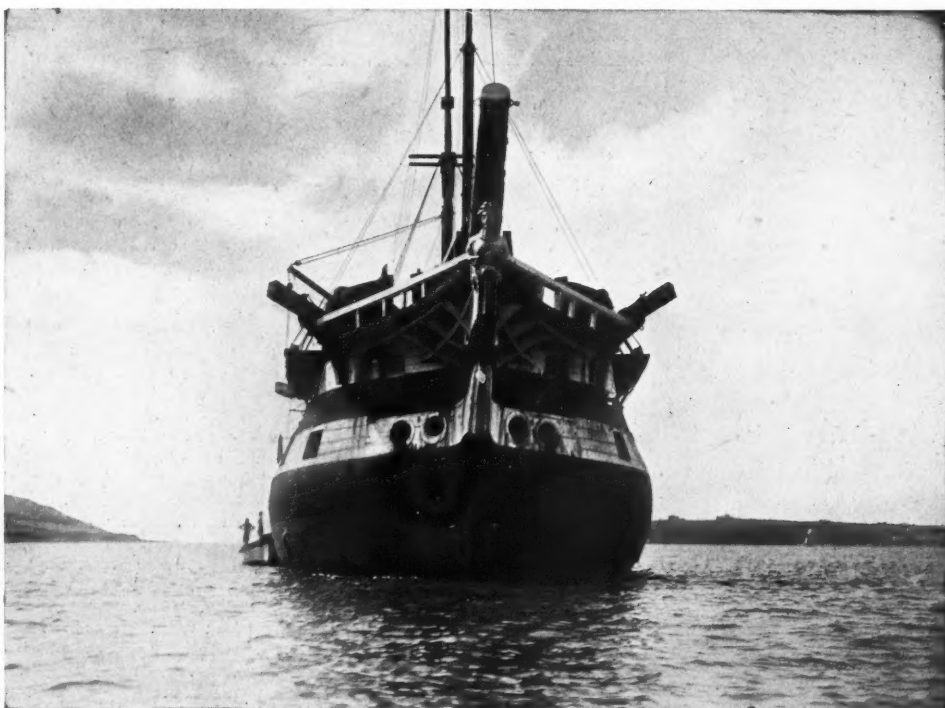
TO THE EDITOR.

SIR,—I was interested in your photograph last week of a bullfinch on her nest. I do not, hitherto, recollect any note referring to fearlessness on the part of the bullfinch. It may, therefore, be worth relating that there is a female bullfinch sitting on five eggs in a small yew tree in Little and Ballantyne's nursery garden at Carlisle which not only refuses to leave the nest when a person approaches it, but will allow people to stroke it.—R. H. BROWN.

### £300 FOR A TRAP.

TO THE EDITOR.

SIR,—The Council of the R.S.P.C.A., in conjunction with the S.P.C.A. of Edinburgh, Glasgow and Aberdeen, has decided to offer a prize of £300 for the best rabbit trap calculated to supersede the cruel, steel-toothed trap now in use. The Council is anxious to provide as a substitute for the steel-toothed trap one which will be acceptable to gamekeepers, and will, at the same time, be free from objections relating to cruelty. The ideal trap will be simple, portable, safe to use, inexpensive, easy of manipulation, effectual without bait and humane by killing outright. The trap must be adapted for taking rabbits, and must be small enough to place in rabbit holes. Traps will be received for competition and trial between September 1st and November 1st, 1928, and it is particularly requested that competing inventors will not test their traps during the early months of the breeding season. I shall be glad to send any correspondents particulars with reference to the competition, for which there is no entrance fee.—C. G. FAIRHOLME, Chief Secretary, Royal Society for the Prevention of Cruelty to Animals, 105, Jermyn Street, London, S.W.1



THE IMPLACABLE: LAST OF THE EIGHTEENTH CENTURY TWO-DECKERS.





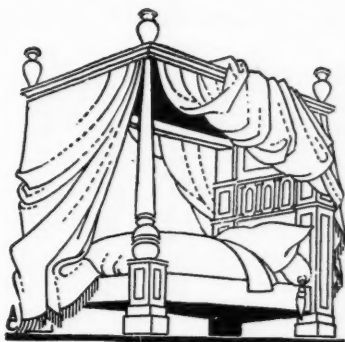
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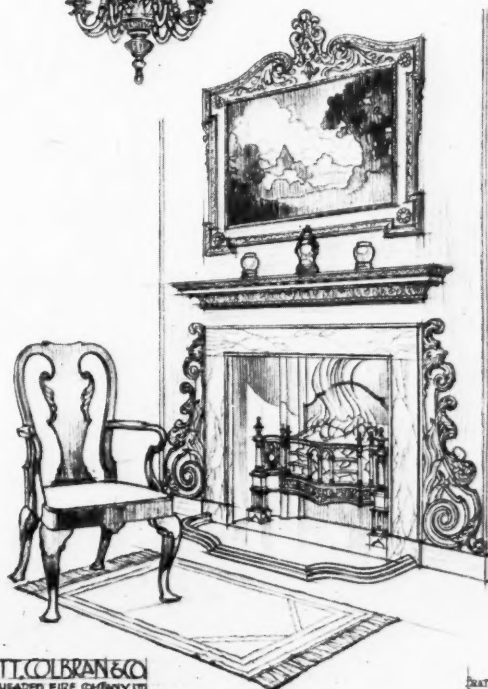
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## A PROPHETIC HANDKERCHIEF.

TO THE EDITOR.

SIR,—You may be interested in this photograph of an old French handkerchief, the maker of which prophesied better than he knew. As you see, it foretells a flying machine which makes a world tour in forty-eight hours. There are some entertaining conversations inscribed on different parts of the handkerchief. "Oh hé! Jacques," says one of the attendants on the machine, "Ayes l'œil sur Malte et apprêtes les Paquets. Eveilles la vieille dame du No. 7. Laisse tomber les dépêches du Pacha d'Egypte. Attaches un poids de 50 au sac à lettres de Suez on bien le vent va l'enlever dans la Méditerranée." And so on in the same vein. Elsewhere a Chinese potentate is being assured that the machine is bringing an envoy extraordinary from the moon to visit His Excellency, while a waterman is asking, "Sam, what is to become of us poor watermen. It's worse than the Thames tunnel." There is also a notice of a stock of "Curiosities" for sale, such as steamships, locomotives and an English coach with horses, all to be sold by order of the East India Company, and similar pleasantries. These are legible in the original photograph though not in the accompanying reproduction.—L. O. L.

## THE JACKDAW AND THE PEKINESE.

TO THE EDITOR.

SIR,—I send you a photograph of my Pekinese and tame jackdaw. They used to play together



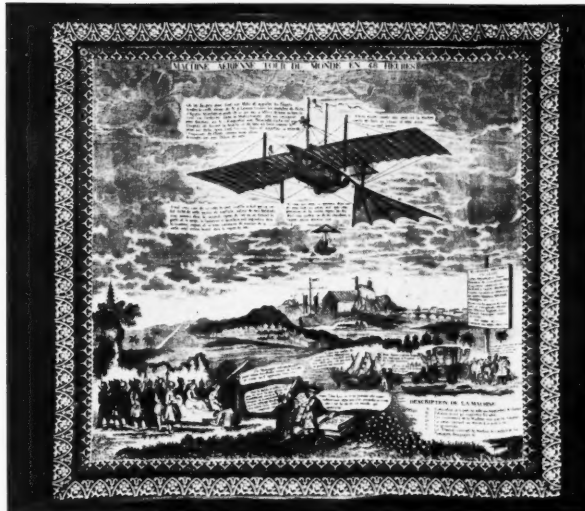
"PLAY, PLAY,  
WHILE YET IT IS DAY."

on the tennis court with bits of sticks and stones.—DOROTHY BUCKNALL.

## CONCRETE BRIDGES.

TO THE EDITOR.

SIR,—With reference to the very interesting article on Concrete Bridges, by Christopher Hussey, in your issue of April 28th, I send you herewith a short account of the new Deepdene (1927) concrete bridge which is not mentioned in the article in question. The east and west road, on the southern side of the North Downs, running from Guildford, through Dorking, Reigate, Westerham and Maidstone, and labelled A.25 by the Ministry of Transport, is of great importance in that part of the country, for it is the only through route across country in existence, or possible. Yet this old road is very narrow and the section Dorking to Reigate had, before the recent reconstruction, some parts of only 13ft. width. The Surrey County Council therefore gave attention to this part first under their reconstruction scheme, and the completed road between the two towns was opened last summer. This work necessitated throwing a new bridge over the River Mole, and how well this has been carried out can be judged from the photograph. With an 80ft. carriage way of concrete, and footpaths, this beautiful piece of architecture is built entirely of mass or reinforced concrete, faced with artificial stone. This facing was cast on the site in locally made moulds, with local labour and sand, the cement only being "foreign." This new Deepdene bridge has a span of 70ft., and cost £11,500 to build; it forms an interesting



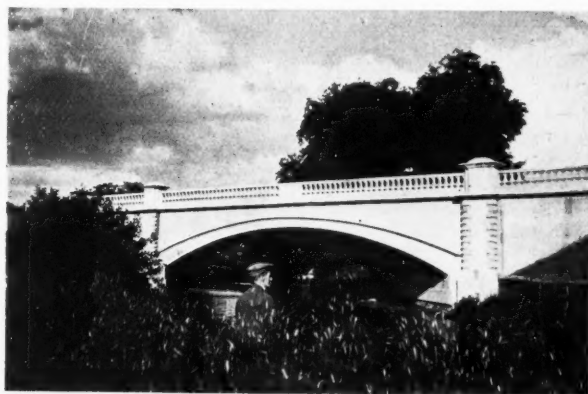
ROUND THE WORLD IN FORTY-EIGHT HOURS.

comparison with the old brick-built structure which it displaces. This will not be pulled down, as it is removed from the new one by some few hundred yards and forms the only way to several farms at the foot of beautiful Box Hill, visited by many thousands every fine week-end. The old bridge takes a well earned rest, for a traffic census in 1922 gave 1,500 tons per day; this is now doubled, and far too much for the veteran.—D. SWAINE.

## GARSINGTON MANOR.

TO THE EDITOR.

SIR,—As one who highly appreciates your scholarly and informative articles on country houses, may I be allowed to point out an error made in your note on the sale of Garsington Manor in COUNTRY LIFE of May 12th. In this it is stated, "The monastic buildings at the manor house are believed to have been erected by Sir Thomas Pope at the time of the Black Death as a refuge for the students of Trinity College who twice fled from the City." The "Black Death" occurred in 1349—the year the Garter was instituted. Sir Thomas Pope was born at Deddington in 1507, and Trinity College was opened forty-nine years later. In 1563, on the occasion of an epidemic in Oxford, the house erected by Pope at Garsington was incomplete, and Trinity men sought refuge at Woodstock; but in 1577, the year of the "Black Assize," the Garsington house was finished and the students found refuge within its walls. In your advertising columns it is stated that Fairfax spent the night at Garsington Manor on the eve of May 2nd, the eve of the surrender of Oxford. Oxford capitulated on June 22nd, 1646, when, as stated in *Wood Life and Times*, I, 128, "the garrison of Oxon, which was the chiefest hold the king had was surrendered for the use of the parliament." The family of de la Mare—referred to in your article—long flourished in Oxfordshire. In 1187, one was High Sheriff of his county. In the Hundred Rolls of Edward I Isabella de la Mare is returned as lady of the manor; in 1300, her son, John de la Mare of "Gersyngdon" was summoned among the barons of the realm. From a very early period the patronage of Garsington Church was vested in the Prior and Convent of the Holy Trinity at Wallingford—itsself an offshoot



THE NEW DEEPDENE BRIDGE: GUILDFORD TO DORKING ROAD.

of the great Benedictine House at St. Albans. At the Conquest, the monastery of St. Mary at Abingdon held most of the land in the parish of Garsington.—HARRY PAINTON.

## "CUCKOO STONES."

TO THE EDITOR.

SIR,—In May, 1918, I had a somewhat similar experience to Mr. C. W. Greatorex's. I was sitting on a green slope overlooking a brook, watching the evening sun, when a bird flying very low arrested my attention by its size, as it flew to a high tree. Closely observing the tree, I suddenly saw a cuckoo fly out and, crossing the dale, meet others from a tree on the opposite height, calling the familiar notes. From tree to tree they flew restlessly, as if in pursuit of one another. There were no fewer than five altogether in mid-air. Later they separated, and three flew back to the height on which I stood, then all dropped into a high hedge. At intervals one or other rose slightly above the hedge, only to drop once more into its shelter. Their intermittent calls were answered by a solitary cuckoo afar off. Eventually these three flew from the hedge and I lost sight of them. As the cuckoo is polyandrous, there is no doubt this was an instance of the posturing of the males to attract the female.—BRENDA MURRAY DRAPER.

## THE FRETFUL PORCUPINE.

TO THE EDITOR.

SIR,—Porcupines seldom elevate the crest or extend their quills except when excited or



"AND EACH PARTICULAR HAIR  
TO STAND ON END."

enraged. I was successful in securing this photograph on one of such occasions, and it may, perhaps, prove interesting to your readers.—W. A. GEALE.

## THE YELLOW PROVENCE ROSE.

TO THE EDITOR.

SIR,—*Rosa hemispherica* (which is said to be a double form of *R. Rapinii*) was sometimes called "the double yellow Provence" by writers of the seventeenth and eighteenth centuries, and, although it is scentless, may be the rose to which your correspondent, E. Birkett, refers. It is a rose which is seldom really happy in our climate, but it is by no means extinct in England, and I believe that it is commonly and successfully grown in the South of France. Your correspondent will find a description and history of the rose in Bean's *Shrubs Hardy in the British Isles* and in Miss Willmott's *The Genus Rosa*.—F. R. HAMPTON.

## "DO VIPERS ATTACK PEOPLE?"

TO THE EDITOR.

SIR,—With reference to Mr. H. W. Robinson's letter in your issue of June 2nd, I have also been attacked by a viper. Some years ago my husband and I were walking on one of the Hindhead Common paths when we were startled by a loud hiss and saw at our feet a large viper rearing and striking. The path, being shaded by trees, was flecked with sunlight and the viper's hiss was our first warning.—L. E. MUIR.

## THE ESTATE MARKET

# THE RATING OF FARMS

**T**HE attention of owners and their agents may be usefully directed to the necessity of impressing upon their Members of Parliament the importance of very careful consideration during the Committee and other discussions of the new Rating and Valuation (Apportionment) Bill of the basis on which farms are to be assessed. This is so not only because of the immediate liabilities imposed by the rating, but of the reaction of the assessments upon valuations for Income Tax figures and Death Duty valuations.

It seems to be contemplated that the Revenue Valuers shall have power to intervene in the valuation of agricultural as well as other property. This is not essential, inasmuch as in the valuation lists prepared under the Rating and Valuation Act, 1925, the farmhouse, agricultural buildings and land are each separately assessed, and consequently no further need for apportionment arises. If it is proposed to give the Revenue Officer power to revise these assessments on the ground that the Exchequer must be protected from having to make good an undue deficiency in the rates arising out of any over-assessment of the agricultural hereditaments now to be relieved from the payment of rates, it may be pointed out that such protection already exists, in that farmhouses, which are not relieved under the Bill, are frequently taken (as recommended by the Central Valuation Committee) at 60 per cent. of one-eighth in value of the whole farm, and the rates payable in respect of them would, therefore, be proportionately increased if the farm were over-assessed. If these safeguards should be considered inadequate, the Bill might provide that the revenue grant in relief of agricultural rates would be limited to the amount of rates due on the total rateable value of the current or last previous valuation list, whichever was the less, in each locality; while, if the fear were lest the farmhouse might be under-assessed in comparison with the land and buildings, the Bill might provide that, for the purpose of the revenue grant, the value of the latter should not exceed a certain proportion.

### A STOKE POGES HOUSE.

**F**ULMER CHASE, near Stoke Poges, is to be sold by Messrs. Knight, Frank and Rutley. Surrounded by old family properties, there is little likelihood of its being built around, and the views should remain unimpaired. The house, standing in century-old gardens of exquisite taste and charm, possesses a ballroom with minstrels' gallery, which could accommodate 200 persons. The property extends to 50 acres.

Tyhurst, a gabled residence at Chaldon, designed by Mr. P. Morley Horder, has been sold by Messrs. Knight, Frank and Rutley, and the auction, announced to be held at Hanover Square on June 21st, will not take place. The property, on the Surrey hills between Merstham and Caterham, extends to 20 acres.

Sandhurst, a modern residence on the Pembury sandstone ridge at Tunbridge Wells, is to be offered by auction by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Brackett and Sons. Messrs. Knight, Frank and Rutley are also to offer The Georgian House, Maidenhead, close to Boulter's Lock.

Major A. C. Maxwell has instructed Messrs. Knight, Frank and Rutley to offer Greyhounds, an old-fashioned Cotswold house at Burford. The Old Rectory, Melton, Suffolk, is to be submitted by the firm on the instructions of Mr. E. Moreton Paget.

A Totnes property has changed hands. Bourton Hall, South Devon, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Waycotts. It lies near Totnes, in bygone days a walled town with four gates, two of which remain. In Fore Street may be seen Brutus' stone, whereon Brutus of Troy trod when landing, so says tradition. The sale includes the residence and some 56 acres, bounded on two sides by the Dart. The firm has sold Windy How, a modern freehold, at Beaconsfield, in conjunction with Mr. Alfred C. Frost.

Mr. A. T. Bromage has instructed Messrs. Knight, Frank and Rutley, in conjunction with Mr. Lewis Gottwaltz, to offer Cumberland Lodge, Llandaff, a property within easy reach of Cardiff. It will be submitted at Cardiff on

June 26th, and be followed by dispersal of the contents of the house on the premises on June 27th and 28th.

### KENSINGTON SALES.

**H**OUSES and flats disposed of by Messrs. Chesterton and Sons include Kensington properties: Nos. 27, Campden Hill Road; 18, Campden Hill Square; 63, Abingdon Villas; 20, Essex Villas; 63, Bedford Gardens; 3 and 15, Durham Villas; 27, Holland Park Gardens, jointly with Messrs. Hillier, Parker, May and Rowden; 19, Hyde Park Gate; 10, Holland Villas Road, with Messrs. Hampton and Sons; Hereford House, with Messrs. Knight and Co.; 2, Holland Park Road; 10, Hillsleigh Road, Campden Hill; 7, Pitt Street; 95, Queen's Gate; 21, Scarsdale Villas; 44, St. Mary Abbot's Terrace; 39, Warwick Gardens; and 2 and 7, Upper Phillimore Gardens. The firm has also disposed of houses in Chepstow Place and Chepstow Villas, Bayswater; No. 10, Cheyne Walk, Chelsea; 76, Chelsea Park Gardens, jointly with Messrs. King and King; and a house in Cheval Place, Brompton Road, and High Road, Chiswick; as well as the stately modern mansion, No. 7, Cavendish Square, in conjunction with Messrs. Grimley and Son.

Messrs. John D. Wood and Co. announce that, in conjunction with Messrs. Robinson, Williams and Burnands, they have sold No. 27, Gilbert Street. They have bought, for a client, No. 15, Palace Street, from a vendor represented by Messrs. Bond and Co.

Other houses sold by Messrs. John D. Wood and Co. include Nos. 58, Great Cumberland Place; 92, Eaton Place; and (with Messrs. Hampton and Sons) 4, Belgrave Square, and 20, Montagu Square.

About half of the Aston estate, near Sheffield, including the hall, has now been sold by Messrs. John D. Wood and Co. Aston is on the West Riding border, midway between Sheffield and Worksop, in a healthy and elevated district, which is now developing. The Sheffield to Worksop road intersects the property for one and a half miles, and the Mansfield and Chesterfield roads intersect and skirt the property on the south-west.

Messrs. John D. Wood and Co., jointly with Messrs. Rogers and Coates, have sold the compact freehold of 102 acres known as Kingswood Warren, one of the county seats, situated 550ft. above sea, comprising a castellated mansion containing three reception rooms richly panelled and finished in oak, twenty-two bed and seven bath rooms, large garage, stabling, eight cottages and farmery, and delightful gardens with wide-spreading lawns and massed rhododendron walks, kitchen gardens, orcharding, glasshouses, beautiful parklands unusually finely timbered with cedar, oak, beech and pine, the whole area extending to nearly 102 acres, which includes long frontages to three made roads, near Walton Heath golf course.

The lease of No. 40, Hans Place, has been sold by Messrs. George Trollope and Sons, who have also disposed of No. 28, Wilton Place, in conjunction with Messrs. White, Berry and Taylor.

The Old Mansion, Hampstead, has been sold by Messrs. Goldschmidt and Howland. No. 3, Chesham Place, Belgrave Square, has been disposed of by Messrs. George Trollope and Sons, who have also sold Nos. 44, Catherine Street, Buckingham Gate, and 55, Cadogan Square.

Sales by Messrs. Berkeley R. Burton and Partners include Nos. 7 and 22, Belgrave Square; 72, Chester Square; 14, Upper Berkeley Street; and Nos. 19, Addison Road; 109, Broadhurst Gardens; 1, St. John's Wood Park.

### MANSION AS A SCHOOL.

**W**E hear that Messrs. Hampton and Sons have sold, by private treaty, a portion of Telham Court, Battle, comprising the Georgian mansion, with parklands of 52 acres. The property stands on the scene of the Battle of Hastings. It will shortly be opened as a boys' preparatory school.

At the auction, at Aylesbury, of outlying portions of Earl Temple's estate at Wotton and Stowe, Messrs. Hampton and Sons found keen competition, and as a result nineteen lots were sold for a total of over £19,000. Enquiries since promise further sales.

Since the auction, Messrs. Crow have sold Upper Barn Farm, Blindley Heath; Mavis

Bank, Rudgwick (offered in conjunction with Messrs. John Churchman and Sons); and Coombers, Newdigate, an old-world cottage farmhouse and 20 acres, were bought in. Biddings for the former ceased at £1,100 and the latter at £1,800.

Downing College has sold, through Messrs. Bidwell and Sons, Bottisham Heath Farm, 250 acres, close to Six Mile Bottom station. Acting for King's College, Messrs. Bidwell and Sons have sold College Farm, Cottenham, 100 acres.

### BOURNEMOUTH VIEWS.

**A** SALE for £7,075 has been effected by Messrs. Fox and Sons of the delightfully situated marine residence, Manor Heath, Manor Road, Bournemouth, a residence built of cream-coloured bricks with stone dressings and stone mullioned windows. It has a tiled roof, and is a good example of the Elizabethan style. The property fronts the East Overcliff Drive, enjoying a fine and uninterrupted expanse of sea views, extending from the Needles and Isle of Wight in the east to Swanage and the Purbeck Hills in the west. There are two cottages, two garages and greenhouse, and matured grounds of 1 acre. The property is held on a direct lease for ninety-nine years from March 25th, 1891, at a ground rent of £110 per annum.

Messrs. Fox and Sons, in conjunction with Messrs. Sadler and Baker, conducted an auction at Camberley of a further portion of the Watchetts estate, Camberley. The sale included Watchetts House, a mansion in the Gothic style in 15 acres of pleasure gardens including two large lakes, for £4,200; and, of seventy-eight freehold building sites offered, sixty-two found purchasers at a total of £5,086, making a total realisation of £9,286. Bristow Farm, a dairy holding of 157 acres, failed to reach the reserve.

### BERKSHIRE TRANSACTIONS.

**S**INCE the announcements concerning the Inglewood estate, Hungerford, appeared, Messrs. Nicholas have sold, by private treaty, a considerable portion of the estate, comprising nearly 950 acres, including Hungerford Park, the whole of the trout fishing, Inleaze Farm and part of Avington Manor Farm. The remainder will be offered by auction at Newbury on June 19th, subject to any sale which may take place between now and then.

Messrs. James Styles and Whitlock, in conjunction with Messrs. Thake and Paginton, have sold Diana Lodge, Purton, North Wiltshire, by private treaty. The house is a reconstructed farmhouse, with first-class hunting stables, and includes an area of nearly 100 acres of rich pasture, with cottages and farm buildings. Messrs. James Styles and Whitlock have also sold, by private treaty, the residential and agricultural property, Insetton House, near Stourbridge, 47 acres. The firm has offered Haversham Manor, near Stony Stratford, at Northampton. Bidding commenced at £6,000 and rose to £7,200, the property being withdrawn at £7,500. The price now quoted by private treaty is £8,000, which is less than half the price at which the property changed hands only a few years back. Haversham Manor dates from the seventeenth century, and the lands comprise 317 acres, mostly rich feeding pasture.

The auction of Journeys End Cottage, Headbourne Worthly, will not take place, as the house has been sold by Messrs. Harding and Harding.

### COTSWOLD FARMS SOLD.

**S**ALES by Messrs. Bruton, Knowles and Co. include: Ashmead, a residential estate with about 65 acres, near Dursley; Pershore Hall, a compact residential estate, overlooking the Avon valley, near Pershore, with 36 acres; Monks Ditch, a pleasant residence on the Cotswolds, near Painswick; The Grove, a residence with about 3 acres, at Sandhurst; Hill Court, a residential property at Longhope, between Gloucester and Ross; Northington Farm, with about 63 acres, at Awre; Courtfield Arms Hotel, Lydbrook, in the Forest of Dean; Valley Farm, Upton St. Leonards, near Gloucester, with about 31 acres; The Limes, Barnwood, Gloucester; Cheltona, a modern residence at Churchdown; and small properties at Upton St. Leonards, Longford, Tunley, Newnham-on-Severn and Stonehouse; together with various properties in Gloucester, for a total of £42,851.

ARBITER.



# Haig

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It is our health that matters.  
If we eat too much we will be ill.  
If we drink too much Haig Whisky we will suffer.  
If we take too much wine we will pay up for it.  
If we take too much of anything we will do wrong.  
And we must suffer the consequences.

But there are things that we may take in moderation *and yet be ill*. Some things even taken moderately turn acid owing to faulty digestion

It is not as widely known as it ought to be that persons who suffer in this way, may—and often do—find relief by taking along with food a moderate quantity of



*The Whisky of the Empire*

MADE IN THIS COUNTRY—APPRECIATED ALL  
OVER THE WORLD—AND NEARLY TAXED OUT  
OF EXISTENCE IN THE HOME OF ITS ORIGIN.

MESSRS.

**CHRISTIE, MANSON & WOODS**

Beg to announce that they will Offer at Auction in the first week of July

**At their Great Rooms,****8, King Street, St. James's Square, London, S.W.1**

the famous Hunting Carpet, measuring 25 feet by 10 feet 8 inches, known as

**THE EMPEROR'S CARPET**

The Property of

Messrs. BEHAR and Messrs. HEYMANN &amp; ALEXANDER (Yarns, Bradford, Ltd.).

and offered by Order of the Liquidator of Messrs. Heymann &amp; Alexander to close the joint account.

The Carpet was woven in the Court factory of the Safidian dynasty, probably in the time of Shah Tahmasp (1524-1576). According to tradition the Carpet was taken to Vienna about 1698 as a gift from Peter the Great to Leopold I., Emperor of Austria. It remained in the Hapsburg family until the Austrian Revolution in 1921, after which date, along with



other art treasures from the Royal Household, it passed to the Austrian State Museum, Vienna, where it remained until 1925, when it was acquired from the Austrian Government by the present owners (two directors of Messrs. Cardinal & Harford, London). It is offered by Order of the Liquidator of Messrs. Heymann & Alexander to close the joint account.

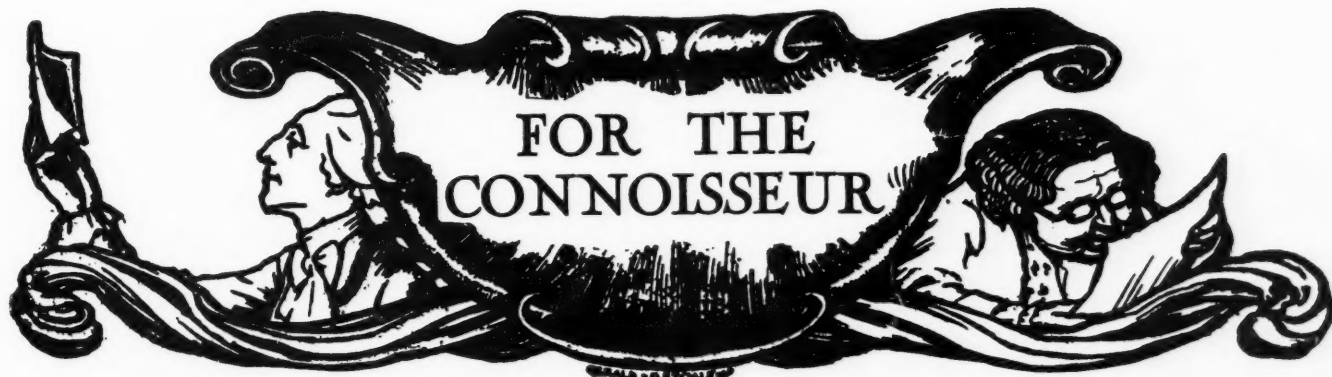
THE EMPEROR'S CARPET (Only a portion is shown in the photograph).

The Emperor's Carpet is illustrated in the following works: *Oriental Carpets*, Vienna, Vol. I., 1927, Plates VI. to VIII. (one in colours). *Burlington Magazine*, Vol. XLVII., 1925, p. 51 (in colours). *Apollo Magazine*, Vol. IV., 1926, p. 200 (folding plate in colours). *The Art News*, New York, Vol. XXV., 1927, pp. 72 and 73.

TELEGRAMS: CHRISTIART, PICCY, LONDON.

TELEPHONE: GERRARD 5056.





## THE "MISS HICKEY" OF SIR JOSHUA REYNOLDS

THE lovely Mary Hickey was painted many times by Sir Joshua Reynolds, whose secretary she is said to have been—though in her younger days money was plentiful in the Hickey family, and it seems strange that the mistress of the two large houses at Twickenham and St. Albans Street should have acted as a secretary even to her father's friend and client.

The portrait of Mary which was sold at Christie's on June 6th was the property of the late Mr. Leverton Harris, and was, I believe, much treasured by him as a fine example of the great painter's work, as well as a portrait of the charming elder sister of William Hickey of the Memoirs.

Mary's colouring was exquisite, and no engraving of her portrait can give any idea of a complexion of roses and lilies such as even Sir Joshua can rarely have seen elsewhere, and which the artist has shown to the best advantage by painting his young friend in a black hat and black silk dress.

The steady, beautiful grey eyes look out at us from under the black hat, and contradict the story told by the dissolute William Windham in one of the volumes of the manuscript diary now in the possession of Mr. Ketton-Cramer of Felbrigg Hall, Windham's old home.

According to Windham, Mary seems to have flung herself at his head as one of his many mistresses, and the famous statesman describes a night of horror and anxiety spent by him at the home in St. Albans Street, after he and his friend, George Cholmondeley, had dined at the Hickeys' house, when old Joseph Hickey seems to have become suspicious of an underhand love affair between Windham and his eldest daughter.

Windham describes various meetings with Mary, chiefly in the company of the one love of his life, Bridget Byng, *née* Forrest, afterwards Viscountess Torrington, who, if the diarist is to be believed, was no more discreet than Mary Hickey, though she evidently wished to be a viscountess.

Windham mentions the house in Argyll Street, and it seems likely that he himself gave to Mary the house, No. 14, which William Hickey tells us was the property of his eldest sister, in the later years when old Joseph lived there with her.

Although Windham could not marry Bridget Byng, he did not marry her younger sister, Cecilia, until after the death of Mary Hickey, though he cynically remarks that it was not Cecy's fault that she had not married him before. Cecilia was about forty-nine years of age, a handsome, florid woman, something like Mrs. Siddons, when she at last secured her elder sister's lover as a husband.

From this delay it seems reasonable to infer that possibly Windham actually married Mary Hickey, though for some reason he did not acknowledge her as his wife.

His whole heart was taken up with Bridget Byng, and he sadly writes that he wandered about in some of their old haunts, and adds: "And I remembered by-gones."

The short time spent by Bridget and other of the Forrest girls at Felbrigg Hall were some of the happiest of Windham's life. Not beautiful Bridget's ghost, however, but that of her lover, haunts his old home. He had two old volumes of engravings of Cruickshank's caricatures, I think, which he greatly

prized, and which were sold a good many years ago. Windham's uneasy, restless spirit still makes itself heard in the library among his cherished books; but when these two treasured volumes were there they were sometimes left out on the table, when the careful connoisseur returned to his own place and restored the valued volumes to theirs, on the shelves of his library. Bridget and books were the ruling passions, strong in death.

Mary Hickey, as a young and motherless girl, gave parties in St. Albans Street, when her guests were, for the most part, fast men about town and the female Broadheads and Forrests, as gay as herself. Mr. Spencer, William Hickey's editor, thinks that old Joseph, to some extent, used his lovely daughter as a decoy for clients or for young men with whom he hoped to play for high stakes. For there is no doubt that Joseph Hickey, like his and Mary's old friend Lord Lake, was a confirmed gambler; and it is possible that the St. Albans Street home was but a glorified gambling establishment, only less notorious than that kept by Richard England in the same street.

I think Mary's portrait, illustrated here, was painted in 1774 or thereabouts, and at the time of her love affair with William Windham she was about twenty-six. It was probably because of their fear of old Joseph Hickey that Windham left his love letters for Mary at Mr. Davies' mineral water factory in St. Albans Street; but, despite this small measure of caution, the lovers were evidently found out, and possibly Windham was brought to book.

The young Cecilia Forrest must have known well that Windham passionately loved her sister Bridget, and in a less degree her friend, Mary Hickey; but she bided her time, and eventually secured the man she had loved since she was a beautiful child, and possibly the only girl whom William Hickey would have wanted to marry before he met Charlotte Barry. Charlotte was a woman of the town, and the object of the dissolute diarist's undying love—a love which on his part and hers was utterly selfless, and which was stronger than death, so that in his old age at Little Hall Barn, Beaconsfield, and up to his death in Little King Street, St. Pancras, or in Little King Street, St.

James's, whichever street it may have been, William treasured up Charlotte's miniature by Cosway, which he said was always with him. If William died in Little King Street, St. James's, in 1829, a narrow passage into St. James's Street (which at the time of William's death in 1830 had been widened and thrown into St. James's Street), Mary Hickey's portrait will be sold within a stone's throw of the site of the house in which her brother died. At any rate, Willis's Rooms, Christie's, Willis' home in Little King Street (where, perhaps, Hickey died) and the Thatched House in St. James's Street were some of William's best-loved haunts. He was christened in St. James's, Piccadilly, though possibly Mary was baptised in St. Anne's, Soho, for she was born when Mr. Hickey lived in Gerrard Street, Soho, near his brother-in-law, Boulton, in Frith Street.

The gay parties, when the Burkes—Edmund, Richard and William—and half the gay young men about town were present; the rides with Windham (for the Hickeys kept good horses); the lurid love affair with Windham, were long things



SIR JOSHUA REYNOLD'S "MISS HICKEY."

of the past, when Mary Hickey, "sick of the palsy, grievously tormented," found no earthly healer, and was carried from her house at 14, Argyll Street, to her twin sister's house at Beaconsfield, and there breathed her last.

She had been a kind and loving sister to William and, no doubt, to the twins also, and William Hickey has no stone to cast against his sister; he leaves that to the man who was the object of her passionate love.

On June 4th, 1795, Mary died and was buried with her father, who had died a few months previously at Mary's house, and with her mother, the wife whom Joseph Hickey had so greatly mourned, and for love of whom he lived "a sorrowful widower," in the stately tomb in the left-hand side of the gate in Twickenham

Churchyard. Joseph Hickey, William Hickey, Mary Hickey and Charlotte Barry were surely of that company to whom much will be forgiven, for they loved much.

After Mary's death intestate, the younger Joseph Hickey appears to have taken possession of 14, Argyll Street, and possibly this was the cause of his apparent breach with William and the twins.

In Calcutta, William Hickey and Lord Lake, flushed with victory, drank in sorrowful silence a toast to the memory of those gamblers with love and life and cards, Joseph Hickey, Goldsmith's "Special Attorney," and his eldest and loveliest daughter, Sir Joshua Reynolds' "Miss Hickey."

E. M. HUMPHRIES.

## A NEEDLEWORK WALL HANGING

ELIZABETHAN AND JACOBAN NEEDLEWORK.

IN a rare class of needlework hangings the art of the tapestry-weaver is closely imitated, and, from their size, these hangings could imitate the large subjects of storied tapestries. In a sale at Messrs. Sotheby's on Friday, June 15th, about which a note appeared in COUNTRY LIFE last week, is a large panel measuring nearly fourteen feet in length, worked in silk and wool with the story of Esther and King Ahasuerus. The field is occupied by the Crowning of Esther, who, in Royal robes, kneels before the King, who is seated in a domed canopy. In the background other incidents in the story are represented—the Hanging of Haman, the Banquet, and Esther's Supplication. In the wide border the fanciful arabesques and demi-figures are divided by four female figures of the Virtues with their emblems, and in the centre of the top and bottom border a small landscape and castle are enclosed in a cartouche.

A number of remarkably well preserved embroidered panels and cushion covers, in the same day's sale, came originally from Rycote, near Thame, a seat which the Earls of Abingdon inherited from the Norris family, so prominent in Tudor times. The first Lord Norris of Rycote (1525?–1601) resided at Wytham during the reign of Mary; but on the death of his father-in-law, Lord Williams of Thame, in 1559, Lord Norris came into possession of Rycote, where he chiefly dwelt henceforth. Queen Elizabeth showed exceptional favour, after her accession, to Lord Norris and his wife, "a hearty noble couple," and visited them at Rycote in 1566 on her return from Oxford, and revisited it again in 1592. Six linen panels from Rycote are worked in fine black stitches, relieved with silver-gilt thread, in a design of five spirals representing branches encircling the familiar flowers of the period, roses, lilies, carnations and the pomegranate fruit. A cushion cover from the same source has the same fine spiral stems, enclosing similar pomegranates, carnations and roses, but the work is here carried out in coloured silks and gold and silver thread.

Of unusual character are the four pictorial needlework panels, worked in outline with scenes from the early chapters of Genesis, in red and blue silk upon linen, including the Creation and Jacob's Dream. Two of the set have the scenes divided by a fanciful arcading, and in some instances two incidents of the same story are included in one panel. Other textiles in the same sale are of interest, such as the fine Soho panel in which the subjects of Venus at the Forge of

Vulcan and Venus Admonishing Cupid are combined in one panel, of which the background shows wooded and mountainous scenery. The border is composed of trophies of armour broken by medallions of a fort on fire, a ship burning, and an eagle in flight. From another property is a fine collection of rugs and carpets, including a Josaghan carpet woven with a formal flowering tree design within barbed medallions in various colours relieved on a dark blue field, while the border of Ispahan design has a gold ground. In an old central Persian carpet the old rose field is woven with a large conventional flower pattern, in colours, within a dark green floral border of Ispahan design. A sixteenth century Asia Minor rug, finely woven with a blue pole medallion and green, blue and yellow flower and leaf sprays on an old rose field, enclosed by a golden floral border, is very similar to an example in the Victoria and Albert Museum which is figured in Kendrick's and Tattersall's *Hand-woven Carpets*.

Among furniture is a set of six walnut chairs with cabriole legs, carved on the knee and hipped on to the seat rail, and finishing in scroll feet. In the four single chairs of this set the vase-shaped splat is pierced and carved with acanthus, while the top rail is also carved. The back of the armchairs is upholstered. This pattern of chair is closer to mahogany than walnut types. Of French furniture are two pieces of the late Louis XV period; one, a small library table, is veneered with rosewood and tulipwood, and signed "J. F. Oeben."

### ENGLISH GLASS.

An English decanter and stopper of the Ravenscroft period and of Anglo-Venetian type will be sold by Messrs. Sotheby on Thursday, June 21st. The lower half of the vase-shaped body is moulded with vertical trailed ribs and frilled base ring; while the upper half is decorated with two bands of chain moulding and a collar round the neck. The stopper is covered with trailed spike ornament and finished in a small knob. In the same sale there is some good Cork and Waterford cut glass from the collection of Lady Limerick.

Among the furniture and pictures which are to be sold by Messrs. Foster, at No. 10, Airlie Gardens, Campden Hill Road, are three Flemish tapestry panels and "Waterloo Bridge," by John Constable.

J. DE SERRE.



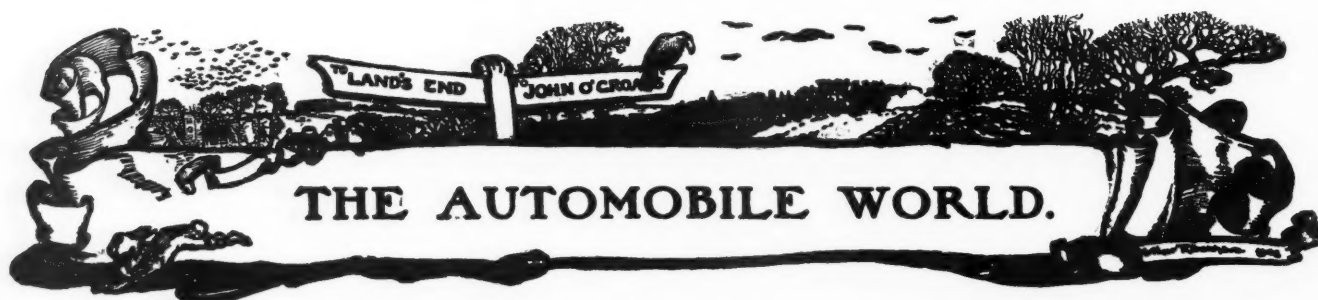
NEEDLEWORK PANEL WORKED IN SILK AND WOOL WITH THE STORY OF ESTHER AND AHASUERUS.



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*Don't let sights like these  
run like water through your fingers.  
Catch them with a 'Kodak,' so that on dry  
and dusty days you may  
drink again.*



## THE NEW 12-35 H.P. CLYNO

**F**EW cars leapt into the limelight so rapidly as did the Clyno. It is not so many years ago that the name was known only as that of a motor cycle, but when the Wolverhampton firm took to making motor cars, soon dropping the motor-cycle side of the business entirely, they made quite a stir, and whether the association was cause or effect, the huge Rootes organisation was soon proclaimed to be largely interested in the sale of the cars both at home and abroad, but especially in overseas markets. Naturally, the car and its fortunes have had their vicissitudes, and numerous models, all more or less of the same class, have been marketed from time to time. To-day, the cars bearing the Clyno name are entirely different from those of a year or so ago, and as far as a week-end test of the 12-35 h.p. model enabled me to discover, the differences are all for the better.

On paper there is, as a matter of fact, more resemblance than difference between the 1928 and, say, the 1926 editions, but in design and construction the new is a very much improved product. There are three current models of chassis, a 9 h.p., an 11 and the 12-35. All have four-cylinder engines, the dimensions of the largest being 69.5mm. by 105mm., with a capacity of 1,600c.c. and a rating of 11.9 h.p., so that this model is just outside the official light car class. The engine is of quite straightforward design, as is the whole chassis, and has the usual detachable cylinder head with side by side valves, but the largest model differs from the others in having three bearings for the crank-shaft, these bearings in all models being lubricated under pressure, the big-ends relying on splash. A high location for the oil filler accords with the modern accessibility theme, and this is fairly well maintained all round the engine,

even though the carburettor does seem strangely mounted at the end of its queerly shaped induction pipe, a position that, while giving a usefully high position with an adequate length of induction piping, brings the carburettor close up to the dashboard.

Tandem drive is employed for the dynamo and magneto, and the starter is a separate unit, an advantage appreciated in the adequate power available for turning over the stone-cold engine, though the starter on the particular car tried gave a most peculiar groan every time it finished its bit of work. Cooling is by thermo syphon through a new radiator of quite pleasing line, which has a really large head of water, a necessity for efficient cooling too often overlooked in modern cars, especially those that have been produced with a keen eye on the cost aspect.

Transmission is through the now increasingly rare cone type clutch to a three-speed gear box with right hand control, the box being mounted on the forward end of the torque tube, with which and the spiral bevel-driven rear axle it forms a single unit in the chassis assembly. A detail about this rear axle that will appeal to many owners of modern low-priced cars is that the question of oil leakage has received serious and apparently effective attention. This, naturally, is a point claimed for all cars, but the owner of experience will not need telling that

there are far too many modern rear axles which still leak oil, on occasion, on to brake drums.

Suspension is by semi-elliptic springs in front and quarter elliptics in the rear, shock absorbers being fitted all round, and the wheels are for 29in. by 4.95in. tyres. Braking is through a pedal-operated four-wheel set with shoes of the ample diameter of 12ins. and of ample width, and the rear wheel pair of these brakes is also operated by the hand lever—i.e., there are four brakes in all. It has been stated that the new Clyno is quite unlike the old, but one fortunate resemblance is retained—in the steering. Clyno steering by worm and nut has ever since its inception been accepted as about the best steering to be found on any modestly priced car, and this desirable reputation will be fully maintained by the current models. It goes a long way towards meeting the commonest of all criticisms directed against the ordinary small car, that it is tiring to drive for long distances. In long-distance work steering becomes even more important a detail of the car than it must be at any time and under any conditions, and it is the quality of the steering more than any other single factor that determines the ease or lack of it with which one may sit at the wheel. The Clyno is one of the extremely rare small cars at the wheel of which one could sit for many hours without being fatigued.

The chassis has a wheel base of 9ft.

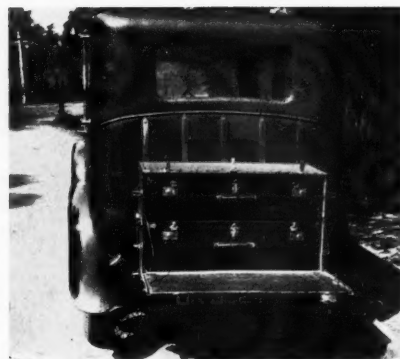
and a track of 4ft., and while we are told that this is not standard track and therefore renders a car ill-suited to overseas conditions, we may counter this opinion with the statement of simple fact that the Clyno has a quite creditable overseas record. Some of this may be due to the powerful energising of Messrs. Rootes, but much more must rest on the qualities and proved suitability of the car itself.



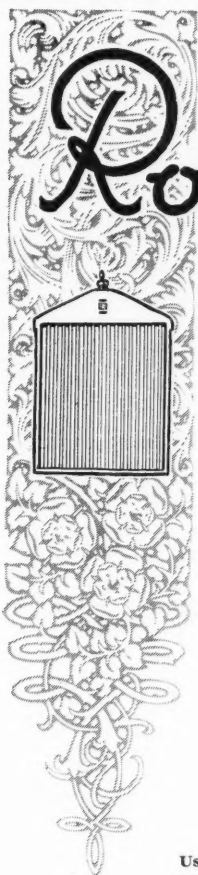
(Above) The 12 h.p. Clyno saloon, available in either fabric or coach-built finish.

(Left) Front of the 12 h.p. Clyno.

(Right) Rear of the 12 h.p. Clyno saloon, with the lid of its luggage box lowered.







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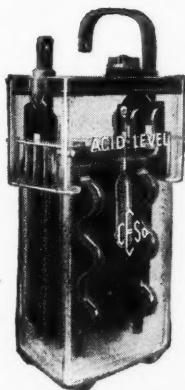
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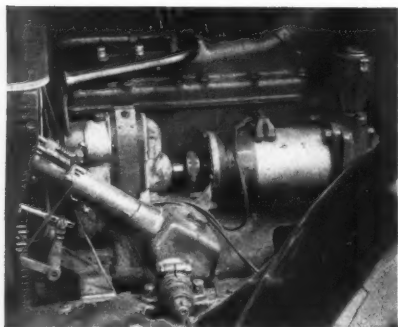
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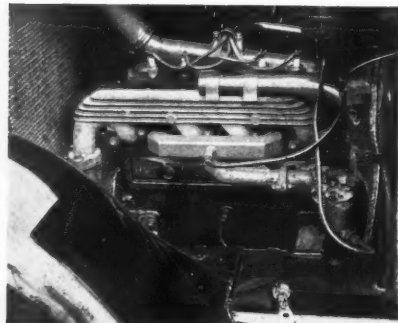
### BODYWORK.

Three styles of bodywork are standardised, a two and four-seater open car and a four-seater saloon, this latter having been the one tried. At its price of £295 it can be described as a quite attractive vehicle. The body is roomy and well finished inside, and has all the approved appurtenances of winding windows, a blind for the rear window that is quite large, and such a modern feature as a single panel wind screen hinged at the top and so opening at the bottom for ventilation purposes. The front seats, or rather seat, is adjustable not only for distance fore and aft, but also as regards the angle of its back, and in addition to the usual driving instruments mounted on a neat glass-covered panel, there are smokers' and ladies' companions included, the former having that very useful little gadget of Smith's, the wireless cigar lighter.

This saloon may be either coach-built or flexible fabric, the latter being the style of the one tried, and the difference



The tandem drive for dynamo and magneto, the oil filler, and the steering gear box on the off-side of the Clyno engine.



Induction and exhaust arrangements on the near side of the Clyno engine, showing the unusual mounting of the carburettor and its hot air pipe.

involves no distinction in price, though the luggage box fitted with two suitcases at the rear of the fabric body is, of course, an extra.

### ON THE ROAD.

Anyone with experience of previous Clyno cars is immediately struck by the difference of this new three-bearing engine. Instead of being one of the roughest, the Clyno power unit is now one of the smoothest of its class on the market, and it bears comparison with engines that have long been noted as sweetly running units. It may be that the new sweetness has been obtained at the expense of a certain amount of power and speed, but the top gear maximum of 45 m.p.h. must be taken in conjunction with the very roomy and large saloon body. And this Clyno saloon is a large car externally as well as internally, for there are plenty of closed bodies standardised for higher-powered chassis that do not look so large as does this. Under very favourable conditions the speedometer indicated a

bare 50 m.p.h., but 45 is the natural maximum of the car, and it is a maximum as high as ought to be demanded from a 1,600c.c. engine pulling such a body as this.

On its second gear the car has a maximum of 25 m.p.h., which is rather lower than the average for the modern three-speed car, but the apparently low ratio employed has its compensation in enabling the car to master hills on second which might reasonably be expected to require first speed. As stated, this new Clyno engine is a smoothly running power unit, and at the normal touring speeds of the car, between 30 and 40 m.p.h., it is very good indeed from this aspect, though it tends to become noisy as its maximum revs are approached.

Enough has been said to indicate that the steering is of much more than ordinary merit. It is excellent steering, and the quality of excellence is shared by another detail in the control functions of the car—the gear change. It is, I think, about the easiest low-priced car gear change I know, and for a rival I have to look to a 20 h.p. car described recently in these pages. One may take the Clyno lever between two fingers and get in any desired gear with neither effort nor noise; it is the kind of gear change that every car ought to have in this year of grace, but of which few designers seem to have discovered the secret. Strangely enough, the natural deduction from this excellent gear change that the clutch is equally good does not apply. The clutch pedal had to be treated quite gingerly to give a smooth get-away from rest, though the driver once bitten could soon counter the suddenness of its bite, though he had to be on guard against fits of forgetfulness that brought their penalty.

The braking left no room for complaint as regards their functioning, though most of us are inclined to look askance at this comparatively new fashion of only four brakes on a car. The Clyno deserves no particular censure in this respect, for it errs in plenty of company, albeit one cannot call the company good. On give and take roads the springing of the car was satisfactory, though there was a suggestion of roll on corners taken just a shade too fast.

This Clyno is intended for those who place comfort and convenience before speed in their car judgment; and, perhaps, its makers are wise. The speed market is a limited market, and for every buyer who signs a cheque because a car will do its mile a minute with ease there must be dozens who succumb because the bodywork looks ample, and because both driver and passengers may enjoy their ease inside it. This those inside the Clyno saloon may certainly do.

W. HAROLD JOHNSON.

### FRONT WHEEL WOBBLE.

**I**N a paper read before the Society of Arts, Mr. Worby Beaumont, M.INST.C.E., criticised some features of modern motor design and contributed a few suggestions which may afford thought to designers. The author suggested that the tendency of to-day's popular demand for cars with a low centre of gravity represented an unsound principle in that it introduced a number of defects.

The bulk of the paper was devoted to proving that the cranked front axle is the responsible agent for wheel wobble or shimmy. Most motorists will agree with Mr. Beaumont's statement that: "Much has been written on this subject in the motor car Press, all dealing with wheel wobble and shimmy as of mysterious origin and variable in its emanations. All agree that it is a modern defect and go on guessing the cause."

After tracing certain theories and a discussion of some of Dr. Lanchester's papers on the problems of damping, the author then came direct to his point that the cranked axle is, if not the strict cause or origin of shimmy, nevertheless, the responsible factor for bringing it unpleasantly prominently to our notice.

His argument was that: "The car body is, in fact, from a mechanical point of view, slung from a pendulum, the pivot of which, the upper end, is resident in the stub axle in the wheel. This pendulum length varies with different makes of car from about three inches to as much as six inches. As a pendulum its natural period of oscillation cannot be appealed to as an originating or maintaining cause of shimmy or wobble, but as a mechanical link between an unresisting pivoted point at one end and an attachment to a spring at the other end, it has a powerful mechanical advantage in causing elastic flexure in the spring in the direction of its length and in causing in it a torsional twisting elastic flexure of high period. Hence the angular effort expended on the stump steering axle and the elastic flexure quarrel, and ambiguous stresses set up there and at the steering wheel, following every impulse and road resistance variation felt by and transmitted by the road, with the consequent vibration at variance with the plane of the wheel."

"Every obstruction and every variation in road resistance met with by the road wheel on the ground is thus transmitted through the crank arm of the axle to the attachment of the spring with a turning movement proportional to the crank arm dip of the axle. Rotative motion of the crank arm is resisted by the attachment of the spring. The spring has to resist the turning effort not only by contrary elastic flexure of the front and rear half of the spring, but by transverse bend or twist-resisting effort, the axle crank being exposed to twisting stress and a rearward bending stress. The wheel on its axle, and with the axle, is thus angularly and momentarily displaced from its rectilinear advance only to be brought back to it by the elastic effort of the spring. The repetition of this action, and the spring recoil, give to the wheel that evidence of vibratory spring effort which results in what is called wobble or shimmy."

It would seem that there are good grounds for tentatively accepting this interpretation of a phenomenon which has puzzled many designers and plagued many owners. The ordinary motorist is, however, perhaps more interested in the cure of existing cases of shimmy than in the profound revision of contemporary front axle design. We know that by a process of trial and error with wedging we can in practice often cure wheel wobble and shimmy. It has been a rule of thumb cure rather than a logically thought out process, and Mr. Beaumont classes it as a palliative rather than a cure. Speaking of the wooden wedge system, he says: "With sufficient taper this will, of course, modify the range of wobble of the wheel, because it throws the upper part of the crank arm backwards, tilts it from the vertical. This slightly reduces the turning effort on the axle and the contrary flexure bending of the spring, and therefore the rebound acting at an angle with the plane of the wheel. It does, however, throw a permanent twisting stress on the dip arm of the crank, due to weight and running stresses."

It is doubtful if designers will in practice be prepared to reject the cranked axle, for admittedly only a small proportion of cars so fitted show this objectionable shimmy effect. Mr. Beaumont's paper may, however, be helpful in checking an exaggeration of this feature and in directing attention to some of the troubles which it may introduce. H. B. C. P.





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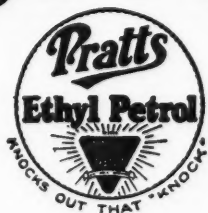
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## ON THE SHOOT

WHEN the partridges are successfully hatched, there is a tendency to relax efforts at game preservation and to assume that the future of the young depends entirely on natural circumstances—the most important of which is the weather.

But there are still opportunities to assist the satisfactory development of the young birds and to preserve them from certain avoidable dangers.

This year, haymaking will be very late in most districts, which will enable many of the nests situated in the grass fields to hatch off without being cut over; but, on the other hand, there will be more young partridges threatened by the mowing machine as it goes its relentless round.

Where the land is farmed by the shooting tenant—and in many other cases where the farmer is willing to take the extra trouble—a large number of these mowing machine fatalities can be avoided if the grass field is cut from the middle outwards, instead of in the usual method. This is not so difficult as it may sound, but will, of course, take more time, as long, narrow fields will have to be cut in more or less square sections, and there will be a certain proportion of wasted driving of the machine during the first part of the operation and when the last few turns on the outside are made.

But there is no doubt that the extra trouble—and expense (when compensation is naturally paid to the farmer)—will be well worth while. For the majority of the very young birds in a field of standing grass will be found within a few yards of the outside; and it is only the monotonous round of the mowing machine which drives them deeper into the cover, where they are so often killed by the knives.

Thus, when the machine starts in the middle of the field, the parent birds will be disturbed by the clatter, and quickly lead their young out of the grass into some safer adjoining corn field.

However, if it is not possible to adopt this method of cutting, an attempt must be made to save the young birds in other ways. The early riser can visit any field (about to be cut for hay) before the mowing operations commence, and, by making himself conspicuous and "disturbing" in the middle of the field, may persuade the agitated partridge parents to lead their young to quieter ground. But if a laudable desire to rise with the lark is not in evidence, the game preserver may visit the field during the dinner hour of the man driving the mowing machine; and, as most of the birds will have drawn unharmed into the

middle of the field away from the menacing encirclement of the mower, a dinner-time demonstration may persuade the partridges to take the opportunity to slip away out of the field altogether, when this portion is also disturbed by the demonstrator.

Most partridges are infested with parasites, and many keepers make a point of dusting the nests with Keating's, so that such unwelcome visitors may be banished; but even more assistance can be given to the young birds if their dusting corners can be discovered—generally under the hedge bank, in a drove, or just on the edge of a corn field—and Keating's Powder shaken freely on to such places.

Fortunately, where the young are concerned, the game preserver has invaluable assistance from natural protective circumstances. The scientist can reduce most things to atoms and attempt to tear many beliefs to tatters; but he is unable to explain the maternal instinct, and, although this cannot be bought in tins or broadcast by the B.B.C., it is a most valuable asset. The wonderful courage and cunning of the parent partridges must save innumerable young birds from the attack of vermin, and I have even seen the old birds fighting off the attack of a crow.

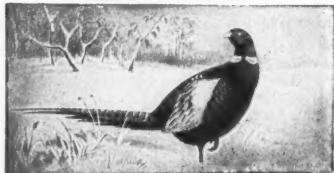
But this parental courage is not confined to birds; and a recent episode provided an interesting interlude in the otherwise somewhat unpleasant occupation of vermin destruction. Going round the shoot, I came on a stoat killing a leveret, and she still persisted in the attack as I and a companion approached, and only retreated when a blow from a stick was aimed at her—it was one of those unfortunate occasions when the gun had been left behind! An examination of a trap in the immediate vicinity revealed the capture of the dog stoat, and, while we were killing the latter, the bitch reappeared, seized her "kill" (lying four or five yards away from us) and dragged it into the hedgerow! She was, of course, trapped soon after, and showed, as I suspected, that she had young—which were dug out and destroyed—and her courageous and persistent behaviour was explained. I must add that, when the dog stoat in the trap was about to be killed, my companion made the remark "Let him die happy," and, breaking off a twig, gave it to the captive to bite, saying, "A stoat dies happy if it has got its teeth into something!" Rather a fine parting salute to a fighter about to die.

*A propos* of stoats: tunnel traps should be continually kept set from now onwards in the vicinity of any water, as, during the dry weather, these and other vermin will always be attracted to a pond.

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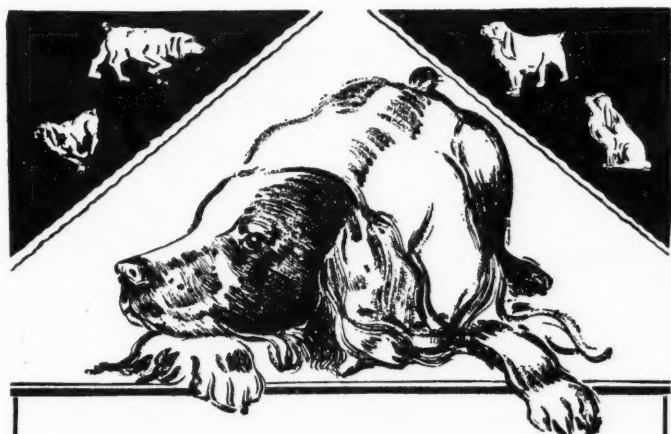
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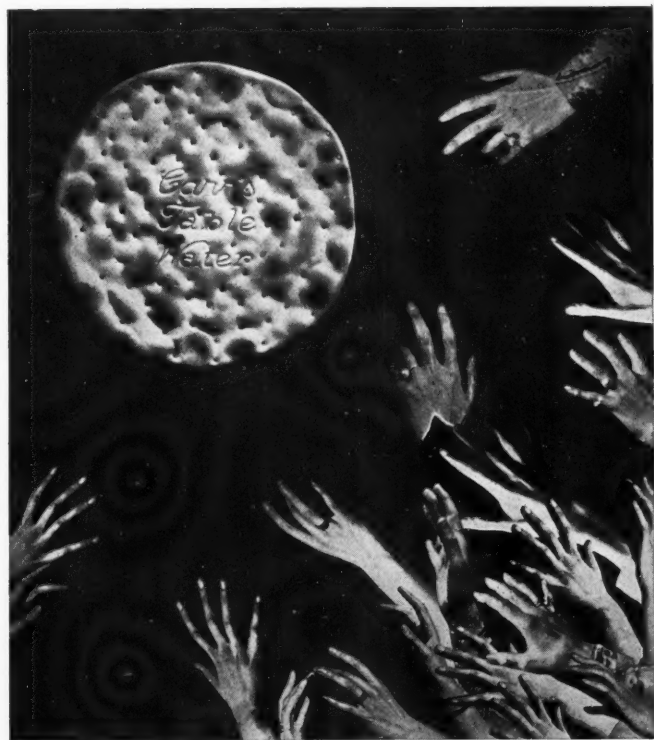
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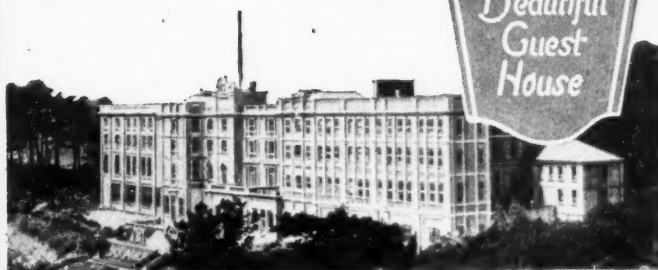
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## THE GARDEN

### A JUNE GARDEN

WHEN suitable spaces can be set apart, a great advantage may be gained by having special portions of the garden assigned to definite seasons. A garden for June alone is a thing of great beauty and may show a perfect picture of the luxuriant growth and abundant bloom of this lovely month; for it is the time of iris and lupin, and these will be the predominant plants in such a garden. Its success will necessarily depend on a careful arrangement for colour. The most convenient form for such a June garden is a double border of ample width leading to a cross-bed at the end, whose length includes the width of the two borders and the path between. The path is best of turf and not less than six feet wide. It is well if the back of the end bed is raised with two or three courses of dry-walling, so that it may slope down to nothing at the front, the better to show off a grand group of foliage with its flowery accompaniment. For this foliage group the best plant is Globe Artichoke, which in June attains its full leaf development and its great budded flower spike. It is wasteful of good garden material to let the globe artichoke, the grandest plant of all the thistle group, be in the vegetable quarters only; for, besides its monumental form and general grandeur of port and appearance, the silvery grey of the leaf surface is a delightful ground for flowers of almost any colour. In the case

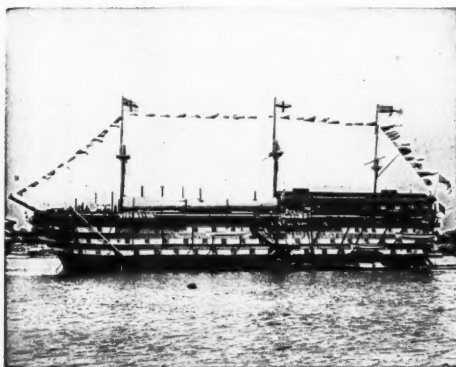
of these borders, as the general scheme is to keep the purples, whites and pinks at one end and the gorgeous reds at the farther end, the artichoke is here in company with the best of the Oriental poppies. It is flanked by groups of the tall, upright, deep scarlet *P. bracteatum*, botanically indistinguishable from *P. orientale*, for seed of *orientale* will produce *bracteatum*, and the other way about. Here are also planted the ordinary scarlet *orientale* selected for fine size and colour as well as some of the salmon-coloured. The front of the bed, where it approaches the path, will have, first, groups of the apricot-coloured *P. rupifragum*, and nearer still a copper *helianthemum*. There will also probably be room for the brilliant *P. ruperient*, the natural hybrid that so often occurs in gardens where both *orientale* and *rupestris* are grown. All this forms a glorious mass of strong colour, with a grey background of the stately artichoke; the picture being framed by some masses of the deep crimson *valerian* (*centranthus*) that is at the ends of the two side borders.

Beginning at the other, or entrance, end, which is towards the west (for the borders run approximately east and west), the colouring begins with purple and white, leading to pink. In the front is an iris of moderate height, white, with purple vein and blotch, backed by a mass of *geranium ibericum platyphyllum* of pure and splendid purple. Nothing can exceed the



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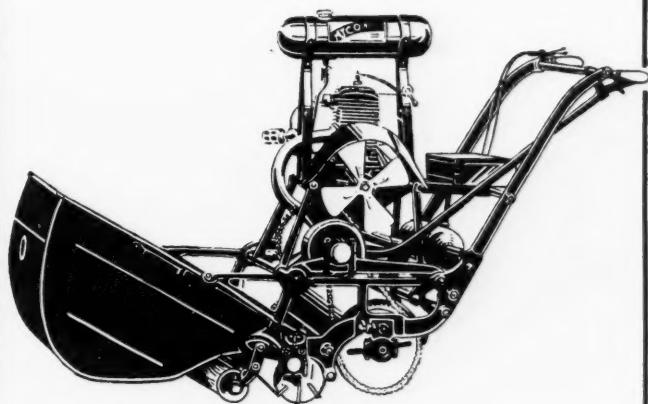
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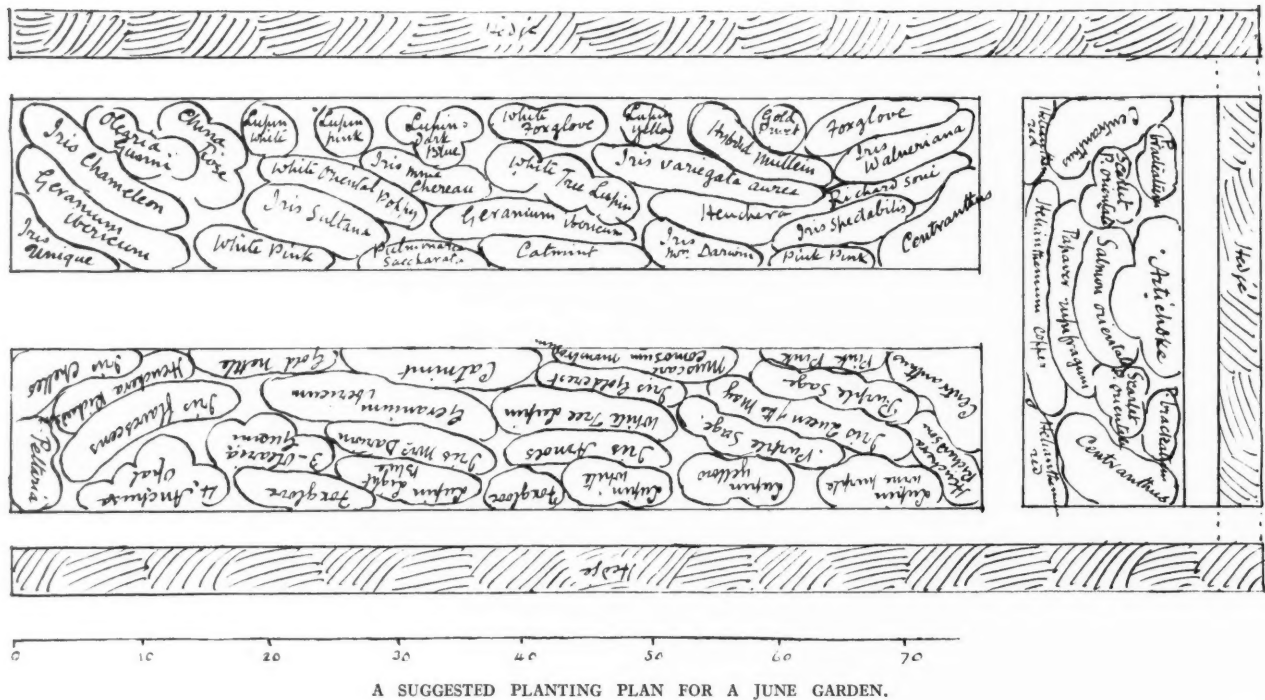
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usefulness of this grand cranesbill in the June garden; it occurs again later with a front softening of catmint, and is backed by some bushes of the free-flowering Olearia Guerni. Behind these come pink China roses and pink perennial lupin; then another purple iris, a fine old kind called Sultana, with white pinks in front. The colouring now changes to some effects of yellow, with a good stretch of the grand Iris variegata aurea. At the back of this is yellow tree lupin, or, rather, the fine hybrid between tree and polyphyllus, and a hybrid mullein of deep yellow with generous spikes of many-branched bloom. This, again, is backed by a 6ft. high bush of golden privet, the whole forming a fine mass of gradated yellow. Other irises of bright yellow and mahogany colour are to the front, separated by streams of the satiny reddish foliage of Heuchera Richardsoni and followed by groups of the deep red valerian. Here and there in the back of the border are

patches of stately white foxglove; and where a filling was needed in the pink and purple region is an interplanting of Pelteria alliacea, a useful thing that does not seem to be much known in gardens. It is a cruciferous plant about a foot high, bearing wide-spreading corymbs of white flowers of iberis type. It is better to look at than to handle, as the whole plant has a rank, garlicky smell. The border on the opposite side is treated in much the same way, but it begins with the fine blue of anchusa. The borders are 12ft. wide; a 3ft. path runs along the back, and then there is a thick hedge of flowering shrubs—ribes and guelder rose for the most part. But as the borders, with their careful colour arrangement, give a complete picture in themselves, it would be better if the hedges were of dark green alone—yew or holly—so as to make a quiet framing without any competition or distraction of colour or form of bloom. GERTRUDE JEKYLL.

## FLOWER GARDEN NOTES

### A LITTLE KNOWN ANEMONE, A. TRIFOLIA.

IT has been said that Anemone nemorosa, our own windflower, "fills the bill" in so far as the white-flowered kinds of its own section are concerned. But in the subject of this note we have a little plant, not nearly as well known as it might be, which is distinct enough to earn for itself a place among the most select of its nearer allies. Indeed, as its name implies, A. trifolia is not one of the nemorosa clan, though it may run the latter so closely in relationship and general appearance. It is, in brief, a taller, stiffer plant than our native. Its leaves are firmer and less deeply cut, and the six-pointed, milk-white blossoms are considerably broader in the segments than those of A. nemorosa. This happy woodlander is a plant of unqualified merit for growing between shrubs, under trees or even in grass. It will prosper in any free soil in sun or shade, and soon makes broad, dense masses of growth from the mat of fibrous roots which lies just beneath the surface. Coming into flower about the middle of March, it will continue throughout the spring, never failing to bloom with the utmost profusion and often naturalising with delightful effect. Though a native of the more southerly of the European Alps, especially those of the South Tyrol and Liguria, A. trifolia is quite hardy in a light soil. Unlike

A. nemorosa, it is singularly constant in character under cultivation, not appearing to vary in the slightest degree. One hears of a lovely Italian form with flowers of a hepatica blue, and there are whispers of others, but none of these treasures seems to have found its way into general cultivation. A. T. J.

### A FINE PLANT FOR THE SPRING GARDEN.

THE puccoon, or bloodwort, Sanguinaria Canadensis, of North American woods is easily one of the most beautiful of the poppyworts and a plant that I find much more responsive to cultivated life than many of its nearer kindred. It is a delightful thing for associating with spring-flowering anemones, hepaticas, erythroniums and the like, preferring a uniformly cool soil enriched with leaf-mould or other decayed vegetable matter. Although we are generally advised to grow it in woodland—and it is naturally a woodland dweller—it does better with me in full light, always provided the soil is rather to the damp side. The lovely milk-white blossoms enjoy the sun and, as a matter of fact, never seem to expand with such hearty amplitude when under trees. S. canadensis is a hardy, reliable perennial and entirely herbaceous. It is always among the earlier spring flowers, and there are few things

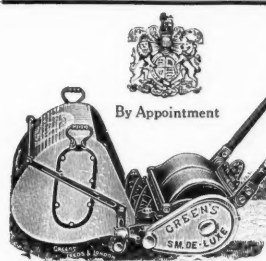


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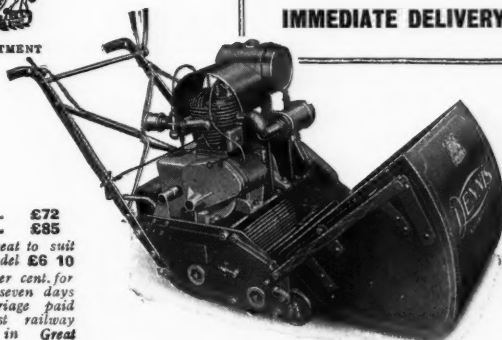
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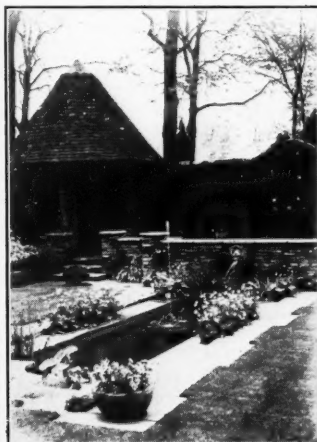
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at that season so enchantingly lovely as its pure white buds, each emerging from the satiny, dove-grey leaf which enfolds it like a shell. This bud rises quickly out of its delicate scroll and, when some six inches high, breaks into the beautiful anemone-like bloom. These blossoms are nearly two inches in width, but in the form known as var. *grandiflora*, which blooms rather later, often into May, they are

much larger and the whole plant distinctly superior to the type. Seed is set in abundance and germinates fairly readily. *S. canadensis* must have been among the first of the New World plants to reach our gardens since it was introduced in 1680, but in spite of this and its high merits, it is seldom seen. Even the large-flowered form referred to has been known for at least seventy years. N. WALES.

## DROUGHT IN THE GARDEN

WITH the coming of fine summer weather the gardener is faced with the problem of counteracting the effects of drought. During the last few years such spells of dry weather as have occurred have been of comparatively short duration; but, in our uncertain climate, a long rainless period might be experienced at any time. Often a drought which does not extend beyond a week or ten days will do a great deal of damage in the garden unless appropriate measures are taken; this will be due to the fact that, during the preceding months, there has been a deficiency in rainfall, although this may not have been very apparent to the ordinary observer. On this account the gardener should always be ready to meet the conditions which arise during a period of drought, for otherwise great and, at times, irreparable damage may result to lawns and plants of all kinds.

Before dealing with the artificial aids which the gardener can command during dry weather, it may be of interest to point out the value of hoeing as a means of conserving the amount of water in the soil. The hoe is, of course, a most useful tool in the treatment of the soil generally, but it is not so widely recognised as a very important weapon in the fight against drought. As is evident during spells of dry weather, the surface of the soil sets into a hard crust which, especially in heavy ground, opens in the form of extensive cracks. Now, these cracks are usually of some depth and provide a direct channel to the sub-soil. Under the action of a hot sun, an enormous wastage of water takes place through the cracks, so that, even deeply rooted plants fail to find a sufficiency of moisture in the lower regions of the soil. By keeping the surface soil well broken with the hoe, the formation of these cracks is entirely prevented, and such moisture as exists remains in the soil to a very large extent. Even plants with shallow roots benefit, for there is a free passage of water between the soil particles by means of capillary attraction. This movement goes on in all directions, and in a well tilled soil plants rooting in a shallow layer in the upper part of the soil benefit from moisture which may be at a much greater depth. Naturally, if the surface soil is kept well stirred, even a small break in the drought, such as might occur during a thunderstorm, will be of much greater benefit than where a hard crust was presented to the falling rain.

Hoeing is a most valuable preliminary operation before the application of water by artificial means. Here, again, if the surface of the ground is hard, the water does not sink in quickly and may well run to some lower level and so fail to reach the plants for which it is intended. Thus, in borders, among fruit trees, shrubs and between the rows of vegetable crops, it is an excellent plan to get the hoe to work and, as far as is possible, to keep it going at intervals during the period when water is being given. In the case of large plants, shrubs and trees, it is a very good idea to take out the soil in the form of a basin round the stem, so that a considerable amount of water is bound to be retained. Shrubs which are growing on anything like a bank require special attention, or they will suffer badly and perhaps die altogether during dry weather. In such cases the writer has found it to be a very good plan to dig out an opening in the ground a little above the stems of the bush, making this about nine inches deep at the centre. Every day or so the cavity is filled with water, and this, naturally, soaks downwards through the soil where most of the roots of the shrub are to be found. In the dry summer of 1921 many valuable rhododendrons were kept in a vigorous state by this simple plan, which, after the taking out of the holes, does not involve a great amount of trouble.

Naturally, in a well ordered garden the water supply should be arranged so that, with a reasonable length of hose, all parts of the ground can be reached. For the making of the necessary connections various appliances are available; but one of the best, which has been recently introduced, is an automatic hose-coupling which gives an instantaneous water-tight joint. This is a complete hose connection. The device instantly connects hose to faucet or tap, hose to sprinkler, hose to hose, or hose to nozzle. There are no screw connections, and the two halves snap instantly together and so form a perfectly water-tight joint.

There is no part of the garden which so quickly feels the effect of a dry spell as the lawn. Even after a few days of dry weather, brown patches on the grass may begin to appear, especially where the land, as a whole, is of a light description and drainage is free. Nothing is more agreeable during hot weather than fresh green turf, and to ensure this, very early steps should be taken to bring into use some mechanical form of irrigation. A number of very excellent sprinklers are now on the market, and these will supply efficient substitutes for rain. The standard "Rain-King," with two nozzles, is a very excellent device. This is

instantly adjustable for revolving or stationary action in any direction and for fine or coarse spray. One can arrange a gentle mist, a light shower or a soaking downpour in a moment, just as may be desired. In the revolving position this sprinkler will cover a circular area of 70ft. in diameter on 20lb. pressure. It is often desirable to use a sprinkler with a wider reach. Here the "Giant Rain King" is to be strongly recommended. This is raised on a standard to the lower part of which a connection is easily made. There are four nozzles, and in its revolving position the sprinkler will water evenly and thoroughly a circular area up to 90ft. in diameter. When a lawn sprinkler is used the watering should be very thorough. The device must be allowed to bear on any position until the ground is saturated, for anything less than this is almost worse than useless.

A number of very good types of sprinklers are specially suitable for the watering of borders, shrubberies and fruit trees. A very simple form, which is extremely handy for setting among plants, is arranged with the sprinkler at the end of a pointed metal rod. The device is thrust into the ground in close proximity to the plants which it is desired to water, and the attachment to the hose is then made. Of course, this is a comparatively small contrivance, which does not scatter water over a large area, but it is extremely useful for placing among masses of shrubs, fruit trees and plants generally, and, on account of its lightness and small size, it is easily moved about from one position to another. Where a wide border has to be watered it is desirable that the spray should be projected to one side, the sprinkler being placed on the path. In some of the older types of sprinklers it happened that a considerable amount of the water was allowed to fall on the path, with the result that the surface of the walk was often damaged. A very good sprinkler, fitted with adjustable wings to prevent the water going in any other direction than where it is desired to have it, is known as the "Ontario." The device is handled with great ease, and it can be used flat on the ground or suspended from a wall. In this way many plants at the back of a border are brought under the influence of the sprinkler. All gardeners know how much the vegetable garden will suffer from a prolonged spell of dry weather, and great advantage will arise by the use of one of the forms of the B.O.I.L. system of overhead irrigation. These mechanical appliances make it possible to carry on the culture of vegetables during a very lengthy drought without the least difficulty. The devices produce an effect which very nearly approximates to that of rain. Here, in connection with tennis courts, in the rock garden or other parts, or, indeed, any land under cultivation, an arrangement of pipes which, on occasion, is elevated above the ground, is fixed. At intervals the pipes are fitted with small brass nozzles of varying types, according to the duties to be performed, through which the water is projected into the air, where it breaks and spreads, falling after the manner of natural rain. One great advantage of projecting water from a considerable height is that, when it reaches the earth, it is thoroughly aerated and at nearly the temperature of the surrounding atmosphere. This latter point is really one of importance, for there is no doubt that plants are often checked in growth by being deluged with the relatively cold water that is drawn from the main supply. There are different methods of this type of installation where the spraying lines are laid on the ground. They can be rotated to direct the spray where required, and thus can be employed in a number of different situations. It is an excellent method and involves a minimum of trouble. The small "Water-a-Square," consisting of a length of pipe pierced at intervals, is an admirable sprinkler for small areas, especially lawns. It only needs connecting to the water supply, and a finely divided spray, stretching for some 50ft., depending on the length of the pipe used, is obtained.

In all forms of overhead watering it is as well to carry out the operation as far as possible when, owing to the hour of the day or the presence of mist or cloud, the sun is not at its strongest. Quite apart from the risk of scorching foliage—which, in very bright weather, may be considerable—there will, under the influence of a hot sun, be a considerable loss of the moisture which has been applied. Probably the best time for all kinds of watering is in the evening, for then there are many hours during which there will be very little evaporation of moisture from the soil. In using any type of sprinkler consideration should be given to the type of spray employed. All the up-to-date sprinklers are adjustable, from the finest mist to a coarse spray. The former is, of course, ideal where seedlings and delicate plants have to be watered, while the latter is employed when dealing with larger specimens. In some instances sprinklers are so arranged that, whatever the quality of the spray, the same amount of water will be passing through the device. L. B.



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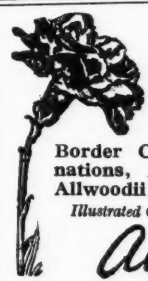
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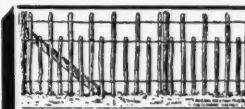
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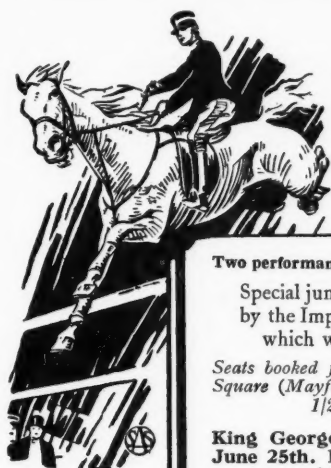
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King George V Gold Trophy—Afternoon June 25th. Prince of Wales' Gold Cup—Afternoon June 28th.

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New Coats and Wraps for the Season are stocked in attractive Variety, conveniently grouped in sizes.

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642

Attractive Coat of reversible Sultan, showing the new scarf collar and sash tie on hip. Lined with fancy Georgette or Crêpe de Chine to tone. In black, navy, beige or stone.

Sizes: S.W., W. and O.S.

$9\frac{1}{2}$  Gns.

643

Useful Coat of Sultan, with deep border of material reversed on the skirt, collar and cuffs. Suitable for most figures. Lined with fancy Georgette or Crêpe de Chine. In black, light or dark navy or beige.

Sizes: S.W., W. and O.S.

$6\frac{1}{2}$  Gns.

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## HIGH SUMMER

*Midsummer fashions have a charm which cannot be rivalled by dress at any other period. The lightest gossamer fabrics are then being employed, and during the season of garden fêtes and garden parties the lovely colours of the herbaceous borders and the rose garden are repeated in the filmy frocks of the guests. Chiffon, organdie, crêpe de Chine, Georgette and voile are all being used con amore, and flounces, box pleats, embroideries and scarves add greatly to the charm of the new and lovely schemes.*

THERE is one supreme season of the year when dress rises to the high water mark of its perfection and then remains static for a couple of months. This is midsummer. One is always hearing as each summer comes round that women's clothes have never been so beautiful, but I believe that this year the flower frocks, which are blooming in the garden of La Mode have acquired a grace and beauty which they certainly did not possess in the straight "up and down" period of fashion just past, when we seemed to be afraid of flounces and pleats and additions of any sort, which really constitute half the charm of summer wear.

Sleeveless frocks are not for everyone, but if you are still in your teens or early twenties, with a complexion of cream and roses, the sleeveless garden-party gown could hardly be excelled. And the same might be said of organdie. Organdie is the material of youth, and youth alone,

and this year the white or coloured organdie frock is returning to all its most attractive features, such as sprays of flower embroidery, microscopical tucks, gathered frills of Valenciennes lace, tiny flat ruches, and those great wheel motifs of *broderie Anglaise*, likewise lace-edged, which were wont to be associated with the more elaborate baby frocks.

### CORN-COLOURED VOILE AND WHEATEARS.

Many of the gossamer gowns of fine voile or Georgette are treated in the same manner, pale cyclamen pink, powder blue and water green being adorned with white Valenciennes lace and white embroidery, while there is often a certain relation between the colours and embroideries, a corn-coloured voile having a design of wheatears in the front worked in white thread, while a Dorothy Perkins pink has a tangle of roses, likewise in white thread, heading the lace-edged

flounces on the skirt. For the most part, the flowered chiffon frocks have a series of *flottant* handkerchief panels, forming the jagged edge which is so popular, and, as far as chiffon is concerned, you can pile on all your canvas, so to speak, in the matter of innumerable veilings, panels and flounces, without in any way producing a heavy effect. This is usually the most effective way to treat the chiffon *toilette*, while in the case of printed crêpe de Chine the skirt is often treated all round with narrow box pleats set very close together.

### THE LACE FROCK.

For "high summer" wear the lace frock is coming more and more to the fore. One of the charms of a lace gown is that it suits any age, and, if carefully made, almost any figure. Also, with the addition of its attendant short bolero or coatee, which detracts from it nothing of its *fête* appearance, one is always prepared



*A charming group of gowns for "high summer" carried out in the coolest and lightest materials. The centre one with the coatee is of lace.*



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*of Knightsbridge*

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Price - - - **27/6**



HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1

for cooler weather and the sudden changes of temperature which occur so often when the sun goes down, and make an additional wrap, no matter how small and light, a necessity. Our artist has drawn a charming example of the lace frock and coat with the gathered flounce rising to a point in front, the lace being the colour of old ivory, which is kinder to most complexions than pure white, with a vividly coloured flower worn on the shoulder. The dress on the right of it is in two shades of green chiffon, with a big hat of open-work straw lined with green chiffon and trimmed with a closely pleated band and bow of green ribbon. It is an ideally cool-looking gown for a hot day, and blends wonderfully well with a background of trees and flowers, while the slight pouch of the corsage and the long narrow lapels,



In the three hats illustrated above we have a glimpse of entirely diverse styles, including the little petal cap which is so fashionable to-day.

bordered with darker green, are very flattering to the figure. The dress on the other side shows an alliance which is very popular this year, *viz.*, plain and printed crêpe de Chine combined, the self-coloured tucks over the hips and the closely kilted frill at the hem setting off the bright colours of the printed fabric. The scarf in the two-colour scheme, fastened on the left shoulder, is a pretty and fashionable finish.

#### AN EFFECTIVE ALLIANCE.

Another example of the alliance of plain and printed crêpe de Chine is shown in the case of the gown with sleeveless coatee, which is also illustrated. As regards the frock itself, which is carried out in the palest yellow—hardly deeper than the clotted cream of a freesia—the printed crêpe de Chine is only an incident, forming nasturtium-coloured bands on the finely box-pleated skirt, while the order is reversed in the coat when the self-coloured material becomes the trimming. The hat of natural coloured straw is trimmed with the same material as the frock, and as this is a very important fashion of the moment, especially in the case of girls' *toilettes*, it is well worth noting, the material usually taking the place of any other trimming.

The shadow gown is another lovely scheme of the moment, each flounce of the skirt being just a shade deeper than the other, which appears to be the shadow of its neighbour, while four or even five different shades are employed. In the case of the Georgette gown of this description which has been illustrated, the colour scheme chosen is shaded blue, these tones being repeated in the sash and again in the yoke, which is fashioned in flat layers, with a turn-over collar in the deepest of the shades fastened round the column of the throat.

#### NEW HEADGEAR.

As regards headgear, we are becoming more and more captivated by the large hat with the brim spreading widely on either side and often in front as well. Organdie frocks have organdie hats to match; crinoline straw has made its appearance again, and Chinese and Bengal straws are paramount. A new and rather charming fashion is that of multi-coloured straws interwoven and simply trimmed with petersham ribbon. Our artist has given an example of this in the case of a

wide-brimmed hat of blue, yellow and beige straw, the ribbon being yellow. This would, of course, accompany a gown in one of these colours, and, in the case illustrated, is worn with a spotted scarf to correspond. The hat on the right is of golden-coloured burnished straw with green and white flowers as trimming, this being a typical example of the large model which yet conforms to the fashion of cutting away the brim over one eye.

a vogue which seems to have captured the fancy of the Parisian. The last of the sketches shows the petal hat, which fits closely to the head like a cap, and can, of course, be designed in any and every colour. Sometimes the petals are shaded gradually from a very pale to a deep tone. In other cases, each petal is edged with the narrowest "stippling" of gold or silver.

KATHLEEN M. BARROW.



The alliance of plain and printed crêpe de Chine gives a special charm to brilliant colours and striking designs.



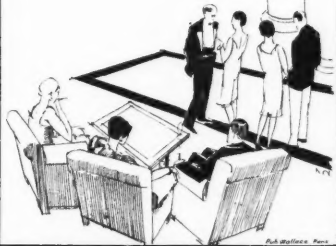
Shading softly from dark to light, this attractive frock brings a new note into the schemes of the summer.



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**A**MONG Continental watering places, Montecatini, in the Val di Nievole, though by no means the best known to English visitors, is rapidly gaining in favour. It is set in lovely country, and its springs have been famous for very long, though the modern vogue for taking the waters at Montecatini is due to the enterprise of Leopold I, Grand Duke of Tuscany, who, in the seventeenth century, built the Terme Leopoldine on a scale not unworthy of Roman traditions. The waters, of which there are many springs, each with its own peculiar qualities, are particularly valuable in the treatment of diseases of the liver, stomach and intestines, and year by year more visitors are coming to find health at Montecatini; the season for foreigners being particularly from April to June, and from September to November, when Florence and the surrounding country are not so hot. Besides the beautiful buildings of Montecatini, the pleasant, gracious life of the place, and the accessibility to all sorts of interesting and beautiful places, the country around is so beautiful as to make a cure entirely a pleasure. It was Ruskin who wrote of the Val di Nievole and how its "Quiet streams, filled with close crowds of the golden water flag, wind besides meadows painted with purple orchis."

## NORWAY ACROSS THE FOAM.

Norway is one of those countries the romance of which persists even into our own unromantic days, partly, perhaps, because of the striking beauty of its scenery, the wonderful colouring of its waters, the towering height of its hillsides, the rainbow hues of glaciers and the blue of frozen lakes. One of the best and easiest ways of seeing something of Norway is to take one of the cruises organised by the Orient Company in their 20,000-ton steamers, Orford and Otranto.



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## TREASURE TROVE FOR THE FISHERMAN.

We have met few publications frankly connected with commercial interests more likely to fascinate the particular public to whose interest they appeal than the *Fishing Tackle*, published by Messrs. W. J. Cummins, the well known fishing tackle makers, of Bishop Auckland. The title page describes it as the 25th edition of a catalogue of superior salmon and trout rods, artificial flies and high-class fishing tackle for home and abroad; but the fisherman will find it very much more than this. He might expect the lovely coloured plates of salmon and trout flies, the illustrations of reels, rods, folding boats, leads, fly cases—in fact, everything the heart of the fisherman could desire down to drinking-cups and pocket scissors; he would certainly not count on such features as an article called "Canada," giving all the practical information one could wish for about fishing in the Dominion, and several pages of well chosen selections from the works of old anglers. It is a book which every fisherman must covet, and it hardly seems possible that anything more practically useful could be desired.

## AN EXHIBITION OF WATER-COLOURS

A very interesting exhibition of water-colours by Miss Marian Clarke, comprising views of different parts of the Empire, each bringing out the atmosphere of the country represented, with examples of Australia, New Zealand, India and Canada and, in addition, some delightful sketches in Corsica, Spain, Italy, etc., is being opened this week (June 15th) at the Raeburn Galleries (Mr. Henry J. Brown), 48, Duke Street, St. James's, S.W.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE" Southampton Street, Strand, London.

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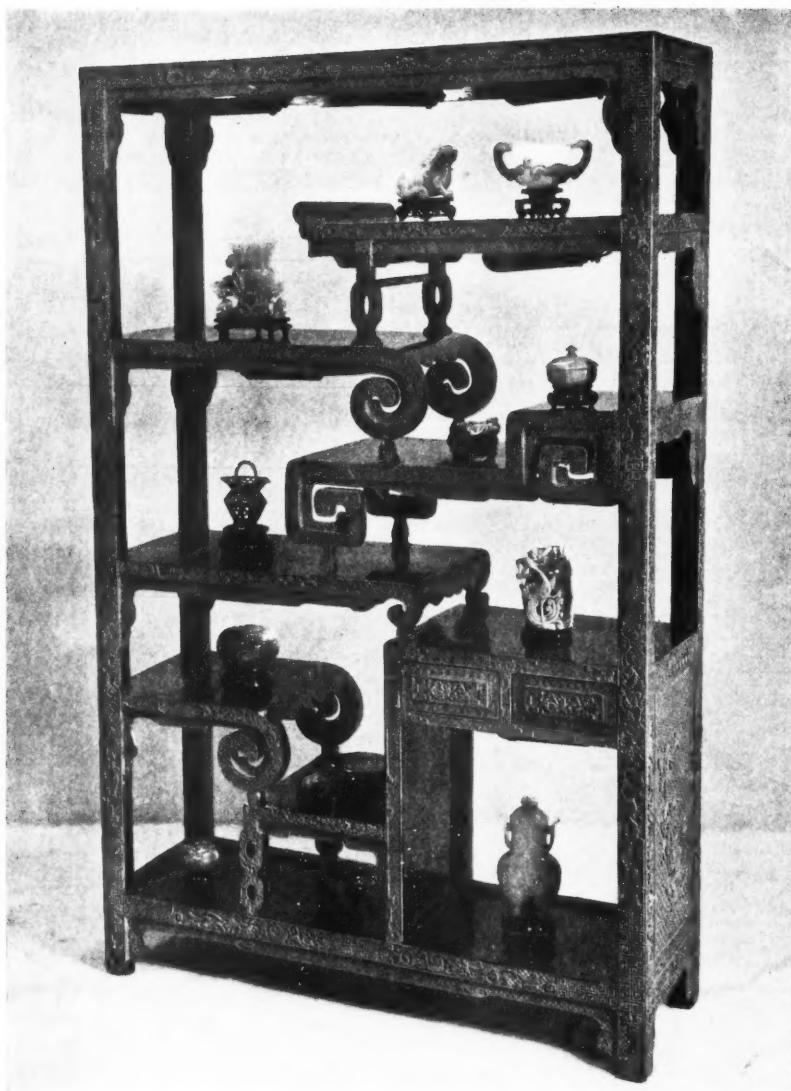
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